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EXPECTATION VERSUS FACT;

OR,

Imbibing Too Much.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

"To-night, I'll banquet with the gods,
And sun my soul in beauty,
For have I not the power and means,
And is not such my duty?
I cannot tell you all the names
Of the wits who'll be around me,
Or the Venuses, whose lovely eyes
With magic spells will bind me.
Enough to know that humor bright
Will gild the fleeting hours,
And women, young, and fair, and gay,
Display their rarest powers.
In marble halls the revelry
Is now preparing—lo!
I hear the minstrels striking up,
And my soul is all aglow.

"Ida, the pearl, will grace the board,
The gypsy Helen, too;
The auburn beauty, Isabel,
The dashing, dark eyed Lou,
Kathleen, the radiant, Margaret,
Who, queen-like, oft appears—
A darling like an April day,
Half sunshine and half tears.
Kate, the imperious, Jule, the shy,
And the little Antoinette,
Whose figure is so plump, whose eyes
Once seen, you ne'er forget;
The dreamy Em, the untam'd Nell,
And Adelaide, whose glories
Would bring a monarch to her feet—
The thought my soul entrances."

So sung a gay boy of the town,
Who'd drank a little wine,
And as he said, so he did think
That night he'd surely shine.
He pictured all the fair ones named,
And the "marble halls," beside,
Where, like King Solomon himself,
In glory he'd preside.
But sorry we the tale to tell—
No fair ones form'd a ring
To grace that boasted evening,
And many sweets to bring.
But our young swell, imbibing deeply,
And loving gravitation,
Was picked up by a man in blue,
And locked fast in the station.

L'AFRICAINE;

OR,

A SLAVE'S DEVOTION.

CHAPTER XIV.

THE DONNA INEZ.—VASCO'S INTERVIEW WITH DON PEDRO.

Vasco de Gama having recorded the last words of Captain Clotaldo, as referred to in the last chapter, remarked that that would suffice, and, said he to the dying man, "You may rely upon my seeing that the amount you have so carefully hoarded up is at some future day released from its biding place—that is, if I should live to return to my native country."

"Live!" exclaimed the sick man. "You have youth and strength, and let us hope that you will not be cut off in the spring time of your youth."

"We can none of us tell how soon we may be taken away from a sinful world," observed the priest, crossing himself, and bowing his head with humility.

"The gold which lies buried at the Wolf Rock was sinfully got, good father," cried Clotaldo, turning towards the priest; "but fasts and penances have been done—masses without number have been said; and I trust that the errors of my early life will be forgiven. I'm weak and faint now; but—"

The speaker paused, and regarded his father confessor with a look of anxiety.

Vasco was at no loss to understand the meaning of this. He deemed it advisable to retire, and leave the dying man alone with his spiritual adviser.

"How goes it with the captain?" said the mate to our hero, when he made his appearance on deck.

'Very sadly," returned Vasco. "Indeed, to say the truth, the Tagus has been particularly unfortunate of late."

"How so?"

"I have lost so many brave fellows, during the brief period that she has been under my command."

"The Captain was nearly dead when your men brought him on board, but I hope he has considered."

"I have left him in charge of his priest, and he has given every indication of being in a happy frame of mind."

"May he pass away in peace!" said the mate solemnly. "His cable is nearly run out."

When the priest and the doctor announced that the spirit of Captain Clotaldo had passed away, Vasco de Gama became more deeply impressed with the nature of the trust imposed upon him. A young, fascinating, and beauteous female had been left in his care. For some days after the death of her parent, the Donna Anna gave way to devouring grief, which was unspeakable from its intensity. She confined herself to the small cabin, which had been devoted to her sole use. Vasco awoke to the knowledge of an unpleasant fact. The charge of a young lady, in his present position, was, to say the least of it, an onerous one. Kind-hearted as was our hero's nature, he could not conceal from himself that he was very near a dilemma. As days went on, and the Tagus pursued her course with a favorable wind, which drove her gently on her voyage, Donna Anna's first burst of grief began to subside. She was seen occasionally by the officers and crew of the ship, with whom she would exchange a few friendly words. In a short time she accustomed herself to leave her cabin after sunset, to enjoy the coolness of the evening breeze. In this she was sometimes joined by the priest, while on other occasions she would avail herself of Vasco's company. As she was the only female on board, everybody paid her respectful attention. Vasco was polite and gentle in his manner towards her. He soon found that she was a highly educated, accomplished young woman. Naturally enough, he found much pleasure in her society. Every man finds himself improved in many respects when enjoying the company of a superior-minded person of the opposite sex to his own. The coarser qualities of his nature are polished into shape by the habits and conventions of female society. By degrees, Donna Anna's walks on deck became more and more protracted. She appeared to be very unwilling at times to leave the company of the handsome young captain. More than one person on board noticed this, and Vasco was not unmindful of it himself. Notwithstanding this knowledge, he did not very well know how to avoid their evening *tete-a-tetes*. Although he had been at all times respectfully polite, he had studiously avoided paying his companion any marked attention. Matters went on in this way for some time, during which period Vasco de Gama had been inwardly praying for a sight of Don Pedro's galleon. At length, to his infinite joy, one of the men aloft cried out in a loud voice, "A sail!" Vasco endeavored to realise the welcome intelligence by looking over the broad expanse of waters through his glass, but his eye lighted on no sail. In the course of an hour or so after this he was able to discern one in the extreme distance. The vessel was, however, very many leagues away, and for the present it was hopeless to form any opinion as to the rate or class of vessel which lay so far ahead of the Tagus.

"She seems to be in a strange latitude," said Vasco to Gaspard. "But, at all events, we will clap on all sail, and try and get up with her in the course of a day or so."

"Should she prove to be the Mascara, sir?" exclaimed the mate, with something like a shudder.

"I don't think there's much fear of that," answered De Gama. "We are on seas, now, which are but seldom ploughed by the vessel of the most adventurous navigator. Yonder ship is not the Mascara."

"What craft is she, then?"

"I hope she's Don Pedro's galleon."

Every stitch of canvas was hoisted on the Tagus, and she sped through the waters at a rapid rate. On the following morning after this, Vasco de Gama had the satisfaction of seeing that his vessel had made headway, and had neared the one in the distance, whose masts and rigging were by this time plainly visible. From what our hero could make out, he was led to conclude that the ship in question was veritably that of Don Pedro. As the day began to decline he was assured of this fact.

"She's making direct for a chain of sunken rocks, whoever she may be," said Vasco; "and if we don't soon fall in with her, she'll be wrecked, as sure as fate. Hoist the signal flag. It may stay her in her course."

A flag was run up to the highest mast; but the ship in the distance did not shorten sail.

"Perhaps she don't see us, sir," said Petra, the mate whom Vasco had rescued from the wreck.

"Then she shall hear," observed Vasco. "Mr. Hapgood, discharge one of the guns."

This order was promptly obeyed. Still the galleon continued on her course, without taking the slightest notice of the signals.

"Her captain must be deaf," observed Gaspard.

"He's more obstinate than deaf," said Petra.

"Fire away, Hapgood!" exclaimed Vasco. "Let her have plenty of powder! It shant be our fault if she runs on to her own destruction!"

The gunner of the Tagus discharged one of the pieces repeatedly. The flag still continued to float about in the breeze at the mast's head. In about a quarter of an hour the galleon began to shorten sail.

OLIVE LOGAN, COMEDIENNE. For Biographical Sketch see another column.

"She's come to her senses at last," said Gaspard. "We shall soon be up with her."

Vasco was silent for a few minutes. He seemed to be abstracted. He was conning over in his mind what ulterior proceedings he should take upon speaking the vessel. In the course of two or three hours more, the Tagus came within a few cables' length of the galleon, which Vasco then learnt, for the first time, had been named the Donna Inez, out of compliment to Don Pedro's wife

"I am thankful that kind fortune has placed it in my power to carry out your father's last expressed wishes," said Vasco de Gama, addressing himself to Donna Anna.

"My father's wishes!" repeated the latter, as her cheeks became suddenly pale.

"He desired me to place you under the charge of Don Pedro," answered Vasco,"

"I did not understand that!" stammered out the young lady.

The priest, who was standing close by both speakers, said, in a mild but firm voice, "such was the Captain Clotaldo's desire. As an honorabl gentleman, I am sure our friend here will not fail to carry out the last wishes of your father."

Donna Anna remained silent. The jolly boat was lowered and manned. When this had been done, and all was in readiness, Vasco said, in a winning voice of gentleness, "I shall now have the honor of taking you on board the Donna Inez; and then it will be my duty to resign my fair charge into more worthy hands."

"And the Padre—Father Jose?" said Donna Anna, turning to the priest.

"I shall remain here for the present," answered the latter.

Without uttering another word, Donna Anna bursted into tears.

"What is the matter, my child?' inquired Father Jose in a tone of surprise. "It is unseemly to be grieving thus, without any reasonable cause."

"I do not like to part with my friend, or to be left to the mercy of strangers."

"Don Pedro is one of your deceased parent's oldest friends," observed the priest, in a reproving tone.

From his look, more than from his words, Anna saw that all further complaint would be useless. She put on as resigned an air as possible, and accepted the arm of De Gama, as he conducted her to the boat. Urged on by four stout rowers, the jolly-boat sped along the glassy water; and, in a few minutes, she was by the side of Don Pedro's galleon. The King's Councillor had been watching the whole of these proceedings from the deck of his own vessel. If ever any man's countenance was expressive of perfect wonderment, his was when he observed Vasco and his fair charge step into the jolly boat. He had not recovered from his surprise and astonishment when the two had gained the deck of the Donna Inez.

"De Gama!" exclaimed the Don, in a tone of incredulity

"Don Pedro," said our hero, "I have come hither, in the first place, to fulfil an act of duty; and, in the next——"

"I am the best judge of the duty men owe to their Sovereign!" said Pedro, interrupting the speaker quickly. "The word 'duty' is ever in the mouths of those who most neglect it!"

"I confess I do not quite understand your meaning, Don Pedro," said Vasco, with wonderful coolness—for he was determined, if possible, not to lose his temper on this occasion.

"What might be your business here?" inquired Pedro, in a supercilious manner.

Vasco briefly explained the particulars of his meeting with Captain Clotaldo, the latter's ultimate death, and the last request he had made with respect to the disposal of his daughter. When he had concluded, Don Pedro, with his usual courtly manner, which was half condescending and half sneering, said, "I am proud to have the daughter of Captain Clotaldo placed under my care and protection." He raised his hat as he said this, and bowed slightly. Then, addressing himself to Donna Anna, he observed, in a lower tone, "You will find Donna Inez in the cabin; she will be much pleased to see you." With a dejected air of resignation, Anna suffered herself to be conducted into the cabin by one of the junior officers. When her graceful figure had disappeared down the hatchway, the manner of Don Pedro seemed to strangely and suddenly alter. He regarded Vasco with a look of haughty defiance, the meaning of which his companion was at a loss to comprehend. For a minute or so the two captains stood silently exchanging glances of scorn.

"Sir," Don Pedro at length exclaimed, "you have had the audacity to follow in the wake of my vessel?"

"Audacity!" said Vasco. "I do not understand such a term as applied to myself. I have as good a right—or, indeed, it may be a better one, than yourself, to sail in these latitudes. You have reason to me thankful that I have done so."

"Thankful!" ejaculated the King's Councillor, as a smile of contempt passed over his features. "Thankful for what?'

"You are making direct for a reef of rocks; and if you continue on your present course, the ship you command will most surely founder. I feel that it is my duty to tell you this."

"I am very much obliged to you for the welcome intelligence," observed Don Pedro, with a sneer.

"You may affect to treat the timely warning with contempt, but you will do well to take heed of it while it is yet time."

"And do you suppose," said Pedro, "that I am likely to listen to the absurd predictions of every wild adventurer I may chance to meet? I must tell you plainly that we know how to punish impertinent meddlers. Go, while you have permission to do so! Upon your return to Lisbon you will be punished for having dared to act in direct contradiction to the orders of your King."

The speaker turned away with an air of disgust after he had given utterance to this speech.

"If you set no value on your own life, Don Pedro," said Vasco, in a tone of remonstrance, "you have no right to peril the lives of those under you. Once more, I beseech you to take heed of a warning which I here declare, most solemnly, has been given from the purest and best of motives. I am much better acquainted with these waters than you can possibly be."

"Insolent braggart!" exclaimed Pedro, who was by this time, pale with rage. "Do you dare to baudy words with me? Away at once, or I will have you placed under arrest?"

"For what?" inquired Vasco. "Under arrest?"

"Yes; you have been guilty of treason!'

"It is false!" sneered de Gama, who now began to lose his temper; "and he speaks falsely who says so! Treason, indeed! I am as loyal a subject as yourself, and respect the commands of my King."

"Hark ye, Captain de Gama!" observed Pedro, in a voice of concentrated passion. "I do not choose to waste words upon a low, penniless adventurer, neither do I feel disposed to be insulted on the deck of my vessel. I therefore give you a caution; don't endeavor to thrust your advice upon your betters; make the best of your way back to yonder ship while you have a whole skin. Do I make myself sufficiently intelligible?"

There was something so insufferably insulting in the tone and manner of the speaker, that De Gama had some difficulty to command himself, or to abstain from inflicting summary chastisement on Pedro.

"You are forgetful of the respect which is due to me," he observed, with bitterness; "and you are alike forgetful of your own self-respect, when you assail an equal with language which ill-becomes an officer of State. You are on the deck of your own vessel, Don Pedro," added Vasco de Gama, after a pause. "Had this not been the case, I might, under other circumstances, have forgotten also the respect which a gentleman in your position ought to command. But the language you have chosen to utter brings discredit on yourself, although it affects me but little!"

"Miserable upstart!" exclaimed Pedro, in a violent paroxysm of rage. "I both contemn and despise you!'

As he uttered these words, the speaker raised his hand and struck Vasco de Gama on the face.

"Coward and robber!" shouted out the captain of the Tagus, returning the blow. 'Give me back the papers and charts you have stolen from me!"

On the instant the swords of both disputants were quickly drawn and crossed, and, as quickly, several thrusts were made by Pedro, which were dexterously parried by his young and active antagonist. Surprise and confusion prevailed among those of the crew who happened to be on the deck of the Donna Inez. Two of Pedro's officers rushed forward, and endeavored to separate the combatants. But this was no such easy matter; as, by this time, they had both become furious, and it was in vain for the officers to apply reason in such a case.

"Leave me to settle the matter!" exclaimed Pedro, addressing himself to those who were striving to put an end to the combat. 'I will chastise this wretched impostor!"

"Blows have been struck! Out of the way, gentlemen! Let us have a clear stage!"

Don Pedro was an accomplished swordsman; and, doubtless, he would have soon brought the combat to a conclusion if he had been matched against an ordinary antagonist; but De Gama was young, active, and equally well skilled in the use of his weapon as the Don himself. He contented himself with parrying the thrusts of Pedro, and had not chosen, for the present, to act upon the offensive. Wild, infuriated, and almost blind with rage, Vasco's antagonist made strenuous efforts, by the vigor of his attack, to break through the guard of his opponent; but, on each occasion, he found himself baffled. Hot, flushed, and panting, the King's Councillor was for a minute or two compelled to come to a pause. Having failed in his first onslaught, he stood on his guard, and waited to see if Vasco would, in his turn, become the attacking party.

It was during this temporary pause that our hero said, addressing himself to those on deck, "I call you to witness, gentlemen, that I have not been the aggressor! This combat has been forced upon me!"

'It is false!" exclaimed Pedro. "But we do not expect to hear aught but falsehoods fall from your lips!"

Vasco was about to attack the speaker, when one of the sailors on board the Donna Inez wound his arms round him, and endeavored to drag him away. While in this position he was at the mercy of Pedro, who, however, scorned to take advantage of the circumstance.

'Unhand him!" said the captain of the Donna Inez, addressing himself to the sailor, who obeyed immediately.

Vasco was released. Once more the combat was renewed. Pedro again hotly pressed his adversary, who was forced to fall back a few paces. In following him, Don Pedro's foot came in contact with a coil of rope which lay on the deck. He stumbled, and at the same moment his sword was struck from his grasp by Vasco's weapon. It fell at the feet of its owner. Calm and impassible, De Gama crossed his arms on his breast, and waited for his enemy to recover himself. Amazed and humiliated at the circumstance, Pedro picked up his weapon. As he did so, Vasco said, coldly—'It is well that you have learned to stoop. Now, sir, are you ready?"

The President of the Council made no reply, but he commenced another deadly assault. He succeeded in slightly wounding his opponent in the sword arm. At this, those on deck sent forth an encouraging cheer, which only served to make the wounded man more desperate. Vasco, heedless of the injury he had received, now attacked. Don Pedro with such suddenness that the combat all at once assumed a different character. Vasco was the attacking party, and his opponent had some difficulty in holding his own. In a few minutes after our hero's assault, he broke through the guard of his antagonist, and his sword passed through the right shoulder of Don Pedro, who, after staggering a few paces, fell on the deck of his vessel, seriously, if not dangerously wounded. It would be impossible to describe the consternation the issue of the contest occasioned. The commander of the Donna Inez regarded his conqueror with looks of malignant hate. He then glanced at those of the crew who came to his assistance. The meaning of this glance was readily understood. Vasco de Gama found himself in the grasp of two of the stoutest and strongest sailors on board the Donna Inez.

"Don't let the ruffian escape," observed Don Pedro. 'Take care of your prisoner, men; place him in the hold, and let him be put in irons. He can be tried and executed at our convenience."

"Tried—executed!" exclaimed Vasco. "I do not understand the meaning of these words What have I been guilty of, that you should offer me this indignity?"

"That you will learn all in good time," said Pedro, in a spiteful tone of voice. "I ought to have placed you under arrest when you first stepped on board my ship; kindness or consideration is thrown away upon you."

Vasco struggled in vain to free himself from the grasp of those who held him; he was forcibly dragged along the deck, and borne below. He was heavily ironed, and imprisoned in the hold of the vessel.

CHAPTER XV.

THE PRISONER IN THE HOLD.—THE SLAVE SELIKA.

When the surgeon examined the wound of Don Pedro, he pronounced it to be one which was not of a very serious character. With proper care and attention, he considered that his patient would soon recover from the effects of the injury he had received. Don Pedro gave his own version of the quarrel and its result to Donna Inez; he painted Vasco in the worst colors; and by inuendos, he intimated that his late antagonist had been paying attention to Donna Anna while she had been on board the Tagus. Inez, as we have already seen, had been jealous of the slave Selika, who was now one of her attendants on board the galleon commanded by her husband; and she felt disposed to half believe what Pedro had hinted regarding Anna; the more so, since, from the manner of the latter, she was at no loss to divine that Donna Anna was attached to De Gama. Don Pedro, however, did not choose to make his wife acquainted with the fact that Vasco was a prisoner on board his vessel. The jolly boat, with its crew, returned to the Tagus and informed the first and second mate that their captain had been placed under arrest. Gaspard, when he was made acquainted with these particulars, did not know very well how to act. After consulting with his brother officers, he came to the conclusion that it would be best for him to go on board the galleon where the affray had taken place, and remonstrate with Don Pedro. Acting in accordance with this resolution, he ordered the jolly boat to be got ready, and in a short time he found himself on the deck of the Donna Inez. In answer to his inquiries, he was informed that Don Pedro had no objection to see him.

Gaspard was conducted into the captain's cabin, where he found the Don stretched upon a couch, looking very pale and weak. After some discussion, Gaspard was informed by the wounded captain, that it was his intention to keep Vasco close prisoner until it was convenient to try him. Gaspard pointed out to Don Pedro the risks which would be run by his so doing, as no one knew so well as his captain how to safely steer a vessel in the unknown latitudes they were then in. He wound up by declaring that the Donna Inez was making direct for a chain of hidden rocks.

"We know about that," returned Don Pedro, haughtily; "and permit me to observe, at the same time, that we do not covet or desire advice in the conduct and management of our ship."

"I hope you'll take it all in good part what I've been saying," observed Gaspard; "I meant no offence, only—"

"That will do, my man," said Don Pedro, interrupting the speaker. "I am not offended, but you must allow me to be the best judge in the management of the vessel which I have the honor to command; and as regards your captain, he has to answer several grave charges which it would be out of place for me to enter into now. It will suffice, however, for your purpose, for me to inform you that I cannot grant him his release; my advice, therefore, is, that you return as speedily as may be to Lisbon."

"I shall not do that," answered Gaspard, with firmness in his tone.

"You will not?"

"No."

"What do you propose doing, then?"

"I am not, at present, able to answer your question; but I'm not going to leave my captain, now he is in trouble."

"Do as you please," ejaculated Pedro; "our interview is at an end." He struck a silver bell which lay on the table before him.

An attendant presented himself in answer to the summons, and Gaspard was conducted out of the presence of the pompous and self-sufficient Pedro. Vasco's mate returned to the Tagus in no very enviable frame of mind. He would very much like to have had a brush with the vessel under the command of Don Pedro. Nothing would have pleased Gaspard better than to have seen Mr. Hapgood open fire upon the Donna Inez; but of course this could not be done. But what was to be done remained a question which the mate of the Tagus had a difficulty in determining. The loss of their captain was a source of great trouble to them; the more so, since they did not know very well how to steer their vessel safely into port.

"One thing is quite certain," said Don Jose; "before many days pass over our heads, Don Pedro's ship will strike upon the rocks. When this takes place, its commander may, perhaps, become a little more reasonable. There is nothing like trouble and affliction to bring a man to his senses."

"It would serve him right if the galleon were to founder," answered Gaspard.

"Never rejoice in the misfortunes of others," observed the priest, in a reproving tone of voice "If it be heaven's will that the commander of the Donna Inez should experience disasters, so be it—we must meekly bow to the decrees of the All-Seeing; but it is out of place and sinful for man to wish harm to his fellow creatures."

"I don't wish any one harm," answered Gaspard. "If he'd only give me up our captain, I should be content."

"He may be called away from us for some good purpose," said the priest. "There is no telling at present. Be content."

"Umph! so I should if I knew how to steer the Tagus," grumbled out Gaspard, in a discontented tone.

We must now return to the Donna Inez. Vasco de Gama lay in the fore hold of the ship. He was heavily ironed, and had no other companions but a legion of rats, that scampered about in all directions. His situation was truly a pitiable one. He was under the impression that his recent antagonist had received a mortal wound. In the event of Pedro's death, he knew what to expect. He would be tried; and, as a matter of course, conviction would be sure to follow. In accordance with the then existing laws of Portugal, he would be either shot or hung. If his judges took a merciful view of the case, they might so far favor him as to choose the former of the two punishments, that being the less ignominious. There is perhaps nothing in the whole category of human ills more depressing than solitude; to one of Vasco's temperament it was especially so. He had passed through a number of trials, dangers and difficulties; and as the fruition of his fondest hopes seemed about to be realised, he found himself suddenly placed in a more hopeless position than any he had yet experienced. Hour after hour passed. There was nothing to break the stillness of his wretched prison, with the exception of the mournful sounds of the water against the side of the ship, and occasionally the squeaks and scratching of the rats.

"If I had not met with that miserable old sinner, Captain Clotaldo, all this would not have occurred!" exclaimed the prisoner with bitterness. "This is how a man is punished for doing an act of kindness. If I had not foolishly promised the dying captain to place his daughter in the hands of one who has since proved himself to be my most bitter enemy, I might, by this time, have been many leagues further on my voyage, safe in my own vessel. And what will be the end of this business? Who can tell?"

He shook himself as he said this, and rising to his feet, he paced up and down the fore hold of the Donna Inez. On board the vessel in which he was imprisoned there were three women, who would have gone through any peril to serve him in the hour of his misfortune. The first of these is the Donna Inez, who, notwithstanding her occasional fits of jealousy, and her being another man's wife, still loved our hero with all the fondness and devotedness of woman's first love. The next is Anna, whose passion is as yet but in its bud; and the last is the slave Selika. Her attachment is deep seated—incorporated with her very existence—entwined and interwoven with the fibres of her heart. I should find it, indeed, a difficult task to express by words the love of our poor slave for the Portuguese navigator. Slighted as she had been, and, in some measure, cruelly used by her master, when he resigned her to Don Pedro, Selika loved on in silence. No one on board that ship comprehended the depth and purity of Selika's love—no one suspected that a smothered volcano lay smouldering within her breast. No one guessed this, save Nelusco, who thanked the great Brahma for having separated his Queen from her Christian admirer—if such a term, with propriety, can be applied to our hero. The royal galleon kept lazily on her course. The wounded captain lay in his cabin, attended by Donna Inez, Selika, Juanetta, maids to the fair Inez, who were in constant requisition to minister to the wants of the sick man. In a smaller cabin, not far from the one occupied by the captain and his attendants, another female is seated. She is pensive, sad, and thoughtful. Her name is Donna Anna. She has heard the particulars of the encounter between the two captains, and is miserable enough at the present time, as she believes herself to have been the innocent cause of the quarrel. To a certain extent, she was; for had it not been for her, Vasco de Gama might never have ventured on board the King's galleon. Once there, a quarrel was sure to ensue; for Don Pedro was in so bad a temper when he caught sight of the Tagus, that he felt disposed to vent his spite upon any one, but, of course, this was directed more especially against De Gama. We have already seen the result. My readers will have no difficulty in imagining that the discipline on board the vessel commanded by the President of the Council was most rigid and exacting. The ladies were kept apart from the officers and crew, and hardly any one ever ventured to address them. It is no matter for surprise, therefore, that they should be in utter ignorance of the fate of De Gama. Notwithstanding the etiquette observed on board the Donna Inez, the slave Selika managed to know more about the affairs of the officers and crew than any other female in the vessel. Being only a menial, she was not so much restricted as her superiors. She conversed freely with any one; and as Nelusco had been appointed steersman, she was pretty well acquainted with the interior arrangements of the ship. A woman is generally quick-witted enough in all that concerns the man she loves; and many hours had not passed over after the combat between the two captains, before Selika wormed out of the ship's cook that there was a prisoner in the fore-hold of the ship. She had no difficulty in divining who this was; but she had, at the same time, discretion enough to keep the knowledge to herself. The next question was, how she should contrive to visit the prisoner.

To compass this, all the *finesse* she was mistress of had to be brought into play. It would be a tedious task to describe the number of contrivances Selika had recourse to, or the numerous failures experienced, before she was able to visit her late master with anything like safety. But she had made a solemn vow to accomplish her purpose, and eventually she succeeded.

CHAPTER XVI.

SELIKA'S VISIT TO THE PRISONER.

The night was far advanced as Selika crept stealthily along the deck of the Donna Inez. She concealed herself as best she could from the gaze of Nelusco, who stood at the helm. She had not chosen to make him acquainted with her proposed visit to the prisoner below. The sailors on deck affected not to see her, as she glided over its surface with noiseless steps Selika had made a number of friends on board the ship—indeed, she had become a general favorite with the crew. She passed on without any one appearing to take notice of her, and in a few minutes after her first presenting herself on deck, found herself in the fore hold of the ship. All was shrouded in impenetrable darkness. The faithful slave shuddered when she found that her eyes vainly endeavored to pierce the gloom. She drew forth a match box, which she had brought with her. By means of this, she lighted a wax taper. As the feeble rays of the light became visible, legions of rats scampered off in all directions. Vasco was nowhere to be seen. Selika advanced cautiously, and in a minute or so after her first entrance, she found her late master seated in a half recumbent attitude, on a long wooden chest which contained some of the ship's stores. The poor prisoner looked the very picture of woe—indeed, so forcibly was his visitor impressed with his appearance, that she rushed forward, sank at his feet, and burst into tears.

'Master—dear, dear master!" exclaimed the slave; "do we meet again in a place which is even still more wretched than the one where we last parted?"

'Selika!" murmured Vasco—"you here?"

'Yes—yes! I am here. Oh, why did you ever part with me? You are now at the mercy of a tyrant."

"A tyrant! Has Don Pedro treated you unkindly?"

"Not me—his lady would not permit that. Not me, but you."

"How has he treated you, my master? Alas! you are fettered!" said the slave, weeping.

"Do not grieve for me, Selika," returned Vasco. "It would appear that I bring trouble to all who are faithful to me. But do not weep, my girl." Then, in a changed voice, he added, 'How good this is of you!"

"What?"

"To come and visit me in my loneliness—how kind and good of you!" repeated the prisoner, laying his hand gently and tenderly on the head of the woman who knelt before him.

"Come, rise, my poor girl; you must not peril your own safety on my account. If it were known that you paid me a visit, Don Pedro would be highly incensed. Rise. At present, fortune is unkind to me; but we neither of us know how soon the aspect of affairs may change. What has become of Nelusco?"

"He is on board."

"Oh! does he know of this visit?"

"No."

"But there are others of the crew who do?"

'Yes, but they will not breathe a syllable to any one. Oh, my master! how can I contrive your escape?"

"Impossible! Do not think of such a thing. I would not make the attempt."

"But you cannot—you must not remain here."

"I am afraid I must," returned Vasco, looking at his fetters—"for the present, at all events. We shall see what takes place in the course of a day or so."

"What mean you? Have you any hope of succor?"

"We shall soon be upon a chain of rocks, if the Donna Inez is keeping on the same course she was when I came on deck."

"A chain of rocks? Oh, no, master! Nelusco is steering the vessel safely enough."

"Is he?"

"Yes, why do you ask?"

"Because he either does not know what he is about, or else—"

"Or else what?"

"He is purposely running the ship on to destruction."

"He would not do that—at least, I hope not," murmured Selika, in an altered tone of voice. "Are you sure of this?"

"Of what?"

"That we are making for any rocks?"

"Quite sure; but do not say a word about this. I have already

given offence to my haughty rival by speaking my mind too freely upon the subject." Selika remained silent for awhile.

"I cannot think that Nelusco would purposely steer the vessel on to rocks; and yet, he has been strange in his manner of late; but, for my sake, he would not hazard such an experiment. I will speak to him."

"I beg you will do no such thing."

"Why not?"

TO BE CONTINUED.

NEW YORK CLIPPER.

SATURDAY, MARCH 3, 1866.

NOTICE.

To Subscribers and Advertisers.

As a standing and general answer to the many correspondents who write us for information on these subjects, we beg leave to submit the following rates:—

SUBSCRIPTION TO THE NEW YORK CLIPPER.

Single Copy	10 cents	Subscription per annum	$5 00
To Wholesale Dealers	6½ "	" for 6 months	2 50
To Retail Agents	7 "	" for 3 months	1 25

To clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

ADVERTISING.—Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line; a liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week. Communications, to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible. As the business of the CLIPPER is conducted on the CASH principle, payment in advance for both subscription and advertising is insisted upon. All letters and communications for any and every department of this paper must, to insure attention, be addressed only to FRANK QUEEN, Editor and Proprietor, 22 Spruce street, New York.

To Correspondents.

H. B., Boston.—"1. A says to B that where four parties are playing euchre, if a partner assists, the other partner can play it alone. B says that it is as may be agreed upon between the parties. A bets B that by the laws of the game of euchre the partner of either party making the trump can play alone. Which party wins? 2. A, B, C and D are playing—A says he will play it alone; can B play it alone against him?".....1. A is wrong. 2. No.

DOCTOR.—Our cotemporary was in error. The National Theatre corner of Leonard and Church streets was erected in 1833, and opened by an Italian Opera Troupe Nov 18 h, same year. Was destroyed by fire Sept. 23 1839. Re-built and again destroyed by fire May 29, 1841. Palmo's Opera House was originally a bath house. It was erected as an Italian Opera House in 1843, and proved a failure.

T. W. H., New Orleans, La.—1. H wins; Sayers beat Brettle in 7 rounds, lasting 15 minutes; Mace beat him in 11 rounds and 19 minutes. 2. Nat Langham was born at Hinckley, Leicestershire, Eng., in 1820. He has fought eight battles, beating Edis, T. Lowe, D. Campbell, Gutteridge, Sparkes and Tom Sayers, being beaten in turn by Harry Orme, and fighting a draw with Ben Caunt.

STAGG, Baltimore.—1. There are of no value to us, perhaps you might find a purchaser by advertising them. 2. He will probably appear in your city after his Philadelphia engagement, which will be in about a month. 3. Tney were lawfully married in a church in Montreal. 4. Emilie Melville is, we believe, the youngest star.

CARRIE, Pittsburgh.—Certainly not. Fully nine tenths of those beautifully shaped legs you see on the stage are the work of art and not nature. Pads have caught many an old fellow and young ones too, and they have much to answer for. Write to Mr. Kent, 344 Bowery, this city; she can supply you with the articles.

BROOKLYN.—"At the pool sales in Lafayette Hall before the late election did Roberts 'at any time' sell as high as two to one over Hoffman?".....Yes; in one pool, sold the night before, Roberts brought $215, Hoffman $104; and in a subsequent pool sold the same evening, Roberts brought $120 to Hoffman's $32.

A. J. F., Baltimore, Md.—1. The Pacific Mail Steamship Company's packets leave pier 44, North River, on the 1st, 10th and 21st of each month. 2. Passengers are not required to pay their fare in gold. 3. The company's office is located at the foot of Canal street, North River. 4. Will answer next week.

JAS. LEIGHTON, Lancaster, O.—1. Your name is not on the books. Please inform us of the amount of your subscription, and the first number you received. 2. We do not know the address of Stewart Craven. 3. What was known as "Dan Rice's Menagerie" will travel next season.

DAVID, Williamsburgh.—We have never seen recorded, or heard stated, the longest distance that a stone has been thrown. Your namesake is the most celebrated stone slinger in history, his feat of slewing Goliath taking the rag off the bush in that respect.

J. M. S., Boston.—1. He should have beaten 39 to have won the prize. The number thrown to decide the tie simply had nothing to do with the number thrown in the main rafle. 2. The company having dispersed should not affect an honest decision.

R. P. S., Norwich, Conn.—1. We know of no other way to procure such a position except by advertising as you have done. 2. There are no pictures of the lady on sale. 3. Banjoist, $25. 4. Agent, from $25 to $40.

J. E. M.—1. Kehoe intends publishing such a work, but there are none to be had at present. 2. The lady is not married. 3. In New Orleans. 4. Impossible for us to say at present who is the oldest. 5. Is married.

T. T., Detroit.—1. Fanny is not married. 2. We believe it was in Massachusetts, and was built for the purpose of hauling stone for the erection of Bunker Hill Monument. 3. Skiff & Gaylord's is one of the best.

OLD SUBSCRIBER.—The decision in such a case rests on the verbiage of the schedule drawn up for the raffle. As your question is worded, the two seventeens should throw off for the hog and rifle.

BINGHAMTON.—If A bet that he would *beat* B, and only tied him, he (A) lost; but if they were simply rafflng to see who would throw highest, they would have to throw off to decide the tie.

RUDOLPH.—1. J. B. Studley was the leading man at the O'd Bowery during the winter of 1865. 2. The stage of the New Bowery is the largest. 3. Cannot say whether the lady is married or not.

OLIVER, Providence.—1. The lady will soon reach her 34th year. 2. Born in New York. 3. Performed in your city many years ago with a traveling company.

CONSTANT READER, St. Louis.—1. There is an opera by the same name, but no play. 2. Not a copy of that issue in the office. 3. From $15 to $20 per week, board and travelling expenses.

A PRINTER, Pittsburgh.—Write to John Sivori, care Bryants' Minstrels, this city, and state exactly what you want and he can furnish you with them.

H. O. F., Keene, N. H.—"At cribbage, A played a 3, B a 4, A a 5, and takes a run of three. B then plays another 4 and claims a run of three. Can he take them?".....No.

C. G. C., Auburn, N. Y.—As it was a dead heat we contend that B lost. In turf circles, however, they usually adjudge it a "stand off," we believe.

C. W. D., Elgin, Ills.—1. Write to L. B. Lent, manager of the Hippotheatron, this city. 2. You are mistaken, they are two different parties.

J. W. T.—"Two persons are playing all fours, each having one to go. A turns Jack, B has the ace. Please decide who goes out first?".....A goes out first.

F. V. A. SHEPHERD, Memphis, Tenn.—We are unable to furnish you that number. You can have the paper mailed to you in England.

FRED., Chicago.—Edwin Forrest manages himself at present. He engages a theatre and selects his own company; that is, during his western tour.

JAS. HOPE, Paterson, N. J.—Henry Reed, an English pedestrian, accomplished the distance in 48¼ seconds.

CONSTANT READER, Binghampton, N. Y.—1. B wins. 2. D wins. 3. Address a letter to him in our care and we will deliver it.

C. S., Boston.—Young America is the son of a stage carpenter engaged at Niblo's in this city.

J. A. R., Galveston, Texas.—Thanks for attention. Will be pleased to hear from you whenever convenient.

J. M., Boston.—1. Joe is considered as good as any. 2. We do not know Radford's weight.

WM. H. JONES.—The advertisement and half dollar were not received.

H. F. N., Lambert, N. J.—Our terms are cash in advance, so that we must respectfully decline your proposition.

J. B. B., Philadelphia.—We cannot spare the time to calculate impossible hands in cribbage.

J. J., Buffalo.—Write to Oliver Ditson, music publisher, Boston. He publishes one.

S. E. B., Leavenworth.—Gabriel Ravel performed at Niblo's in this city only a few months ago.

JAKE, St. Louis.—Junius Brutus Booth was buried December 11th, 1852.

G. W. G., North Attleboro.—Lizzie is living in this city, having left the profession.

JIM, Wheeling, Va.—Games at cards are mostly chance games, but checquers are not.

M. B. LEAVITT.—Your letters were forwarded to Boston just as you requested.

M. J. C.—Send us your full name and address. See notice in another column.

J. M. K., Cincinnati.—Write to John Sivori, whose address will be found in our advertising columns. He can furnish you with one.

J. H., Newbery.—The Eglington tournament took place in the summer of 1846.

MACGREGOR, Albany.—Your letter did not arrive until we were just going to press.

A SUBSCRIBER, Toronto.—The liberty cap is usually considered the head.

CURIOSITY SEEKER.—Cannot say whether the lady is married or not.

C. H. L., Bridgeport.—He is with Thayer & Noyes' Circus in the southwest.

C. S. R., Cincinnati.—You had better advertise for the position you desire. We know of no one in want of an assistant at present.

A. H., St. Joseph, Mo.—A letter addressed to Lancaster, Pa., will reach Harry Whitby.

ALLEGHENY CITY.—A won, as the point for high is taken first, no matter when the Jack is played, except it be turned up.

TREASURER, Port Huron, Mich.—We presume that they do business on the square. They liquidate with us promptly.

DIX, Cheshire.—The game is counted after all the cards are played.

C. E. S., Indianapolis.—We have sent you a package.

D. HURLEY, Akron, Ohio.—That issue is entirely exhausted.

WILLIAM CLARKE.—We have a letter for you.

W. DAVIS.—We have a letter for you.

AMUSEMENT ADVERTISEMENTS.

No paper in this country has ever had such a large amusement advertising patronage as the CLIPPER: those advertisements represent all classes of performers and performances in almost all parts of the reconstructed Union; they embrace theatres, and opera houses, and halls of greater or lesser magnitude; managers are brought into communication with each other, and with performers in every line of business; stationary companies and travelling companies are enumerated; novices in the dramatic or show business can soon get an insight into the art and mystery of conducting a company, or managing a theatre, by studying the different cards in our advertising columns and consulting the authors thereof. The costumer makes known where he may be found and what he has to dispose of; the wig-maker, the same; the scenic artist is represented; dancing shoes of all kinds are advertised for sale; everything, in fact, required by a showman may be had or learned by consulting our advertising columns.

To the "outside world," most of those advertising cards may appear somewhat ambiguous, but to the initiated, they are as clear as the water with which our whiskey is adulterated. Here's somebody in want of a "property man"—the unsophisticated, of course, will naturally assume that a man of property is needed for some speculation; this advertiser seeks a "heavy man;", that manager calls for a "walking gentleman"—probably he wishes to engage him to collect bills; one man has "fright wigs" for sale; another has "burnt cork" for the face; here's somebody in want of two "end men"—what's end men? quoth the uninitiated; an "interlocutor" seeks a job; here we see an advertisement for "an agent to travel;" there's another for an "old man;" and here, too, we find cards of "world-renowned minstrels;" minstrels who "challenge comparison and defy competition;" who "stand alone;" "who are the most perfect organization in existence;" others who glory in the motto of "imitators and competition outdone;" many are "endorsed by press and public;" etc. In fact, we cannot begin to enumerate the many quaint and curious cards to be found among our advertisements of amusements, and which must be a sore puzzle to those unacquainted with the show business and its peculiar language.

THE CHAMPIONSHIP SCULLING MATCH.

James Hamill vs. Harry Kelley.

Nothing fresh has as yet transpired in reference to the proposed meeting between the aquatic chiefs of America and England, the interest regarding which continues to augment as the progress of events increases the probability of the anticipated struggle being brought about. Our latest advices from England are corroborative of the opinion we expressed last week, that the statements made in the London journals relative to Kelley's acceptance were authorized by him, and they were evidently waiting to hear what Hamill had to say in response thereto. The CLIPPER containing our remarks upon the subject has doubtless been commented upon ere this, and we hope to receive something definite in reason for our next issue. We think there is very little doubt that the match will be effected, and if our expectations are realized, the excitement occasioned by the contest throughout all classes of society, on both sides of the Atlantic, will be second only to that which characterized the meeting between the fistic champions, Heenan and Sayers.

A FICKLE FELLOW.—Sir John Frost does not appear to keep long in the same mind, but is continually coquetting with the fair damsels, gallant gents and skating pond proprietors, considerably to their chagrin. Now he is here, biting our noses and toeses, and again he is making tracks in pursuit of Sir John Franklin. Last week Miss Spring, taking advantage of Mr. Frost's absence, threw her arms around us and drew us towards her melting bosom. We had no objection to her caresses had she but come in cleaner attire; but in her train she brought mud, rain and slush, that made her visits somewhat unwelcome. However, whether it was because of her uncleanness, or whether he was jealous of her warmth of feeling for us, Sir John Frost again turned his face southward, when Miss Spring incontinently left, and, judging from the eager and nipping air that prevails, we should not be surprised to hear again the announcement that "the ball is up." So attention, skaters, curlers, & co., and keep a sharp look out for what may be your last opportunity for your favorite sports this season.

AN AMERICAN BULL.—We have read in history of some corpulent, cross, crusty old fellow called John Bull, and we have once at least heard of an Irish bull, also of the Pope's bull; but we have just built a bull in America that takes down all bulls, even that classical bull that was said to have been bucked off the battery. Here is the evidence: Walter R. Dean, Factory Point, Vt., writes that he has a bull which has attained a greater weight than any of the mammoth bulls reported. When two years eleven months old he weighed 3,000 pounds. Last Christmas he was five years eight months old, and then weighed 4,240 pounds, and is still growing. If there is no mistake in this statement, he is undoubtedly the biggest bullock ever produced, and has already attained a weight which was thought five years ago to be utterly impossible. Indeed, the public would now like to see unquestionable certificates of this most wonderful weight.

A GOOD PUFF.—One of the best puffs we ever enjoyed was on the evening of Feb. 24th, 1866, after concluding our "arjuous juties" on the CLIPPER, when we puffed away at one of Wallace Brothers' (we are not puffing now,) first rate Cricket Segars; and from the sample sent, we do not hesitate to say that they are about as good subjects for puffing as we ever came across. All cricket players, all the admirers of Maggie Mitchell, and all the Perrybingleses should send for a box or boxes of the Cricket Segar. The Wallace Brothers' address will be found in an advertisement in another column.

GO IT.—We thought we had some pretty fast people in this country, but England is a trifle ahead of us yet. A firm in London began business three years ago with a capital amounting to less than seven hundred dollars. The firm failed a few weeks since for more than a million dollars! If they were in this city, the concern could get a fresh start without any trouble, for such marked evidences of "business enterprise" are always pleasing to New York capitalists. Such a firm would not be permitted to "go under" in *this* city.

THE PRESIDENT AS A SPORTSMAN.—In a speech delivered by President Johnson in Washington on the 22d of February, the "old sport," in response to a suggestion made by an outsider that he should give Forney a shot, said, "I do not waste my ammunition on *dead* ducks." Whether the head of the nation meant to imply thereby that he *does* waste it on *live* game, is a question we shall not undertake to decide. No *true* sportsman will *waste* ammunition on any sort of game.

HO! FOR THE BOATING SEASON!—Mr. Stephen Roberts, of Harlem, has acquired an enviable reputation as a constructor of speedy and stylish water craft, some of the fastest boats in the country having been turned out at his establishment. He has just completed a handsome four oared shell, 20 inches wide and 48 feet long, and has now in course of construction an outrigger barge for the Malta Club, of Philadelphia. Read his card in our advertising columns.

PISCATORIAL.—Prof. Agassiz is meeting with unexpected success in procuring specimens of the finny tribe in the Amazon river in South America, having discovered very many species hitherto unknown to Waltonian students. It would be a good thing if some could be sent here alive, to add to the vast number already to be found in our streams, rivers and lakes.

"THE BRIGAND OR THE DEMON OF THE NORTH," by Victor Hugo, has been translated from the French and published in this country by Messrs. Peterson & Brothers, of Philadelphia. F. A. Brady, No. 22 Ann street, is the New York Agent. Price 75 cents in paper covers.

CHAMPIONSHIP PIGEON MATCHES.—The two matches at pigeons between Jno. Taylor and Wm. Seeds, for $2,000 a side each match, and the U. S. championship, will take place at Greenville, near Jersey City, on the 6th and 7th inst.

CONSTRUCTION OF AN ICE YACHT.—An ice boat, so to speak, is a boat on skates, and is impelled by the wind in the same manner as an ordinary yacht. Those used on the Hudson river are all made on about the same model, with a light frame thirteen feet long, partially floored, secured to a transvere plank, thirteen feet in length, by two bolts and rubber springs. To this, movable runners are attached, thereby giving an easy motion to the boat. The stern rests on a third runner, which forms the apex of an equilateral triangle. By this the helmsman guides his boat in perfect safety while flying literally with the speed of the wind, the velocity attained being something fearful, frequently less than a mile in a minute. Nine miles were sailed in seven minutes in the late race on the Hudson, a report of which was given in last week's CLIPPER.

OUR DRAMATIC PORTRAIT GALLERY.

OLIVE LOGAN.

THIS accomplished lady is the daughter of C. Logan, a comedian of great ability, and sister of Eliza Logan, one of the finest female representatives of the legitimate drama known to the American stage, also a favorite writer, both of prose and poetry,—was born in New York State in 1841. She possessed the inestimable advantage of a happy home. To a young woman, surrounded by the perils of a professional life, such a blessing is beyond price. Family ties and affections form a shield against temptation, and cheerful domestic pleasures supply the place of hurtful excitement. A very short period of preliminary practice in the Western States was requisite to convince her father that his daughter possessed talent, which, aided by her youth and beauty, might lead to fame; and the great success of her sister Eliza, had, as it were, paved the way for her preferment to the Philadelphia boards, making her *debut* August 19th, 1854, as Mrs. Bobtail, in "Bobtail and Wagtail," at the Arch Street Theatre, under the management of William Wheatley and the late John Drew. After considerable stage experience, she retired from the profession, and sailed for Havre in 1857. She graduated with the highest honors at an English female college in every educational branch, and can speak all the modern languages with fluency and correctness. In 1859 she was presented at the Court of the Tuileries, and her great personal attractions were marked by the Empress. She remained abroad for several years, contributing to several of the English and French papers, under the *nom de plume* of "Chroniqueuse." She also wrote two novels, entitled "Chateau Frissac" and "Photographs of Paris Life," issued in London in 1860, which met with great success. The first named was lately republished in this country by the Appleton Brothers. After a series of brilliant successes in the literary world of England and France, she returned to New York and made her re-appearance on the stage at Wallack's Theatre, August 29th, 1864, in a play of her own composition, called "Eveleen." Her re-appearance was the cause of a little unnecessary newspaper warfare between some of the dramatic critics, in which more *personal* feeling was exhibited than should be permitted to intrude in fair and honest criticism. At the termination of her engagement in this city, she went on a starring tour in the West and South, meeting with much favor. After an extended tour she re-appeared on the New York boards, at the Broadway Theatre, under the management of her brother-in-law, George Wood, in November last, in the play called 'Sam," and for nearly one hundred consecutive nights played the same *role* to large and admiring audiences. She played a character like that of Lady Gay Spanker very cleverly winning great applause from her audiences. At present, performing in "Sam," at the Arch, Philadelphia, with success. She is well and favorably known as a valuable contributor to the journals of this city, and her sprightly piquant style is much admired. Her articles called "Photographs of Western Life," have met with as much favor as anything of the same character ever written. As an authoress, she has been eminently successful. As an actress, she possesses every requisite, both by nature and cultivation, to render her a bright ornament of the profession she has embraced. In person, she is of medium height, and of the most perfect symmetry. Her face is the perfection of expression, while her features are regular, and her countenance is illuminated by two bewitching eyes. To these qualifications she adds great powers of discrimination, judgment and good sense. The tones of her voice are very flexible and pleasing, and her action is graceful. Her faithful adherence to nature, and her power of touching the heart by the glow of pure and delicate sensibility, without the intermixture of rant or extravagance, command for her a proud position in the dramatic world.

THE RING.

Joe Foot.—Sim. D. Kehoe wants to see you at the CLIPPER office soon.

DESPERATE FIGHT IN MISSOURI

BETWEEN

THOMAS HOGAN AND MATTHEW KELLEY, OF ST. LOUIS.

118 ROUNDS IN 1 HOUR AND 52 MIN.

A game mill was fought in the vicinity of the Mound City on the 22d ult., the combatants being two prominent and muscular members of the baggage wagon brigade, viz: Tom Kelley and Matt. Hogan. They fought for a stake of $400, and the *locale* was a "pasture green" near the St. Louis race track, on the King's Highway. After battling one hundred and eighteen rounds, occupying one hour and fifty-two minutes, the referee declared in favor of Hogan, Kelley having committed a palpable foul, by seizing his opponent by the knees in the struggle for the fall. Up to the 85th round little punishment was inflicted upon either side, Hogan having the best of the fight; but Kelly now rallied, went in to win, had things pretty much his own way thereafter, and was sailing on to victory when he unfortunately played foul. Hogan was severely handled, one eye being entirely closed, and the other in deep mourning, while Kelley appeared almost as fresh as at the commencement, and was comparatively unharmed. Hogan was seconded by Tim Monahan and "Buffalo," the esquires for Kelley being Jim Monahan and Tom Ryan. Geo. Looney was chosen referee. Not satisfied with the issue, another match for $500 a side has been arranged between the parties, which is to take place on the 15th inst.

Since the above was in type, we have received the subjoined particulars of the meeting, which we submit for the edification and enlightenment of our gentle readers:

THE FIGHT.

Both men, on taking their positions, locked "business," and it was evident that the palm of superiority would be bitterly contested. After a few feints, they went to work in earnest, and the first round was generally conceded to end in Hogan's favor. From this up to the 10th Kelly done the best of the fighting, after which the tide of success seemed to set in favor of Hogan. In the 11th and 12th and 13th rounds Hogan was sent to grass, and from the 15th to the 23d Kelly was made to kiss mother earth at the end of each round. From this to the 27th there was little difference in the result—give and take being the order of the day. The battle continued with varying success up to the 85th round, Kelly being thrown almost every round, although the severe usage he was subjected to did not seem to affect his cast-iron physiognomy. At this time bets of two to one were freely offered on Hogan, with few takers.

In the 86th round, Kelly, who seemed to be gaining his second wind, planted a stinger on Hogan's right peeper, causing a total eclipse of that organ. Up to the 100th round, "Jack was as good as his master," both men getting a fair share of punishment, although Hogan exhibited the effects of his opponent's visitations much more perceptibly than his antagonist. At the end of the last named round, Kelley got a severe back fall over a bucket which stood in Hogan's corner, which evidently confused him, as he was thrown easily by Hogan in the next two rounds. He gradually rallied, however, until at the 112th round the betting was in his favor, he having fully recovered from his mishap, and seemingly desirous of forcing the fighting.

At this stage of the proceedings several parties stepped into the ring, and seemed desirous of stopping the fight; but their efforts were not seconded, and it was allowed to proceed.

From the 114th to the 116th the fighting seemed to be in favor of Kelly, who knocked his opponent square down in his corner by a straight shot from the shoulder. In the 117th, Hogan had it all his own way, Kelly showing evident signs of distress.

In the 118th and last Kelly in some manner got his arm around Hogan's waist, and slipped down in that position. In the struggle for the fall his hand grasped Hogan's leg, whether by chance or not we are unable to state, whereupon the referee stepped into the ring and declared it a "foul" on Kelly's part, deciding the fight in favor of Hogan.

No appeal having been made, it was deemed by some that the action of the referee was uncalled for, and time was again called, when Kelly walked up to the "scratch," and signified his readiness to resume the fight, but Hogan had been removed by his friends.

Although the encounter was conducted according to the latest rules of the prize ring, the principals seemed to rely more on their capacity for endurance than on any peculiar knowledge of the "manly art" to carry them through the ordeal, a quality which they both possess to a gluttonous degree. It was a regular ding-dong battle, and the utmost gameness was exhibited on both sides. An "old sport" who was present stated that he had witnessed several prize fights, both in this country and England, but a gamer man than Kelly never pulled off a shirt, notwithstanding the fact that he has been sick for the past three months

THE DAVIS AND WOODS FIASCO.

DAVIS EXPLAINS MATTERS AND CLAIMS THE CHAMPIONSHIP.

Bill Davis sends us a lenthy epistle, explanatory of his conduct in the recent negotiations with Jno. Woods for a championship match, and with a view to correct an erroneous impression which prevails in regard thereto. Although averse to devoting any more of our space to this unfruitful subject, we will give Davis a chance to set himself right with the sporting world, omitting such portions of his letter as can be productive of no good, but only engender bitter feelings between the parties. We will here state that we have perused the articles, and can vouch for the truth of the Californian's statement that they expressly stipulated that a fight should take place, even though it be brought off in a room, which of course proves the falsity of the rumor that he refused to meet in a room. Hear what Davis has to say:—

"PHILADELPHIA, Feb. 22, 1866.

FRIEND QUEEN—It was my intention to have avoided further reference to my attempt to effect a match with Jno. Woods, of Boston, but in justice to myself I am compelled to publicly contradict such injurious statements as have appeared in some of the papers, and I trust that you will grant me the privilege of laying the plain facts before your readers, in order that I may set myself right with my backers and friends. The article in question states that I refused to fight Woods in a room, as it was not in accordance with the established rules of the P. R. This is an utter falsehood, as you know yourself. The articles were drawn up by me, and expressly provided that we should fight in a room, if, through magisterial interference, we could not get it off publicly. When I went to New York to arrange matters with Woods, I was surprised to find that he had not signed the articles, or covered my deposit of $100, as he had agreed to do, giving as a reason that his backers would not consent to his fighting anywhere excepting upon the soil of New Brunswick, a place situated almost midway between America and England. I could not, of course, entertain such a proposition for a moment, and so I said. As an offset to New Brunswick, the vicinity of St. Louis was proposed, but rejected by the other party. Woods now stated that he would fight me in a room in New York in four weeks from signing articles, to which I gladly consented; but the next moment he backed out of his own proposal, saying his backers were opposed to his meeting me in New York. I then mentioned Philadelphia, or any place in Pennsylvania; he would not listen to any proposition of mine, and I then desired him to name another locality, and he said he would fight in Boston. To this, I, with the consent of my backers, at once agreed; but Woods now backed away from that also, and coolly informed me that he did not intend to fight me at all, and that he was persuaded by some of his admirers to accept my *defi* while under the influence of liquor. These are the true facts of the case, and I leave your readers to judge who is really to be condemned. Henceforth, if any person wishes to fight me, it will be necessary for him to place a sum of money, not less than $100, in your hands, to insure the match. In the meantime I shall claim the title of Champion of America, and will defend it against all comers. I would rather have won the title by a good square fight than assume it without, but as no one manifests any inclination to dispute my right thereto, I think I am justified in claiming the title. I wish it to be distinctly understood that I am anxious to fight, and willing to meet any one who thinks he can thrust me from the position I have assumed.

Yours, respectfully, WM. M. DAVIS, Champion of America."

Perchance, now that the ex-Californian boldly announces himself as Champion, some of our leading boxers may find an extra inducement to tackle him. As we have been without a champion since the retirement of Coburn, and as Davis has a standing challenge to the "best in the land," no one will question the right of the latter to proclaim himself as the "Cock of the Walk"

THE CHANDLER AND MAGUIRE FIGHT.

CHANDLER DECLARED THE WINNER.

Our latest batch of news from the Pacific slope brings us the intelligence that the prize battle between Tommy Chandler and Pete Maguire, which was so stubbornly contested on the 17th January, has, contrary to expectation, terminated in a very unsatisfactory manner. It will be remembered that darkness occasioned a suspension of hostilities on the first day, and the referee ordered that the men meet again bright and early on the following morning and finish the encounter upon the same ground. At the designated time Chandler and his seconds made their appearance, bringing with them the implements of war, but discovered that during the still watches of the night some evil disposed person had cut the ropes to pieces and carried off the stakes. They immediately set to work to erect a new ring, and after the stakes had been driven, Maguire came upon the ground with his attendants. Mr. Ladd, one of Chandler's backers, informed them of what had occurred, and proposed that they should defray an equal share of the expenses incurred in building the second arena. They utterly refused to do so, however, whereupon Mr. L., determined to leave nothing undone to bring the fight off settled for the material himself. Punctual to the minute Tommy tossed his "kade" into the ring, but Maguire was *non est.*, having left the ground some time previously. After waiting a reasonable period after time had been called, and nobody responding for Maguire, the referee gave his decision in favor of Chandler, and thus concluded the meeting, to the great disappointment and infinite disgust of the sports at the ring side, who had anticipated witnessing a continuation of the merry mill of the preceding day. The men fought in all sixty-nine rounds in one hour and three minutes. The stakes were given up to the winner after the return to San Francisco. Chandler and Maguire were to have taken a joint "ben." at the American Theatre on January 27th. Tommy is now styled the "Champion of California," but has announced his intention of retiring from the ring upon the laurels already won.

RING MATTERS IN TEXAS.

A wandering typo, formerly a resident of this city, but who is at present "dreaming the happy hours away" amid the evergreen glades of the Lone Star State, and assisting in the good work of reconstructing our "misguided sistering" within the corporate limits of Galveston, thus discourseth of affairs interesting to the fistic community, dating his epistle February 7th:—

FRANK QUEEN—*Dear Sir:*—Your journal being *the* sporting organ of the United States, and knowing that you are always on the look-out for items from all parts of the globe, I take the liberty of forwarding you a few jottings from the city of Galveston, that you may know what is transpiring out here in the way of sport. A prize fight came off at Gulf Veranda, a few miles from this city, on January 8th, the contestants being George Davidson, of this city, and Jim Williams, who originally hails from the "City of Brotherly Love," but now hangs out his shingle in this burgh. The stakes amounted to $200 a side. This is the same Williams who defeated Billy Ryan at New Orleans, some years since, and was obliged to knock under to Jim Frawley, near Philadelphia, after a combat of fifty-two minutes. Ten rounds were fought in thirty minutes, when Williams was proclaimed the victor.

The articles have been signed, sealed and delivered for a battle royal between William Denny, better known as 'Big Mike,' of Boston, and Charles Harris, of this place. The time and place fixed for the fight is Feb. 21st, within twenty miles of Galveston, and the amount of coinsinders to be staked upon the result is $500 a side, open for $1000. Big Mike is now undergoing the necessary preparation under the careful directorship of Jim Williams, and is the favorite in the betting at trifling odds. Sparring exhibitions are frequently given here, and are always well patronized. On the 4th inst., Denny took a complimentary at Gulf Veranda, a well known sporting house on the beach, when a number of our fistic luminaries displayed their abilities with the gloves to the 'edification and amusement' of a well filled auditory. Should my letters prove acceptable, I will cheerfully post you upon the doings of the sporting world in this section of Uncle Sam's territory.

Yours, respectfully, GALVESTON."

OREM VS. MARLEY.

MIKE MCDERMOTT, a young sport well known in this moral village, is at present leader of a Gymnastic Association lately organized in Idaho City, and which is now in a flourishing condition. He informs us that a "little affair" was lately projected by the friends of Patsey Foy and Tom McAlpin, who subscribed a purse of $150. The sheriff "requested" them not to engage in the bout, however, and so the affair terminated. He likewise says that another match has been arranged between Con Orem and Patsey Marley for $5,000 a side, to take place in April next. It is accepted as a fact that Patsey Foy will send a challenge to the winner; he is particularly desirous of having a shy at Marley

DUBLIN MIKE'S JAMBOREE.—The folks who peregrinate the East end are to be favored with a sparing tournament on the evening of Saturday March 3d, the friends of Mickey Regan, familiarly known as "Dublin Mike," having tendered him a "complimentary," which is to take place at 174 Forsyth street on the night in question. Mickey has assisted at nearly every exhibition which has taken place in this city since leaving the "cold sod"—except when away battling for his adopted country—and is entitled to a rousing benefit. The wind-up will be between Mike and Dan Kerrigan. Tickets 'fi' snillin'," and no questions asked.

A LITTLE GO IN TENNESSEE.—A pugilistic tourney came off last week a short distance from Nashville, Tenn., between two amateur aspirants for fistic honors, named Dan Donnegan, who hails from Canada, and Dick Negley, a youth from the wooden nutmeg "deestricks." The former was looked after by Johnny Burke and Old Boxgina Cone, the seconds for Negley being Frank Pritchard and Jack Fynote. The umpires were Henry Van Lue for Donnegan, and Mr. Clossen for Negley; Col. McGinniss officiating as referee, and P. Harris holding the repeater. Upon stripping, both men showed in good condition, Donnegan pulling down 140lbs., and Negley turning the scale a score of pounds heavier. Twelve rounds were contested in true slogging fashion, but without the display of much science, when Negley was found unable to assume the perpendicular and the victory was consequently awarded to the lad from across the border. Fouls were claimed on both sides, but not allowed. We are informed that the amount at issue was $1,000.

TWO HOOSIERS HAVE A TUSSLE.—On the 19th ult. about five hundred sports assembled at a place not a hundred miles from the town of Lafayette, Ind., to witness a little mill between two pugilistically inclined denizens of that village, named Jack Porter and John O. Ruby, for $50 a side. The latter was attended by Marvin Bemiss and Tom Brown; who Porter's seconds were, we are not advised. Five rounds of good fighting were completed by Porter being thrown a smasher on the head, and upon time being called for the sixth round, he was found insensible, and the fight awarded to Ruby.

ATTENTION! SPORTS.—The night fixed upon for Morris Phelan's boxing exhibition has been changed to March 6th. Pat. Kelly's Tammany Hall, corner of York and Pearl streets, in the City of Churches, is the spot, and a fifty cent stamp the "damage." A large number of the New York and Brooklyn fancy have promised to cross daddies, and for the wind-up Jimmy Kerrigan will put up his hands with Phelan.

HOLLYWOOD'S EXHIBITION.—The sparring and olio entertainment given by Dick Hollywood, at Cooper Hall, Jersey City, on the 23d ult., was not as largely attended as, considering the excellence of the performances, it should have been. But those who did put in an appearance enjoyed themselves "muchly."

BOXING NIGHT.—Billy McLain is announced to take a night at Dramatic Hall, Newark, N. J., on the 27th ult. An attractive bill is offered, embracing sparring, clubbing, singing, dancing, etc. The scientific Billy will put on the barricades with Jim Dunn for the closing rally, while Harry Hill, Kehoe, and other "prominants" will manipulate the muscle-developers.

THE TURF.

THE NEW RACE COURSE FOR NEW YORK.

IN order to supply the want which has long been felt of a race course within a pleasant and convenient driving distance of New York, together with easy, frequent and rapid access by rail, a new race track has been constructed and recently finished at Fordham, Westchester County, only twelve miles from the City Hall. It is under the auspices of a newly organised association, styled the "American Jockey Club," whose object is to advance the interests, and increase the popularity of legitimate racing, and comprises among its members some of our wealthiest and most intelligent citizens, as August Belmont, John Van Buren, P. S. Forbes, William R. Travers, Major Mucomb, Leonard Jerome, &c. In order to effect their great object of making racing popular with the masses of the people, this association has resolved to adopt the same principle of management which has proved so successful in England, and rendered racing the national sport of its people, and which is to cast down all barriers of exclusiveness, and throw open and free to the community the privilege of witnessing the sport without charge or expense. Unlike our trotting tracks or the race courses at other places, there is no fencing around the new track, and no Cerberus money taker at the gates to mulct the would be spectator of his dollar for the privilege of seeing the equine contests between the terribly highbred steeds. The only source of income to the association to enable them to offer the rich purses they hang up for competition, is from the receipts for admission to the spacious grand stand and quarter stretch from those who desire to witness the racing in comparative comfort and exclusiveness. The American Jockey Club will inaugurate their first meeting on their new course on September 25th and two following days, and the following rich stakes are now open. The Inauguration Stakes for all ages, four miles and repeat, for a purse of $5,000; $1,000 to the second horse, and the third horse to save his stake; the Jerome Stakes for three year olds, mile heats, for a purse of $1,000; and the Nursery Stakes for two year olds, one mile dash, for a purse of $750. A more liberal programme, or munificent purses, have never before been presented to the attention of the owners of thoroughbred stock. The officers of the club are as follows:—President, August Belmont; Vice President, Leonard W. Jerome; Secretary, John F. Purdy; Treasurer, William Butler Duncan. We cordially wish success to the new formed American Jockey Club, and the attainment of their important object, the popularizing the sports of the turf among us in this section.

THE FASHION COURSE, L. I.—THE TROTTING SEASON.

In consequence of the expiration of the lease held by the Fashion Course Association, the management of that popular Long Island trotting track has changed hands, and is now vested absolutely and entirely in Mr. Joseph Crocheron, who has for the last five years been so intimately connected with its management and control, and has now become the sole proprietor. In his programme for the coming trotting season he offers no less than $5,700, divided into twenty purses, two of which are of $1,000 each, mile heats, best three in five, in harness and to wagon, open to all horses, and two of $500 each, mile heats, to harness and wagon, for horses that have never beaten 2 minutes 28 seconds. There is also a purse of $500 for a saddle race; the wonderful performance of that "king of the trotting turf," the Hambletonian gelding Dexter in his memorable match against time as well as his great match against Gen. Butler, having made this style of going popular and fashionable.

A NOVEL MATCH—TROTTING VS. RACING.—A match of a very novel and unusual character is now on the *tapis* and is creating no inconsiderable amount of interest in sporting circles. The terms of the proposed race are, to match the famous trotting gelding Dexter against the equally renowned racer Kentucky, for $5,000 a side; the former trotting three miles against the latter going four miles. Such a contest would prove unusually interesting, would attract an immense assemblage of spectators, and each horse would have a strong party of adherents. Dexter has already trotted two miles, to a wagon, in 4 minutes 56¼ seconds, and this in a second heat, and his party maintain that he can go his three miles, under saddle, in the neighborhood of 7 minutes 24 seconds. Kentucky has always won his three and four mile races with such consummate ease, that it is difficult to estimate how fast he could run the latter distance when wanted to develop his highest speed. That he could run low down in the twenties is certain.

LATER SPORTS ABROAD.

RATTLING MILL AT MANCHESTER, ENGLAND.

One of the gamest and best-conducted contests which has ever been recorded, was brought to a successful and satisfactory conclusion on Feb 6th, in the Manchester District, E

BILLIARDS.

THE MEMPHIS BILLIARD TOURNAMENT.—The following resume of the games that had been played at this tournament will be read with interest by billiard devotees:—"Roberts, the English champion, defeated Kavanagh by 60 points, at the English game, which is winning and losing hazards, and played with three balls, and at which Roberts *has no superior*. Foster, of New York, and Meyers, of Memphis, played a game of 500 points, in which the latter won, making runs of 146, 142 and 70. Meyers also defeated Choate, of Cincinnati. Foster was triumphant over Choate. Brown, of Nashville, and Barrett, of Memphis, played a game of 500 points, the score standing as follows: Barrett, 500; Brown, 362. Roberts and Kavana played a French carom game of 50 points, with the following result: Roberts, 50: Kavanagh, 26. Meyers and Barrett contested in a tournament game, the former being successful by 100 points. The next was between Messrs. Brown and Guthrie, the former winning the game. Kavanagh and Meyers played an exhibition game of 1000 points, Kavanagh giving the odds of 250 as a start off; and after a most exciting game, wherein most brilliant execution and excellent judgment was exhibited by both, Kavanagh came off victor by 34 points.

Later by Telegraph.—MEMPHIS, Saturday, Feb. 24.—The billiard tournament closed last night. The first prize was won by Foster, of New York; the second by Myers, of Memphis; and the third by Brown, of Nashville. In the game between Roberts, of England, and Kavanagh, of New York, 1,000 points up, Roberts was successful by 21 points.

THE GEORGIA BILLIARD TOURNAMENT, which commenced at Atlanta on Feb. 12th, is progressing favorably, we understand. By favor of a correspondent we are enabled to give the result of the first day's play. Two games only were played, three hundred points up. A common four pocket table was used, and the game played was the American four-ball carom. First game—Messrs. J. Lloyd and Wm. Clark. Lloyd won by 56 points. Average run, 7 1-7—best run 27. Clarke's average, 5 17-21—best run, 28. Game lasted one hour and twenty-two minutes. Second game—Messrs. A. W. Crawford and W. P. Moon. Crawford won by 186 points in forty-five minutes. Best run, 54, average, 10 20-28. Crawford is a fine player. Moon's best run, 13; average, 4¼. The third game commenced at three o'clock Tuesday evening, between Messrs. Steadman and Chisiom, Chisiom beating by four points. Average run, 49-51. Steadman's average run, 5 41-51. Time, one hour and fifteen minutes. The tournament is likely to last eight or ten days, as there are many contestants for the several prizes.

THE GEORGIA BILLIARD TOURNAMENT—The tournament which, up to Feb. 17th had been in progress several days at Atlanta, had so far proven an interesting success. On the above date it was to close, and the prizes were to be awarded to the successful competitors. At 2 o'clock P. M. the 25th game was to be played between Charles P. Steadman and H. T. Jones; to be followed on the 26th, between A. G. Chisolm and W. Clark; after which the 27th, between W. P. Moon and H. T. Jones, would be in order. The final and closing game of the tournament was to be played at 8 o'clock P. M., between A. W. Crawford and John P. Chapman. This last game was expected to be most interesting, as the closing scene to what has been a very pleasant affair among the "knights of the cue" in that city.

THE MASSACHUSETTS BILLIARD CHAMPIONSHIP.—The third regular game of billiards for the champion cue of Massachusetts was played at Bumstead Hall on the night of Feb. 21st, between E. Daniels, of Boston, who won it from Mr. Willmarth in October last, and L. W. Langdon, of Florence, Northampton. The game was 1000 points up, the American four ball carom game, and the result carried with it the proprietorship of $500—$250 a side. Daniels won with comparative ease, going out 247 points ahead of his opponent, and thus retaining the championship and its emblem. His highest runs were 39, 69, 42 129, 47, 47, 41, 49, 54 and 78; Langdon's best runs were 33, 30, 30, 30, 41 and 50. The number of innings was 173, and the playing occupied four hours and forty-four minutes. Daniels' average was 8, 173, and Langdon's 7, 32. Among those present were Messrs. Micheal Phelan and Daniel E. Gavitt, of New York, Gershom B. Hubbell, the champion of Connecticut, William Goldthwait, and nearly all the Boston professionals. Mr. Phelan acted as referee, while John Peck acted as umpire for Daniels, and R. E. Willmarth for Langdon.

ANOTHER CHALLENGE TO THE MASSACHUSETTS CHAMPION.—Mr. E. Daniels, the holder of the billiard sceptre of superiority in the Old Bay State, has not been allowed to long enjoy undisturbed his honors gained in the recent Championship match over Mr. Langdon, for he has been challenged to defend his title and right to the golden cue by his former antagonist from whom he wrested it, Mr. Robert E. Wilmarth, of Boston. The latter has deposited the required forfeit of $100 in the hands of the regular stakeholder in Championship matches, and the time for the match will be arranged in a short time. It will be remembered that at the time of the last match between Messrs. Wilmarth and Daniels, the former was suffering from the physical prostration consequent on severe sickness, and to this he attributed his defeat. The forthcoming contest, under more favorable auspices, will be regarded with unusual interest.

THE PENNSYLVANIA CHAMPIONSHIP.—The next match for this honorable position, between Messrs. Plunkett and Ryall, is to take place this month, at either Concert or Musical Fund Hall, Philadelphia. Both men are practising diligently therefor.

CHANGE OF NAME.—The billiard rooms of which Chris. Bird was formerly proprietor, in Philadelphia, are now known as the "Phelan Billiard Rooms."

THE U. S. BILLIARD CHAMPIONSHIP.—Messrs. McDevitt and Deery are taking regular practice for their forthcoming contest to decide who shall be considered boss cueist of the United States, which, as we announced last week, is to take place at the Cooper Institute on the 13th inst.

RE-OPENING OF A BILLIARD ROOM.—On Wednesday evening next, the 28th inst., the billiard establishment of Mr. M. See, between Twenty-second street and Broadway, which was severely damaged by fire in January last, will be re-opened to the public. It has since been completely renovated and re-decorated in elegant style, and contains several new standard American billiard tables of Messrs. Phelan and Collender's manufacture. The occasion will be celebrated by a grand general re-union of celebrated players in the city, including Messrs. Phelan, Carme, Deery, McDevitt, etc. The votaries of this fascinating game will have an excellent opportunity of witnessing the playing in public of those accomplished Knights of the Cue.

McDevitt's Billiard Rooms,
185 SIXTH AVENUE, 185
One door from Thirteenth street, N. Y.
This well known Billiard Establishment, having been purchased by the subscriber, has been entirely refitted, and now contains
ELEVEN OF THE PHELAN & COLLENDER STANDARD AMERICAN TABLES.
Polite and attentive attaches. Wines and Liquors of the finest qualities. Cigars of the choicest brands.
JOHN McDEVITT,
40 (Formerly of Indianapolis,) Proprietor.

Kavanagh and Decker
BILLIARD TABLE MANUFACTURERS,
No. 235 CANAL, CORNER CENTRE STREET, N. Y.
DUDLEY KAVANAGH having associated himself with LEVI DECKER for the manufacture of BILLIARD TABLES, and all articles connected therewith, the firm are now prepared to execute orders to any extent. The great want—a perfect Billiard Cushion—has at last been secured, in KAVANAGH & DECKER'S PATENT, the best players pronouncing it the most perfect yet introduced. The choicest materials are used, and no pains will be spared to render the fullest satisfaction to purchasers. A large stock of Tables, Cues, Balls, &c., constantly on hand, to meet the demands of the trade. KAVANAGH & DECKER.
43-3m No. 235 Canal, corner Centre street, New York.

534 Lester's Billiard Hall, 534
534 BROADWAY, Opposite Barnum's New Museum.
Twelve Magnificent Large Sized Tables.
37-3m* JOHN T. LESTER, Proprietor.

CANINE.

THE BIG DOG DISPUTE.—We are informed that the wildest betting which has ever taken place at an affair of this character was witnessed at the recent canine controversy between the champions of the East and West. In the early part of the struggle, Billy, the Chicago representative, had all the best of it, but notwithstanding this fact, any odds could be obtained from the commencement upon Bowler, so great was the confidence of his backers in his fighting qualities and the skill of his owner, Harry Jennings, who was his trainer and handler, the other animal being handled by Owney McCluskey. The quotations averaged 9 to 1, and we hear that Jem Colbert and Dan Noble offered to wager $1000 to $50, but no one closed with it. The sports of the Garden City were thrown into a ferment of excitement by the match, and some of the photographers there have realized a snug sum through the sale of ordinary-sized card pictures of the respective dogs at one dollar each. Mr. Greenwood, of Manchester, England, was judge for Jennings, Hugh O'Neill acting in the same capacity for Sabin, and Tom Andrews, of Cleveland, officiated as referee. Mr. Morgan was stakeholder. Harry was announced to give two grand rat killing exhibitions at Dingman's Shades, in Chicago, on the afternoon and evening of the 20th ult., when one thousand of the nocturnal nibblers were to be dispatched, and prizes awarded to the best ratter, the best bull terrier and the handsomest black and tan terrier. He would then proceed to St. Louis, where he was up for a similar entertainment on the 22d ult. He contemplates making the tour of, and giving exhibitions in, all the principal cities out West, preparatory to settling down somewhere in that section.

CHALLENGE.—As will be seen by the annexed manifesto, Dan Noble is determined that Harry Jennings, the dog fancier, *par excellence*, shall not indulge in a "walk over the course." Hear Daniel.

FRANK QUEEN—*Sir:*—Understanding that Harry Jennings is very anxious for a match, and that the prestige of his name has deterred the Western sports from accommodating him, I will fight him as follows: I will match my 21¾ lb dog, Fip, against his Irish dog, Crib, at 24 lb, or against his crack dog, Billy, at 23 lbs; and as he answered my challenge to fight for five hundred dollars by saying that the stake was not large enough, I will fight him for any amount he may name—the larger the better,—at the same time reminding him of those days, not very long ago, when he was glad to match the best of his dogs for five or ten dollars. This challenge is open to any 22¼ lb dog in the country, give or take half. Hoping that Mr. Jennings will send a speedy response to this challenge, I remain
Yours, very respectfully,
DAN NOBLE.

GYMNASTIC EXHIBITION.—We are gratified to observe that the youth of the Smoky City are fully alive to the great importance of physical culture, and are bestowing proper attention to the cultivation of "muckle." The annual exhibition of the Pittsburgh Gymnastic Association was given at their gymnasium in Wilkins' Hall, on the evening of the 20th ult. The seating capacity of the hall was found inadequate to accommodate the large number of ladies and gentlemen in attendance, over one thousand tickets being disposed of. The exercises throughout were admirable, every performer going through his feat in a creditable manner. Some seventeen of the members performed on the single bar, among the most expert being Messrs. Dierst, Mitchell, Shippen and McNeeley. On the swinging rings, fifteen members took part. The double trapeze act was well done. Ten little boys formed pyramids in a beautiful manner, eliciting much applause. The "Wrestle for the Lance" was very good, as was also the display of the "manly art" by Messrs. Rees and Evans and Messrs. Biggert and John Hamill, brother of our aquatic champion. A stilt dance by five boys and four girls was a very pleasing performance. Mr. Boyd, on the single trapeze, and H. Voight and John Hamill in the club and dumb bell exercise, showed great proficiency in their respective exercises, but the best performance of the evening was that on the flying rings by Wm. Shippen. The tumbling and carpet exercises, in which Ali Hassan, Fred. Dierst, Mr. McNeeley and others took part, were also well done. Altogether, the exhibition was most successful. The performances were enlivened by music by the Great Western Band. The managers of the Association have good reason to congratulate themselves upon the success of their efforts, and must feel flattered at the request of their delighted audience to repeat the exhibition, which they agreed to do on the 26th ult.

"EXPECTED TO BE PRESENT."—A complimentary benefit for an old fireman, name not given, was announced to be given at an up-town hall, Philadelphia, on the 22d. The call wound up with this announcement:—"Heenan and Morrissey are expected to be present."

BALL PLAY.

The Office,
No. 13 EAST HOUSTON STREET, NEW YORK CITY.
HIGHAM BROTHERS ..... Proprietors
The best of Ales, Wines, Liquors and Cigars.
N. B.—Files of English and American sporting and other Newspapers in the Reading Room. 46-tf

BASE BALL IN WINTER.

A match game of base ball was played on the 22d Feb., between the Crystal and Enterprise clubs, on the grounds of the latter, at South Camden, N. J., which resulted in favor of the Crystal. Annexed is the score:

CRYSTAL.	H.	L.	B.	ENTERPRISE.	H.	L.	B.
McGinnis, p	4		4	McMullen, c	1		6
McNeil, c	3		6	Mansfield, p	3		3
Lauer, 1st b	2		7	Wagner, 1st b	5		3
O'Brien, 2d b	3		6	Hopper, 2d b	3		4
Gilian, s s	1		6	A. Hargadon, c f	2		4
Hughes, 3d b	2		5	Rogers, 3d b	5		2
Peel, l f	4		6	Hutchinson, r f	2		4
Pottinger, c f	3		6	Gulch, l f	3		4
Norris, r f	5		3	Hobbs, s s	2		6
Total	40			Total			36

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Crystal	5	0	3	12	7	0	6	8	8	—49
Enterprise	0	3	2	7	0	0	14	0	10	—36

Umpire—Mr. J. Ward. Scorer—Mr. Molineaux.

AMUSEMENTS.

NIBLO'S GARDEN.
Lessee and Manager.....WM. WHEATLEY.
This Establishment does not Advertise in the New York Herald.
Second week of the brilliant engagement of
MISS MAGGIE MITCHELL,
Whose charming personation of THE ELFIN FANCHON is winning HIGHER POPULAR AND ARTISTIC SUCCESSES than have ever before endorsed its fame in New York.
A TRIUMPH, unequivocally attested in the nightly-repeated evidences of CROWDED AUDIENCES, and in THE ENTHUSIASTIC ACCLAMATIONS with which she is NIGHTLY RECALLED BEFORE THE CURTAIN at THE CLOSE OF EVERY ACT.
EVERY NIGHT TILL FURTHER NOTICE,
Waldaeur's beautiful play in five acts, expressly translated for Miss Mitchell from the German
FANCHON, THE CRICKET.
NEW SCENERY AND APPOINTMENTS, AND
A POWERFUL CAST.
Admission, 75 cents; Reserved Seats, $1; Orchestra Chairs, $1.50; Seats in Dress Circle Private Boxes, $1 50; Family Circle, (entrance on Crosby street,) 50 cents.
Seats secured six days in advance.

WOOD'S THEATRE.
Broadway, opposite St. Nicholas Hotel.
Manager.....GEORGE WOOD
ADMISSION 50 CENTS.
EVERY EVENING AND WEDNESDAY, MATINEE,
The Great American Actress,
MISS LUCILLE WESTERN,
In her indisputably successful personation of
MADGE, THE CADGER, NO. 3 LONDON BRIDGE, MARGARET ROOKLY, } In ATONEMENT; OR, THE CHILD SLEALER.
Supported by the favorite young actor,
MR. BARTON HILL, and an efficient company.
MISS WESTERN'S performance of this new and impressive role is proving the
DRAMATIC EVENT OF THE SEASON,
And owing to the rush for places at the time of opening the doors, patrons would consult their own accommodation by
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Stage Manager.....J. H. SELWYN.
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U S E D U P,
In which
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from the principal London and Australian theatres, will make HIS FIRST APPEARANCE IN NEW YORK;
and also appear with
MRS. JOHN WOOD
in the new and original Burlesque Extravaganza, entitled
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Produced with New Scenery, New Music and a Powerful Cast.
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To conclude (commencing at 10 o'clock) with the celebrated extravaganza, THE LIVE INDIAN.
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GRAND BOOTH MATINEE
OF
RICHELIEU.
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Miss Mary Mitchell.....as.....Portia
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NOTICE.—J. E. Green, formerly a partner in this concern, was disconnected from the Troupe Nov. 11th, 1865, and is now no way connected with the Company whatever. Any debts contracted by him will be on his own responsibility. Mr. Chas. H. Duprez having bought the entire interest and whole claim of the said J. E. Green, and has taken in partnership Mr. Lewis Benedict, the renowned Tamberinist and popular Negro Comedian; hence hereafter the Troupe will be known by the name of DUPREZ & BENEDICT'S MINSTRELS.
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CANVAS SHOW.
WANTED

THAT NOSE AGAIN.

A FREE AND EASY TRANSLATION FROM THE CLASSICS.

WRITTEN FOR THE NEW YORK CLIPPER.

When Ganymede to Olymp came,
He ogled with Jupiter's dame;
His uniform was laced and bright—
Though he was sober, it was *tight*.

His dress, so gorgeous to look at,
Made every heart go pit-a-pat—
E'en Venus owned the magic spell,
And thought he cut a mighty swell.

To Bacchus went our dandy fine,
To cooper damaged casks of wine;
He coopered staves, where staves were sunk,
And worked till he got *staving* drunk.

Now on his legs unsteady quite,
He swore he'd make the *casks all tight*.
He laughed outright, and swore and sung,
And plied the adze at every *bung*.

This coopering soon went to his head,
And made his nose so jolly red
That Venus, struck with sudden fright,
Skedaddled from its flaming light.

Then Juno whispered to him low:
"Bright blossoms on thy nose shall grow;
E'en botanists their praises shower,
And wonder at the unknown flower."

Now list ye all who love good wine—
Old port, or sherry—when you dine,
Resplendent as the scarlet rose
Will shine and bloom your jolly nose.

THE THREE APPEARANCES.

A Passage From a Veteran's Note Book.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

Like many youths, I was struck with the life of an actor at a very early age, although my parents and friends in general were dead against dramatic amusements of any kind whatever. There was no standard theatre in our place, but whenever a company passed that way, our public hall was taken and fitted up with scenery. Then, I remember, how, with some fellows like myself, I sometimes managed to get in and have a look at what I considered the magic scene.

My theatrical ardor grew upon me, the same as theirs did on about half a dozen of my young friends—so strongly so, indeed, that at length we resolved to have a little show of our own in private. We accordingly hired a room, which we fitted up in the best style we could. Like all youths under the influence we then confessed to, we were exceedingly ambitious in our views. Nothing would satisfy us but Shakespeare, and accordingly, Shakespeare we had, in the form of "Othello."

As may be supposed, we had some difficulty with the matters of scenery and dresses, but nothing in comparison to that we experienced in regard to the casting of the characters. Everybody, it seemed, wanted to play Othello, Iago, or Cassio, and the four young ladies who had joined our organization all insisted on appearing as Desdemona, while we had much to do in the way of mollifying the one (the oldest and the plainest of the quartet) before we could prevail on her to appear as Emilia. The next time she should appear as old Brabantio's daughter—of that we assured her upon our honor.

At length, the night for the first appearance on any stage of myself and friends came round. We had an audience of selected friends in the house, and among them was a fellow I didn't like, neither had he liked me since his girl (our Desdemona) had given him the cold shoulder to look on me. Generally, we were pretty confident that we should not be disturbed in our play. If we were, it would only be through treachery, and that treachery would come from—I knew whom.

Two daubs on canvas served for scenery—an inside view and an outside one; in point of costume, we were obliged to be equally accommodating to circumstances. I was the Othello, and a brief description of my "fixings" may be taken as a sample of the whole. They consisted of a clean shirt with a bordering of red tape and spangles, and a few pieces of red ribbon, plush cotton stockings and red slippers, a blue scarf I had filched from one of my sisters for the *nonce*, and my cold weather cap, half cloth and half fur. I had a wooden sword and a wooden dagger, and of course had colored my face. There was, however, a vast difference between its hue and that of the legs, the latter being many degrees the darkest.

Our audience were seated on benches and forms indiscriminately, and we had lighted the room with some candles arranged in hoops. Altogether, we had managed very well on our slender means, and hoped that all would go well. I may as well state here, that the youth I have referred to as not entertaining a very cordial feeling towards me, was named Dick. He was an ugly-looking fellow; as I saw him seat himself in the front that night I thought he had never look'd so ugly before. He looked malignant, too, as though he had done something to injure us, or contemplated doing so.

We had determined to manage affairs as near the fashion of the "regulars" as we could. Thus, three of the company, who were musical, stationed themselves in what, with a high flight of grandeur, we called the orchestra, furnished respectively with a banjo, a fiddle and a fife, on which they executed several American airs prior to the rising of the curtain. During the piece, too, one of the company, not engaged on the stage at the time, officiated as prompter.

After the second performance of "Yankee Doodle," in obedience to an unanimous *encore*, the curtain (consisting of a piece of old green baize, furnished by one of our actors, whose father was in the upholstery line) was drawn aside, and in came the "gallant sons of Cypress;" then Brabantio, eager to gain justice from the Duke, and Othello and Iago, also on their way to the hall of the audience. As I have already said, we had only two scenes—interior and exterior—to change about with. The one which had served for a street of Venice represented a wood, that which was to do for the presence chamber of old St. Marc's was the inside of a cottage, with a pot boiling over the hearth stone and a string of herrings hanging from a rafter. The Duke and the Magnificoes of the Venetian Republic were seated at a small round table, to which pipes, tobacco and beer would have been appropriate aids.

On strutted Othello and his companions, and the former had got through his address, with symptoms of an *encore*, when it came to the Duke's turn to speak. His Highness has to say something, and then Brabantio has to say something too, the words, "Is that all?" being included.

Now, he had scarcely got these out of his mouth, when Shakespeare's great tragedy was interrupted as it had seldom or never been before. There was a sudden inroad by persons not furnished with tickets, and what was more, one of them was named Hall, in harmony with the word that had just dropped from the lips of Brabantio—the person to whom I was apprenticed. There was my mother too, and my sisters, and the relatives and friends of the other performers—all bent on spoiling our sport.

Of course, after their coming, there could be no further thought or Shakespeare. He must be deposed for that night at least, while we, who had undertaken to illustrate him, would be obliged to beat a hasty retreat.

The effect of this sudden and unexpected appearance was of a diverse character. Some of us (I among the number), stood aghast, others made for the door, which was barred against their egress, more yet attempted to hide behind the chairs or under the benches. It was all in vain, however; the invaders were there for a purpose, and would effect it. They did so, by taking us all home, and thenceforth for a long time I was obliged to nurse my dramatic ambition in secret.

The reader will remember my mention of Dick, the fellow whose girl had transferred her affections to me. I had suspected him of mischief, when I first saw him in front of our theatre that night, and not wrongfully, as it was he who had informed against us, and brought our capturers in a full swoop to where we were. Shortly afterwards I had my vengeance on Master Dicky by administering to him a sound licking.

The reader must imagine an interval of a few years, during which I had not lost memory of my old love for the stage. I had married in the meantime, and who does the reader suppose but the young lady who had been the Desdemona on the night of our unfortunate interruption. She was as strongly addicted to the drama as myself, and we both had a desire to make our *debut* among the "regulars." We then had no guardians to consult, nor people who would prevent our putting on the motley if we liked.

We procured situations in a small theatre, for what is called utility, and the pieces on the night of our first show there were "Richard the Third" and "Clari," I personating Tressell and she Leoda in the play scene. I believe we acquitted ourselves in a commendable manner. There is one thing I know—that we were both remarkably nervous, for the professional boards are very different from the amateur, and the persons who get through first rate Shakespearean characters on the one may be excused if they fear and tremble on the other, even if in minor guise.

We soon commenced to progress in the profession we had chosen. I adopted tragedy as my line, my wife adopted it also. From the country we were in time transferred to the city, and in the course of years became "stars," traveling as such through all sections of the Union, and winning good opinions and money beside. It often came for us to play "Othello," but we never did so without fondly recurring to the night when we had attempted its representation with two scenes and a wardrobe equally scanty.

It is a few months since the increase of age, coupled with the agreeable consciousness that we had made quite enough money, persuaded us to retire, so as to realise that "decent interval (as it has been called) between the theatre and the grave." Of the stage we took a formal farewell, and out of affection for the past, we chose the play of "Othello," with myself for the Moor, my wife for Desdemona, though it was some years since she had last appeared in that character, having grown too mature and stout for it. But as it had been her favorite in the long-ago, her assumption of it on that special occasion was justified by the audience; and as it had been the one she had commenced on the night of the amateur interruption, it was more than justified by it.

I do not mean to make this a melancholy story, but I must say there is a great sadness attendant on the final leave taking of professionals and their public friends. They have been so long associated, the charm of the mimic scenes has been so strong in them, such kindly relations have subsisted between them, that it seems like separating from dear connections to part from them. I and my wife realised this to the utmost on the night the green curtain descended on us for the last time.

We hope, however, that several years of a genial elder age are reserved for us, to be gladdened by the recollection of many public acts of kindness we have been the objects of, and by occasional visits to the dear old theatres, where it is most probable we shall witness repetitions of the old pieces—"Othello" among the rest, but with a better accompaniment of scenery and costumes than we boasted of when we first tried it, and with no fear of the interruption we were then troubled by.

FASHIONABLE BUT NOT POPULAR.—What they call "an American oddity" has been attempted in a fashionable saloon in Paris. At a certain period of the evening, when the dance is at the highest point of excitement, the orchestra suddenly plays a few bars of "Marlborough." All engagements up to that time are thereby cancelled, and a new *chasse* for partners has to be organized. The innovation is not popular with either sex, and is not likely to live beyond the season.

SPORTS ABROAD.

PLANTAGENET GREEN DEFEATS TOM McKELVEY.

These men were matched to fight at catch weight for £25 a side on Feb. 1st. Owing to magisterial interference, however, sport was spoiled for that day, and the referee ordered that the men should make another attempt upon the following morning. At an early hour those who had the "office" began to congregate at the London Bridge, from whence the start was to be made. Much disappointment was experienced when it became known that the ropes and stakes were not forthcoming; but the referee, with praiseworthy alacrity, took the quickest conveyance in search of them. The first train was allowed to go without the "early birds," and fears were entertained that the second attempt would be attended with the same result as the first; while others ventured to assert that a "screw was loose" somewhere. These feelings were dissipated at a quarter to eight A. M., when the welcome ropes and stakes arrived from an oft-selected station for "little affairs." The order was given to book to the Three Bridges. The halt, however, was ordered at Horley Station, and, the coast being clear, the ring was quickly pitched by Billy Duncan and Young Sheen in a field adjoining the hotel. The spot chosen was as good as might have been anticipated from the late heavy rains. The men shook hands, and were seconded—M'Kelvy by publicans belonging to the East and West End, and Plantagenet by Mr. T. and B. D.

Plantagenet Green, now thirty-nine years of age, appeared in his first fight at 10st, but on the present occasion, with extra bone and age, toed the scratch at the increased weight of 10st 8½lb. In his maiden effort in the ring, he had to cry *peccavi* to the accomplished Fred Dickenson, as far back as July 21st, in the first Exhibition year of 1851, and, singular to say, he fought at the same place yesterday. The stakes were only £10, and John Augustus Plantagenet had to succumb, but not until 149 rounds had been contested, and the long time of four hours and twenty minutes had passed away. He (Plantagenet) beat Shylock at Brandon, on June 1, 1853, for £5 a side. In the records of "Fistiana" it is termed a burlesque. He next met his present mentor, Jerry Noon, on January 7, 1854, at the Halfway House, and then, for the first time, appeared in "fancy costume." The descendant of the Emperor of Morocco was defeated. His last appearance previous to the one in question was with the game Jesse Hatton, at Long Reach, and again did the ebony champion prove victorious, but not until two hours, all but two minutes, had gone by, did the champion of Kent give in. So it will be seen that Plantagenet has been before the P. R. public for sixteen years.

Tom McKelvey is twenty-six years of age, stands 5ft. 6¾in., and weighs about 10st 6lb. His career within the roped arena has been limited, but successful so far as it has gone, barring the present contest. He polished off Webster and Smith in off-hand turn-ups, and he was afterwards matched for $25 a side, near Edinburgh, in March of last year, with Ellward, whom he frightened from a second meeting, they having been stopped by the police. His next shy was with Ned Donnelly, whose science was too much for Sandy, though Ned's chance twice or thrice was nearly gone. M'Kelvey next encountered Jack Baldock, for £50 at 9st 12lb., on November 28. On the night of weighing, Mr. Abrahams, his principal backer, communicated the unwelcome intelligence that Mac was 5lb over the stipulated weight. This had to be taken off, and by placing him behind a gig, and giving him a trot of five miles, with an extra suit of flannels, followed by a Turkish bath, he scaled a quarter of a pound under the 9st 12lb at three o'clock on Monday; but when the official weighing took place at Bos Tyler's, he had gained a pound and a quarter, and if Bos had thought proper to take advantage of this he could have claimed. As it was, Tyler, on the part of Baldock, accepted £7 10s, and the match went on. After fighting twelve rounds, with the contest all in his favor, he delivered a blow when his opponent was said to be down. What followed is pretty well known, and it will only be necessary to intimate that one of Baldock's seconds struck the referee for not giving in a claim of foul for his man, and the stakeholder returned the combatants their money. Tom's performances attracted the attention of some patrician supporters of the P. R, and in order to try his merits with one of the most accomplished boxers of the day, Plantagenet Green was fixed upon as the man who could test the Scotsman's calibre. There was soon a response from the Plantagenet's side—the match was made, and time allowed to get both into condition. Tom M'Kelvey trained for the present match at Great Whalley, Essex, under the mentorship of the celebrated trainer Bob Fuller, the famed Champion of "tall walking," and it is needless to say that he brought his charge to the post in splendid form.

THE FIGHT.

Round 1. In a heavy shower of rain the men stood up without umpires, having only the referee as an authority, and, as regards appearance, were two as fine specimens of muscular Christianity as could have been shown under the circumstances. Both were well covered with muscle, but owing to short preparation were of course a trifle too big. McKelvey, as usual, was imposing in appearance, and looked, to the superficial spectator, as if he had next door to a walk over. Master Plantagenet worked within reach, and feinted viciously, when the Scotchman got back. Plantagenet followed, and got on a little one on the forehead with the left, and then ducking, McKelvey caught him with the right round the neck, and tried to cross-buttock the Darky, but was foiled, and both being of one mind, they renewed the round, and, after a few feints, closed, Mr. Green being busy on the body and ear, Mac on the head. They broke away, when Mac rushed at Green, who deliberately fell on to his latter end, and while he was struggling to his feet McKelvey deliberately struck him, thus condoning the certainty of winning the fight in the first round. Time, 30sec.

2. When time was called McKelvey looked more at the referee than his opponent, but on being told to attend to his task he worked towards his opponent, who, as shifty as a monkey, ducked and dived until he was caught by McKelvey, who lifted him up in the air, and squeezed him so hard that the backers of the Black declared McKelvey was biting him. This was overruled, and after a really good bout at wrestling, not a blow having been struck, Plantagenet, by crouching and standing wide, managed to get somewhat underneath, and tossed the wonderful wrestler (?) a hot one on his back.

3. When time was called three minutes had elapsed, and although no damage had been done, both were vicious. The Darkey seemed delighted at having dispelled the supposed wonderful charm as to McKelvey's wrestling, while Mac was disappointed at having been thrown. Both seemed to have lost their tempers, and were wild in their exchanges, but Green was decidedly in this round the most proficient, as he got on twice on the forehead without a return, having with his usual cunning ducked to avoid; but the North Countryman was all there, and soon afterwards planted two good upper cuts on the wool and the forehead, followed up by a grand rush to exterminate Green. This led to wild exchanges to the ropes, when both were down, Mac having a shade the best. McKelvey complained that his opponent had bitten one of his fingers, and his seconds appealed to the referee regarding the same, but as he had himself put his finger into the Darky's rat-trap, there was no caution whatever given.

4. John Augustus was the first up, and waited for his thin-skinned pal, who as usual made more show than effect, but happening to land on the ancient's nose, the Darky stood back. Mac would not be denied, and forced a close, which resulted in both playing somewhat foul, Mac holding below the proper place, and Green rolling all over the ring, up and down and anyhow, until they went down, Mac uppermost. Time 5 min.

5. Plantagenet was rather more than a trifle cautious, and stood on his defence from Mac's rush with his legs at least four feet apart, and his head rolling like a harlequin in a fit. Neither was really hurt. Mac had a few marks on his shoulder and neck, while the Haymarket pet was unscathed with the exception of his left cheek bone. He was very shifty and ducked, thinking he was to be cotched for a hug, but being disappointed he met a "hot reminder" by a rattling upper-cut on the jaw from Mac's right. Wild exchanges passed in favor of M'Kelvey, who in the close he'd his man well, but Plantagenet, by sheer strength twisted his opponent round, and by the assistance of a "neighbor" was saved from a fall that promised to be somewhat serious.

6 M'Kelvey up first and smiling, crept on his way to close quarters, and despite all Green's feints got so close that he landed the right on the jaw, receiving a short one on the nose; this, although almost an exchange not worth mentioning, found out who was the best at outfighting. Mac was riled, and as a matter of course with him rushed to close quarters, when Green ducked, and during the scramble for the fall Green was busy on the back of the head by upper-cutting, until he gave way a trifle, and both were down, Mac uppermost.

7. M'Kelvey was the first up a long time having been allowed to both. Green, apparently timid, broke ground, but slipping, was caught in his own corner, and received a sharp right-hander for the mistake. The countryman followed it up, and again landed a hot one on the jaw, then closing, put on a rather warm screw with the right, until Plantagenet back heeled his opponent, who held on like "grim Death," until the referee ordered them to loosen.

8. As soon as they were up M'Kelvey rushed to a close and forced exchanges, which, although wild, were in favor of M'Kelvey; but he being very unsteady, allowed Green to get a fair hold, and after a hard struggle all over the ring, the crack wrestler was thrown heavily.

9. As usual, Mac was in a hurry to commence hostilities, but having a bump on the forehead, which no doubt he felt, and Green planting a rather warm 'un on the nose, he for an instant stood still, and then, as if he meant doing wrong, rushed in with both hands down, and struggled for the fall, but was eventually thrown.

10. Fifteen minutes had now elapsed, and no damage done. Green was belstered up by his pals, apparently gaining confidence, while M'Kelvey, who was cautioned several times by the referee about his impetuous style of performing, seemed fast losing his temper. Green, standing with his legs at least four feet apart, led off a long way out of distance. Mac seized the opportunity and forced exchanges, in which Green got well home on the nose, and in return received a stinger on the short ribs, which staggered him, and finding Mac was too close on him, he got to grass cleverly.

11. Both took a long time before they came up, each having required a good cleansing from the mud which clung to them. No blows were struck, but M'Kelvey would insist on getting to close quarters at the ropes, where Green was screwed down on to one knee and hand, when M'Kelvey deliberately struck him with both hands. An instant appeal was made to the referee, but despite all the vociferations of the opposition, the verdict was "Fight on," accompanied by a caution.

12 and last. M'Kelvey, after being again cautioned, and being held back by his seconds, in the hope of cooling his absurd temper, rushed like a bull dog to his man, who ducked, and was caught in the Heenan hug, Green, by sheer strength and putting on the stop, prevented being thrown, and after a violent struggle they went down side by side, when M'Kelvey, in the most deliberate manner, struck Green twice. Another appeal was immediately made to the referee, whose decision was in favor of Green, after fighting 21 min. 30 sec. The decision was submitted to with a very bad grace by M'Kelvey and one or two of his friends, but it was final, and no impartial person entertained a doubt as to its propriety, and all being now at an end, the ground was cleared with great promptitude, and the limited company made their way to town with what speed they could, half drowned with the rain, and more than disheartened at the miserable exhibition they had witnessed.

GEORGE ASHMORE SUCCUMBS TO BUCK SHORT.

A rattling encounter took place on Jan. 29th, in the Sheffield District, Eng., between George Short (*alias* Buck, and George Ashmore (*alias* Redmoon). Both men hail from Sheffield. Short has appeared in the circle on several previous occasions, having beat Billy Harryford, for £5. He next met George Fletcher (Derby Lad) for £10, who beat him easily. The next encounter was with Stanton (*alias* Brick Lad), whom he defeated for £15 a-side. He afterwards fought George Fletcher (Derby Lad), for £25 a-side; the latter again won easily. His last encounter was about twelve months ago with his present opponent, who beat Short easily. Short, through a great part of the fight, having the best of it, but from some unaccountable cause he gave way at last to Ashmore. Short is twenty-one years of age, weighs 8st. and stands 5ft. 4in. high. Ashmore is about the same age, stands a little taller, and has only appeared once previously in the P. R., on that occasion with his present opponent whom he defeated. The scene of excitement was a village named Langsett, about fifteen miles from Sheffield. Both men appeared in excellent condition, and were handled by well-known and experienced men, while a very familiar face was recognised in the ring fulfilling the onerous duties of referee. At thirteen minutes past nine, Ashmore was the first to put in an appearance, and was very shortly followed by Short; the latter's science told greatly upon his opponent. After some delay in appointing a referee, both men appeared at the scratch, and after the preliminaries had been gone through,

Round 1 was commenced by some fancy sparring and a few slight exchanges, when Ashmore got down in his own corner.

Rounds 2 and 3 were a repetition of the previous round, but without telling effect on either.

4. Ashmore led off with a stinging left-hander on Short's cheek. After a rally both went down.

5. Some good fighting, both on throat and chest; both down from the force of their own blows.

6. Ashmore led off with a smashing hit on Short's left eye. Slight exchanges then took place in favor of Short, when, to avoid punishment, Ashmore fell down in his corner.

7. Ashmore got well on his man's mouth, which drew blood, and was claimed by Ashmore and allowed him as first blood.

8. After some half-arm fibbing, both got down.

9. There was some sharp fighting in this round, Short having the best of it, when both men closed. Short threw his opponent a cross buttock, and fell heavily upon him.

10 Ashmore got well home on Short's cheek, which was returned by one on the nose.

11. Both planted heavily on the ribs; Ashmore got down to avoid injury.

12 and 13. Ashmore received on the throat, and, in return, landed a hot one of Short's chest, which staggered him, when Ashmore, as usual, got down.

14 Ashmore got well on his opponent's left eye, which was returned by one on the ribs, when both men were thrown; Ashmore fell on his man very heavily.

15. Short got well home on his antagonist's head, who returned quick and fast on the throat; both fell down.

16 to 20. Ashmore got slightly on to his man without doing any harm, when he again avoided punishment by going down.

21, 22 and 23. Ashmore got well on the jaw, Short on the cheek in return; Ashmore again got down.

24 to 34 were a continuation of wild rallying rounds; Ashmore finished by slipping down.

35. This was the best round in the fight, Ashmore getting well on the eye. Short, in return, hitting heavily on the ribs, and fought Ashmore down in his own corner.

36. Ashmore got well on Short's left eye, which was fast closing, which Short returned by fibbing on the ribs of his opponent. Ashmore at his usual dodge of falling down.

37 to 46. In these rounds Short cut Ashmore's ear severely, which caused the blood to flow profusely. Ashmore got down to avoid further punishment.

47 to 55. In the last round Short shot out his right hand, which came in contact with his opponent's head and cut a fearful gash, from which the ruby fell in streams, the force of the blow knocking Ashmore down.

56 to 72 were a continuation of the previous ones; in the last round both stopped up gaily, and, after some innocent sparring, Short landed a tremendous blow on the ribs just below the heart, and when time was called Ashmore could not rouse himself, and the sponge was thrown up in token of his defeat. The referee declared Short to have won after 1 hour and 10 min.

THE BRITISH P. R. CHAMPIONSHIP.

The match between Jem Mace and Joe Goss for the highest honors of the English ring continues to wear a roseate hue, the regular weekly deposits being promptly put up in the hands of the final stakeholder. Jem, it is said, is taking excellent care of himself, and is in good practice at the Liverpool gymnasium, where he is permanently engaged to teach the young idea how to shoot out from the shoulder. Joe is likewise "filling out," in his own country phrase, and report says, looks well and hearty. He has taken up his quarters, as usual, at Mr. Savage's, Wolverhampton. It is thought that everything will be properly conducted, and that a contest worthy of the champions will be the issue.

AN OVER TRUE TALE.—On the 6th ult., Tom Trew and Jack Cousins met near London, Eng., and brought off their little affair satisfactorily. It appears that the young 'uns (both under twenty) are old friends, and two or three times have fought for love without the ropes and stakes. A few weeks ago Cousins was "swearing at large," and desiring to be on to somebody's nob. Trew's came in the way, and he let out at it. The result of this blow was an agreement entered into to fight at catch weight, for £10 a side. Cousins hails from the Old Kent road; he stands about 5ft. 4in., and weighed 8st. 4lbs. He was trained by Jem Perch, of Lewisham, and his condition was first rate. Tommy Trew is about an inch taller than his opponent, and pulls down 3lbs, more weight. On this occasion there was no mystery connected with the ropes and stakes, or place of meeting. The whole affair was left in the hands of Fred Oliver, who named the *locale*, which was reached from the London Bridge Station in safety, and the fight brought off quietly. At ten o'clock the fight commenced, with Tom Tyler and Uncle Bendoff at the back of Trew, while Cousins was ably seconded by George Matthewson and Young Dooley, Fred Oliver taking the sometimes disagreeable office of referee. Up to the fourth round, they had pegged away in give and take fashion, and then Trew gained the double event by planting the left on the nose, and coming it so strong with the right on the jaw as to knock his opponent clean off his legs. The fight was going on in favor of Trew, who seemed to know a trifle about wrestling and occasionly gave an ugly cross-buttock. Betting was 3 to 1 on Trew up to the fifteenth bout, but after this the frequent visitations on the nose and left eye had the effect of staying his intrepidity. The capital condition of Cousins, on the contrary, was evidently keeping him together, whilst Trew's punishment was telling a tale, and weakness came on him about the thirty-second round. Young Dooley advised Cousins to force the fighting, and he did it with a vengeance in the last named bout. Letting out his right, he caught Trew on the lower ribs with a thud that made him gasp and collapse, but, being allowed a little extra time, he came up and contested a losing game for seventeen more rounds, making forty-eight in all. Cousins gained the victory by a terrible right-handed blow, which landed just above the bread-basket. Trew cried 'Oh!" slunk back, and dropped to avoid a repeater. Simultaneously an appeal was made, referee's decision given, and the sponge thrown up. A collection was made by the winner, who had lots of beauty marks about his dial, but he was strong on his pins.

ROOKE AND RYALL'S SECOND MEETING.—The latest intelligence from across the big pond concerning this event, which was fixed to take place during the last week in February, states that everything was moving along smoothly and that the men were in strict training. A most determined battle was anticipated and the issue looked forward to with considerable eagerness, it being tacitly understood that the winner would furnish a candidate for the championship. That they are both "good" men, the endurance they displayed in their recent encounter at Gorstone must give convincing proof. Each had a strong body of supporters at his back, and speculation was a shade in favor of the Manchester representative. No really sound opinion could be formed as to the merits of the men on the above mentioned occasion, owing to the slippery nature of the ground and the pelting rain storm.

WHITEHEAD AND WOOD.—Ben Whitehead and Michael Wood, both of Castleford, Eng., the former well known as a pedestrian in Leeds, decided their little game at fisticuffs, at 10st., for £10 a side, on Saturday morning, Feb. 2. They met at Gipsy lane, and, after fighting fourteen rounds in 19 min., Wood's seconds threw up the sponge, he having become quite exhausted, his trainer, it was said, having reduced him 18lbs in some four days. Neither man was at all punished. Whitehead secured both events—first blood in the second round, and the knock-down in the third. Jem Connor and "Juddy" seconded the winner, whilst Harry Graham and A. Nichols attended upon Wood.

THIRD INTERNATIONAL TROTTING MATCH.

ENGLAND VS. FRANCE.

The last of the trotting matches between Mr. Edwards' Shepherd F. Knapp and Mr. Bernheim's Abdallah King was decided on Feb. 5th, on three miles of beautiful road in the Bois de Boulogne, Paris. The stakes were £100 a side, and a deal of interest was centred in the event, in consequence of both horses having contended twice before over almost the same course. It will be remembered that the first race took place on January 22, the distance being one mile, and the stakes £100 a side, when Shepherd F. Knapp won by eight lengths, the betting being 5 to 4 on Abdallah King. After the race, Mr. Bernheim, the owner of the loser on that day, said that had his horse not "broke," he would have won. The second spin, of two miles, also for £100 a side, came off on January 29, when "the Shepherd," who was favorite at 6 to 4 on him, was easily defeated by Abdallah. The third heat was, therefore, considered the great "go," both owners being very sanguine. During the previous week Abdallah King was favorite, the horsey mounseers of the Champs Elysees laying 6 to 4 on "the King" very freely; but at the post on Monday, in consequence of it having oozed out that Shepherd had had an extraordinary trial of three miles, the odds veered round, and at starting the betting was fairly even, Shepherd for choice. The drivers were the same as on the two previous journeys, Mr. Edwards tooling his own, and Mr. J. Redpath handling Abdallah. The horses, after taking a preparatory canter in their clothes, were punctually at the scratch, and started on equal terms at about half past eleven, Knapp obtaining a slight lead, which he steadily maintained and won a good race, beating Abdallah by three lengths. The time was stated to be 5min. 33sec. The conqueror was driven in a regular trotting sulky, whilst the beaten horse trotted in a four-wheel American wagon. The weather being fortunately fine, caused a vast number of spectators, both horse and foot, to assemble, whilst traps, from the dingy brown hackney-coach of Paris, at nineteenpence an hour, to the swellish four-in-hand drag of Arlington street build, were also to be seen on the ground. Many ladies, most elegantly costumed for equestrian and carriage exercise, formed no inconsiderable portion of the sight-seers in this gay throng. The course for the three miles was kept as on the first two days, by the guard of the Bois de Boulogne. Mr. John Roast, a gentleman well known in Paris, was the judge in each match. The proceedings passed off in the most satisfactory manner, and both winners and losers met after the race over a jolly *dejeuner* at the Cafe Cascade.

SCULLING RACE FOR £20.—On the 3d ult., the banks of the river Irwell, at Manchester, Eng., were lined with spectators to witness the match between John Smith and Richard Robinson, both natives, who had agreed to row over the Manchester and Salford Regatta Course (nearly two miles), for £10 a side. The celebrated caraman, H. Lang, acted as umpire for Robinson, and H. Ault performed the like office for his pupil (on whom 5 and 6 to 4 was freely laid). The toss was won by the favorite, who chose the Salford side, and all preliminaries having been adjusted, the competitors were despatched on even terms. Smith soon showed in front, and kept slightly ahead until opposite the Nemesis Boat house, where Robinson put on a brilliant spurt and passed his opponent. Both stuck gamely to their work, and pulled with remarkable steadiness and precision considering the lumpy state of the water, and the tremendous wind and rain. At Ault's hostelry they were level, and a splendid race ensued to the buoy, Robinson turning first about one length and a half ahead. The pace home now became very hot. Smith gained gradually upon his opponent, passed him at the Boat house tavern, and holding his own to the finish, won by five lengths.

PEDESTRIANISM.—On Saturday evening, the 180 miles in 100 consecutive hours walking match between two local peds., named Lambert and Seaver, was terminated at Portland, "away deown East in Main," by the latter succumbing an hour or so before the completion of the time stated. Lambert went on and finished. The affair was looked upon as a "cross" by the knowing ones thereaway.

THE GAME OF CHESS.

To Correspondents.

P RICHARDSON.—Accept our cordial thanks for your reply and enclosure.

GEO. GROVES.—We are pleased to inform you that we have received several flattering commendations of your late problem dedicated to us; one from such a connoisseur as H. R. A.

F EUGENE BRENZINGER.—We heartily congratulate you on the reorganization of your club. May we look to you for some account of the same, and two or three *parties* therein contested?

STEINITZ-DE VERE.—This match has terminated by a brilliant victory for the young Englishman, though Herr Steinitz succeeded in placing three to his account, and drawing two. We shall seek opportunity to lay some of these battles before our readers.

CHESS IN PHILADELPHIA.—An earnest effort is being made by the men strong in Caissa's cause in the Quaker City, to centralize and localize the talent and interest in Chess that undoubtedly exists; and build up a club with such surroundings as shall be their pride, as Philadelphia Chess is the pride of the whole country. We sincerely trust, and scarcely doubt, that so praiseworthy a scheme, in such hands, will succeed.

CORRESPONDENCE.—We are pleased to see that a match has been arranged between the New York Chess Club, represented by J. C. Warner, Wm. Johnson, and Dr. Barnett; and the Kingston Chess Club, championed by J. C. Romeyn, and Drs. Hoevenbergh and Finch. We say we are pleased at this; for, if the Kingston gentlemen have the stamina to survive, and the penetration to profit by a good beating, we may hope much from the future of their Chess.

Enigma No. 521.

From the Chess Player's Magazine.

BY DR. CONRAD BAYER.

at Q R 2, K B 5, Q Kt 3, Q 8, Q R 5th.

at Q Kt 5, Q Kt 3, and 4, K B sq, Q R 3, Q B 3, K Kt 2, K 6th.

White to play and give mate in three moves.

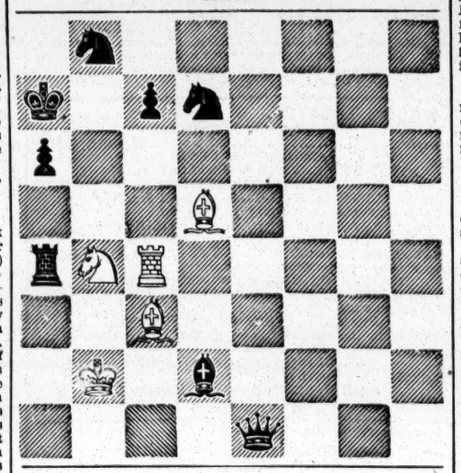
Problem No. 521.

Respectfully inscribed to THEO. M. BROWN, Esq.,

BY J. F. O. SMITH.

"Arcades Ambo."

BLACK.



WHITE.

Either to play and give mate in two moves.

Game No. 521.

The closing *partie* in the late match of the New York Chess Club's Tourney between Messrs. Stanley and Mackenzie.

SICILIAN DEFENCE.

Attack, Mr. Stanley.	Defence, Capt. McK.	Attack, Mr. Stanley.	Defence, Capt. McK.
1..P to K 4	P to Q B 4	16..Kt to Q R 4	K B × R
2..K Kt-B 3	Q Kt-B 3	17..Q × K B	Castles
3..P-Q 4	B P × P	18..Kt-Q B 5	Q-her B 3
4..Kt × Q 2d P	K Kt-B 3	19..Q B-his 3	K Kt-K sq
5..Q Kt-B 3	P-K 3	20..Q-K sq	Q R-B 2
6..K Kt × Kt	Kt P × Kt	21..Q B-Q 4	Q B-home
7..K B-Q 3	K B-Kt 5.	22..Q-K 2 (*d*)	P-K B 3
8..Q B-Q 2	P-Q 4	23..P-Q B 4	K-his R sq
9..Castles	P-Q B 3 (*a*)	24..P-Kt 5 (*e*)	R P × P
10..K P × P	B P × P	25..B P × Kt P	Q-her 3
11..P-Q R 3	K B-Q 3	26..R-Q B sq	P-K 4 (*f*)
12..Q-K 2	Q-her B 2	27..P-Q Kt 5	Q × Kt P
13..P-K R 3	Q B-Kt 2	28..R-Q Kt sq	Q-her 3
14..P-Q Kt 4 (*b*)	K B-K 4	29..Q B-K 3	Q R × Kt.
15..Q-K sq (*c*)	Q R-B sq	and Mr. Stanley resigns.	

(*a*) A sound and useful move; and the reader will appreciate its force as he proceeds.

(*b*) A painful proof of the unpractised state into which Mr. S. has allowed himself to fall. The loss of the exchange is now assured. 14..Q R to B sq was the proper move, giving the Attack at least an equal game—and so the Defence makes nothing out of his dodging opening.

(*c*) Apparently startled at the now palpable result of his *betise*, he ineffectually, and with an additional loss of time, tries to defend himself. Kt to Q R 4th, at once, was better.

(*d*) The reader will now appreciate the sad waste of time which has been lavished on this Queen.

(*e*) 24..P × P, or P to K B 4th, had been far better.

(*f*) Has only to exact the mildest of penalties for the Attack's shortcomings to win at his leisure.

CHEQUERS.

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To Correspondents.

NOBODY, Philadelphia.—Regarding that position—in the first place the diagram is too much for us. The position, as given, stands thus: Black men on 1, 13, 21, 29, King on 32; White men on 2, 16, 18, 22, 31. Of course the thing "got mixed." We tried to straighten it by referring to the solution, but as Black's first move is given 7 to 11, and White's reply 8 to 3, why we gave it up. Will you please forward a "revised copy," and oblige?

A. J. F., Seneca, N. Y.—We forwarded the book to A. J. F. Did it reach you? Thanks for the position. We hope to hear from you often. We are not at liberty to disclose the name.

Game No. 54.—Vol. XIII.

Between two Amateurs.

DEFIANCE.

Black. Mr. C.	White. Mr. L.	Black. Mr. C.	White. Mr. L.
1..11 to 15	23 to 19	11.. 6 to 9	26 to 23
2.. 9 14	27 23	12.. 4 8	22 18
3.. 8 11	32 18	13.. 1 5	30 26
4..15 22	25 9	14.. 9 13	18 9
5.. 5 14	29 25	15.. 5 14	23 19
6..11 15	24 20	16..11 15	32 28
7..15 24	28 19	17..15 24	28 19
8.. 7 11	19 16	18..14 18	21 17
9..12 19	23 7	19..13 22	26 17
10.. 2 11	25 22	Drawn.	

The above needs no special comment, being a "legitimate" affair, perfectly safe on both sides. By the way, we should like to encounter either of the above players "across the board," as it strikes us that they are rather "bookish." Eh?

Solution of Position No. 89—Vol. XIII.

BY "MARTIN."

White.	Black.	White.	Black.
1..24 to 27	28 to 26	3..31 to 22	6 to 10
2..27 31	2 6	4.. 7 2, and wins.*	

*There are many variations (Martin gave 19), all ending in a win for White.

Position No. 91, Vol. XIII.

BY "

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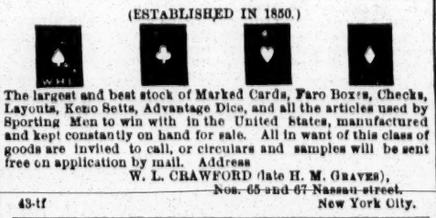
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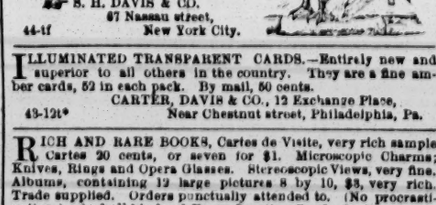

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City Summary.

MONDAY, Feb. 26, '66.

WITHIN this useful paper lies, the mystery of mysteries—happiest they of human race to whom there has been given the grace to read, to laugh, to pass the days, and from the CLIPPER learn the ways of actor people and their kind who roam about free as the wind; to "see the players well bestowed" each in their stagy, blest abode; to follow up the showman's life—not always free from worldly strife—to see him in the sawdust ring, and hear the clown his ditties sing, to see the dancer, clothed in tights, and many greater or lesser lights in various stages of the drama from down east towns to Alabama. Ah! the CLIPPER is the great *vade mecum* bringing news from the Pacific to Abscum. Scan its pages, read them through, and at the close we think you'll do. But better they had ne'er been born than *not* to read or read to scorn. Byron once tried to get off something like the above, but it didn't take—people had become inoculated with Don Juan and Mazeppa, and nothing short of the fig-leaf line pleased his readers so well as Mazep and the Don. The beautiful ideas so graphically suggested in the lines with which we open our interesting budget this week occurred to us as we procured an early copy of last week's CLIPPER, and devoured its contents with a zest and enjoyment which thousands of others would do well to follow. It is a remarkable fact, and as true as remarkable, that *we* look upon the CLIPPER as the head centre of the newspaper world, the axle upon which revolve the outside spokes. Perhaps we are prejudiced, perhaps other editors look upon *their* bantlings as the hub, and upon *our* entertaining sheet as an incubus and a hindrance upon the common wheel; such ignorant, though no doubt well-meaning people, are more to be pitied than despised. No, no, they are all wrong, and *we* are only right. In fact, the CLIPPER is an uncommon wheel in itself, with yours truly for the hub, and our various *corps* of reporters and editors for the spokesmen, each editor and each reporter having his own little wheel within a wheel, and lesser wheels revolving around them. We sometimes have to put on a cog wheel, when our spokesmen get to running faster than the hub can stand, to prevent the whole concern from going to smash, just as a boiler overcharged with steam would collapse if it were not for the safety valve. Each department of the CLIPPER having its reportorial head, each head considers his special department as the only interesting part of the paper, and it frequently happens that our lively *corps* claim more space for their respective departments than the circumscribed dimensions of our never-to-be-forgotten paper will admit of. One day our *confreres* waited upon us to know if we wouldn't permit them to spread themselves for once, just to show us what they *could* do. We listened attentively to the voices of the *corps*, and replied that, for once, we would give them their own way, that we would leave the paper in their own hands for "one time only." Deary me, how they did rattle off copy that week; piles on piles of manuscript were laid before us until our desk "groaned under the weight of good things," as the well-fed reporter says of a banquet. Well, what do you think was the result? Why, the "fighting editor" had furnished copy enough to cram *six* CLIPPERS—nothing but fight talk—how "they came up smiling;" how they hit each other "in the Irish snoot;" how Johnny Forrest would fight Lobby Haines anywhere outside of the States, providing New Brunswick would be selected; how Corney the Cadger was "not satisfied with his last defeat, and would be thankful for another opportunity, to recover his lost laurels;" how "Toppy Skiddink would fight any man in the world at one hundred and nineteen and three-quarter pounds, give or take an ounce, for fifty thousand dollars a side;" there were columns untold of "slashing fights," sparring exhibitions, bar room *on dits*, etc., some intended for editorials, some for other departments—but all about the Ring—we don't know where he got hold of such a lot of stuff—one of his editorials, a column in length, stated that the "reader will find the present issue of the CLIPPER the most interesting that has ever been brought to public notice," winding up with the remark that "if the editor in chief would only let the fighting editor run the paper altogether, it would be a different thing to what it is now," etc. It was a little hefty on the editor in chief, but that's no matter, as we had promised to give each man full swing. Next came the Dramatic Editor's budget—such ponderous loads of MSS. would have broken down any ordinary man; we sat up all night running over the packages; the Dramatic Editor's effusions consisted only of such matter as came within the province of his department—he had prepared twenty engraved portraits of actors and showmen, with biographies to match; he cut and slashed at some people, and lauded others; he gave particular lessie to those establishments which "do not advertise in the Clipper," and puffed indiscriminately those which do; upon an actor who had borrowed ten dollars from him and neglected to return it, he hurled curses louder and deeper than that which Mr. Booth, as Richelieu, mightily launches forth at the *habitues* of the Winter Garden; a lovely actress who had given his oldest female child a twist for her back hair, he called "an angel at the head of her profession;" he made allegations on the most unquestionable authority in one article, and in another contradicted them on authority equally as reliable; he, too, like his Fighting associate, had a terrific fling at the Editor-in-chief in a powerfully written editorial; saying that for once he had his own way, and the readers of the CLIPPER could now see the great improvement in his contents, in the quantity as well as quality of the articles written, that *here* was a paper to suit *all* tastes, etc., and mildly suggesting that we had better let our associate editors have control of the paper hereafter; he really did believe with Shakespeare, that all the world's a stage, and all the people merely players; it would take a dozen CLIPPERS to hold half of what our assistant laid before us that week. Then came the chess editor, with diagrams and "P to Q 4," "Q x R," "K B 3," and all that kind of stuff; *that* was fearful reading—it closed in it was a forty-column essay on the beauties of chess, intellectually and chronically considered; *four* editorials accompanied it, one denouncing the game of checkers as a "baby game," one attacking us for confining the chess department to less than a column, closing with the ill-natured remark that the editor-in-chief knew nothing of the science of chess, and ought to resign the position to some one acquainted with it. The checker man was equally severe on chess, severe on the RING, severe on the drama, denounced horse racing, dog fighting, and skating; thought a sporting and theatrical paper should be confined to checkers. Anon followed the base ball reporter, with statistics of the game ever since it had a "being," and became our "National Game;" there were columns on columns of figures, some footing up correctly, and some as wide of the mark as they could be; proceedings of all the base ball conventions ever held, were before us; they frightened us, did these rolls of MSS; he, too, must have his fling at the chief, ridiculing us; and saying all manner of evil things against us in articles on racing and trotting, rules of all the race tracks in the country; puffs of somebody's track where good lunches were set out; essays on "How to Buy a Horse," and "Trotting in America;" sharp assaults on aquatic and other sports, etc., his editorial, like the editorials of all his *confreres*, pitched into us fearfully, said we had never ridden a race, and how, therefore, could we pretend to know anything about the subject, and so forth. Every department was just as elaborately and selfishly represented—we got sick of the job of looking over the stuff, and calling the *corps* together, asked them how they proposed to proceed; that each one had furnished more copy than the paper would hold, and that they must settle among themselves what should go in, and what should be omitted. Each one insisted that *his* was the more important; that the interests of the paper would suffer if a single line were omitted, etc. During all this time, we noticed that no money was coming in for subscriptions and advertisements. We asked our general business manager the cause of this falling off; he reluctantly informed us that the reporters had posted a show bill on the entrance to our office, stating that there was no space for advertisements this week; that "there was not even standing room" for all the copy that was "up." The upshot of the matter was, that the *corps* got to quarreling among themselves, called each other illiterate asses, made sport of each other's articles, and finally came to the wise agreement that the editor-in-chief had better make such selections from the MSS. as he might deem of general interest, open the safety valve, allow the overplus of steam to escape, and let the machine be guided by the hand that had safely steered it on its course for years past with profit to all concerned. So here we are, friends, sitting at our old oaken desk, writing, and reading, and cutting away at our reporters' budgets as they come before us; *trying* to please all, but occasionally giving unintentional offence when we imagined we were saying a clever thing. Recently, in making a notice of a far-famed actor, we said that we "considered him one of the best actors on the American stage;" next week he came before us, said "his attention had been called" to the article in question; denied that he was *one* of the best, and insisted on a retraction being made in the next CLIPPER; we promised, and, casting a scornful look upon our unconstrained and ungigantic swordupois, the enraged Thespian took his welcome leave. Next week we retracted. We said that "having innocently, and without malice, stated in our last that Mr. —— was *one* of the best actors on the American stage, and having been called upon by that gentleman to retract, we now take the opportunity to contradict our former statement, and to say that Mr. —— is *not* one of the best actors on the American stage." The rage of the Rads. over Johnson's Freedmen's Bureau was nothing compared to that excited article put out here into when he read our retraction, and swore, and raved, and threatened to eat us in our body. Having failed to satisfy the gentleman by Lim long enough, we called upon our Fighting Editor to take him in hand; he did so, and the last we heard of "one of the best actors on the American stage," was when he "struck bottom" at the foot of the stairway, where he had been tossed by our fighting associate. We don't *think* the man will call again, but if he should make us another hostile visit, the Fighting Editor threatens to "get mad." Having had our little say, having gossipped our usual time, we will now raise the curtain on the city stage, revealing all shades of dramatic and show life to the earnest gaze of an admiring audience.

ABOUT TOWN.—Next season many changes will take place at our Broadway theatres. It is a fixed fact that Mrs. Wood severs her connection with the Olympic at the close of the season, and next season a different style of entertainment will be given at the establishment. The management will devote its attention to the production of spectacles, and many new faces will appear in the company. Among those already mentioned as thought of are Emily Jordan and Frank Lawlor for the leading business. The Broadway Theatre will not be torn down and altered into stores, as was the intention of the property owner; but it will be gutted, and a magnificent theatre erected by Manager George Wood, the present lessee, who has obtained a lease for three years with the privilege of extending it to ten. The extensive alterations will commence at the close of the present fall and winter season. Mr. Wood also holds a lease of Wood's Theatre for next season, and no alterations will probably take place there, although Robert Butler has applied for it as a Music Hall, but the rent of $13,000, besides a bonus of $20,000, Mr. Butler thinks too great a sum for a Music Hall. We know of no other changes, except that Mr. Butler, of 444, has made arrangements to play his company at the New Bowery Theatre for six or more weeks, commencing March 5th. Mr. Butler, in the meantime, is looking around for a first-class Music Hall, one that ladies can visit at the afternoon performances. The Bryants have not, as we were informed, and stated in our last, taken another lease of their present Hall, as the rent has been advanced to nearly double what it is now. Daniel is looking about for a new location, and has applied for Lucy Rushton's Theatre, but owing to the owner being too exacting as to how, and what alterations must be made, nothing definite has been done. One thing is certain, the Bryants have got to move farther up Broadway, as they are now, as it were, in the wilderness.

"MOSES, OR ISRAEL IN EGYPT," is the title of a scriptural, historical drama, founded on Ingraham's sacred work, the "Pillar of Fire," by George L. Aiken, the successful young American dramatist and actor, produced at Barnum's Museum on the 19th inst. For a scenic representation it is equal to anything witnessed in this city for some time. The costumes are really magnificent, while the appointments are beautifully gotten up. The scenery is from the pencil of Mr. Heilge, and he certainly deserves great credit for the superb manner in which he has done his part of the play. The moving panorama in the first act, opening with morning, following on to sunset, moonlight and the return of morning, is really beautifully managed, forming a *coup d' œil* of sublimity and grandeur. The triumphant march and entry of Remeses into Rhoda, with banners, devices and emblems, with over fifty people on the stage at once, is really a beautiful and imposing affair. The tableaux of "Israel in Bondage," and the "Vision of Moses," are deservedly *encored*. The finale, representing "The Crossing of the Red Sea and Destruction of Pharaoh and his Host," was a grand scenic triumph. It is the best thing we recollect ever seen done by Barnum, either at the new or old Museum, and from the manner in which it is put on the stage, and the way it has been nightly received, it ought to crowd the Museum for many weeks. It is in every respect a truly legitimate Barnum "curiosity," and because it is of an historical nature, it ought to be seen by every one. In addition to its being well put on the stage, it is capitally performed by the dramatic company. Mr. Daly, one of the best actors at present on Broadway, never appeared to better advantage than he does as Remeses Moses, the Liberator. His acting is marked throughout with considerable discrimination and a due appreciation of the character. He is capitally supported by Mrs. J. J. Prior, a painstaking actress, who, as Miriam the Jewish sister of Moses, is a most acceptable representative. Messrs. Hadaway and Bridgman afford the audience considerable merriment in their respective *roles* of keepers of the sacred cats and sacred poultry. Mrs. W. L. Jamison was pleasing as Niba, while Mrs. G. Melville as the strong minded female was excellent. Emma Schell appeared during the action of the play in several of her most popular dances and was very pleasing. She is a graceful and a good devotee of the art terpsichore. To sum it all up, the production of "Moses" has proved a great success, and has proved the first thing to attract crowded houses to Barnum's as it has done the past week.

DO YOU WANT THEATRICAL BOOTS?—If you do, don't forget R. B. Kelt's establishment in the New Bowery, for there you can be supplied with the very best, as they manufacture all their own goods, and therefore know what they sell. After May 1st, this establishment will do business at No. 202 Bowery, instead of 344, as formerly.

MME. SCHELLER is engaged to appear at the Olympic shortly. This will be delightful news for the friends and admirers of this talented lady, and Mrs. Wood has made a good choice. Mr. E. L. Davenport will be in the same cast, we believe.

THE SUFFERERS by the fire of 444, have a benefit at the New Bowery Theatre, on the afternoon and evening of the 27th inst. Let there be a large turn out, and make glad the hearts of the poor ballet girls, who were great losers.

GEORGE BONIFACE continues the attractive star at the New Bowery. On the 23d, for Mrs. W. G. Jones' benefit, Matilda Heron volunteered and appeared as Medea. The house was crowded from gallery to parquet, there not being a vacant seat in that vast auditorium. Matilda was received with "hi, hi," in true Bowery style, and called before the curtain. Mrs. Jones was also the recipient of considerable applause. Altogether, it was a very pleasant affair, for it put money in the *beneficiaire's* purse, and the performance was a very good one. "Esmeralda" and "The Rival Dutchman" followed "Medea," and were well played by the stock company.

MAGGIE MITCHELL has attracted as large audiences to Niblo's Garden the past week as any star this season, not excepting even Forrest. This is Maggie's fourth engagement on Broadway within five years, and at each engagement "Fanchon" has been the principal attraction. This is a great achievement for any star to do on Broadway, and what no other one has done in four engagements. She is therefore deserving of great praise. Her Fanchon is certainly one of the most bewitching performances, and the perfect abandon which she assumes in the Shadow Dance is truly refreshing. Night after night, engagement after engagement, she repeats her Fanchon to large and delighted audiences. She is capitally supported by Collier, Burnett, Miss Wells and the regular company.

GEORGE FAWCETT ROWE makes his *debut* at the Olympic this evening as Colestream, in "Used Up," and in the burlesque of "Cinderella." Mr. Rowe has been so long announced that there is considerable curiosity to see him. Mr. Rowe comes to us with a good Australian reputation, both as manager and actor, having been associated in the management of the Australian theatres with the late G. V. Brooke, and one who was always ready to give American stars a "show" in Australia. It was Mr. Rowe who first gave the late lamented John Drew, *the best* Irish comedian ever seen on the American stage, and Joseph Jefferson, engagements in Australia, and he is therefore deserving of a hearty reception at the hands of an American public.

JOHN K. MORTIMER, one of the best light comedians, when he is in "condition," on the stage, has left the Parnassus, on Broadway, near Fourth, and has been engaged by Manager Wood for the Broadway, to appear in the "Victims," now in active preparation. If John would only keep himself straight, he would be an invaluable acquisition to any company. Cannot he try it for one season, just to see how it will benefit him?

EDMUND DE MONDION made his re-appearance on the stage at the Winter Garden on the 21st inst., as Claude Melnotte, in "The Lady of Lyons," supported by Ida Vernon as Pauline. Mr. Mondion (whose right name is Edmond Pillet) is a member of the press of this city, and was on the stage some years ago, having played in this city at the old Broadway, and in California; he is therefore no new beginner. His Claude was not a very satisfactory performance to the public, nor, we should think, to himself. His voice is anything but pleasant, being entirely too effeminate for one who has played Macbeth and Hamlet. Before he can become even acceptable in the leading *roles* of tragedy or comedy, he must avoid his habit of clipping the first word off from many of his sentences, by laying all the stress and accent of the phrase on that, and comparatively slurring over the remainder; his voice needs training, and some little time will be required to polish down the marks of study, which are now too evident. That he will thus improve, we cannot doubt. Having a great many personal friends among the audience, he managed to be called before the curtain two or three times. This was in very bad taste, for certainly his performance did not deserve it. Miss Vernon, who appeared as Pauline, is a lady who, during the rebellion, spent her time in the Confederacy, this being her first appearance in this city since her engagement at Niblo's about six years ago. Her Pauline was neither the worst nor the best we have seen. It was a little of both. In the first two acts she was too tame, and so nervous that it was painful to see her, but as the play progressed she seemed to warm up, and the fourth act was decidedly her best. At times she spoke too quickly, seemingly anxious to come to the end of the act, and although her voice in the lower register was too weak, she pronounced her words free from gaspings, and such like antics. John Dyott, as the bluff Col. Damas, was good, as was Marie Wilkins as Mad. Deschapelles, and Humphrey Bland as Mons. Deschapelles. Mr. Mondion appears again on the 28th inst. as Shylock, to Mary Mitchell's Portia.

"ATONEMENT, OR THE CHILD STEALER," was produced at Wood's Theatre on the 19th inst., with Lucille Western as Margaret Rooney, supported by C. Barton Hill as Craddock, M. W. Leffingwell as Niphem, and the stock company. There was a very good house present, and notwithstanding it played till after twelve o'clock on its first representation in Philadelphia, it was over here a few minutes after eleven. The play itself is a translation from the French, and adapted to the American stage by Charles Gaylor. It is one of the lowest classes of Bowery pieces, and we should think the last one an actress who has been so successful in "East Lynne," and such style of pieces which appeal to the better feelings of nature, should have placed in her *repertoire*. It is highly sensational, it is true, and true that sensation pieces pay better now-a-days than Shakespeare, but there is no excuse for the production of a play that is of such a low-life order, having for its principal characters thieves, convicts and other representatives of doubtful character. All such plays have a proper sphere, and that is at the Old Bowery, where its frequenters look for that style, but in a first class Broadway theatre, where the audience look for the higher flights of the legitimate dramatic muse, it is out of place. The production of the "Child Stealer" may put a few more dollars in the pockets of Miss Western, but will not her reputation as an artist suffer? Can she expect to attract the same class of audiences as she did to witness "East Lynne"? Miss Western, it is true, does one of the best bits of acting in the fourth act, in the "Night Cellars," we ever saw; so natural and true to nature. Not a bit exaggerated, but just as we have often seen women who have been in a beastly state of intoxication. This is the only good scene she has in the entire piece, unless we except where she carries off bodily Maud Lansdale, (Miss Osborne) which proves that she is a very muscular woman. The best acted character in the play was that of Niphem, by Mr. Leffingwell. The character is in itself nothing, but in the hands of such an artist it becomes one of the most prominent. This is Mr. Leffingwell's first appearance in this city since his appearance at the Old Broadway in 1854, when he played D'Varville to Miss Davenport's Camille. Since then he has been doing leading business in Cincinnati and other Western cities, where we have seen him perform many very difficult characters equal to any actor on the stage. He can play anything and everything from tragedy to comedy, and is one of the most useful performers we know. Unfortunately, he has appeared here in a character far below his line of business, but the careful way in which he played it proved that he is capable of doing much better. It is a pity so good an actor should be cast in so bad a play. Mr. Hill, barring that usual nasal twang, was very acceptable as Craddock. Mr. T. W. Keene, although a little nervous the first night, gets along now very well. Some time since, while at the Varieties, we said this young gentleman gave promise of great improvement, and he shows it already. The play was very well cast, and went off as smoothly the first night as any old piece. It has attracted crowded houses all the week, and at the matinee, on the 21st, there was a large attendance of ladies. It will no doubt enjoy a run, as all such highly sensational plays have done of late.

OFF.—Luke Rivers sailed for Havana, on the 24th, to join Chiarini's circus.

ARRIVAL.—Newton Gotthold, a New York boy who has been performing at the London theatres for some time, arrived in this city on the 23d.

SAILED.—Master Coker, accompanied by his parents, sailed for England on the 24th.

"THE ADVENTURES OF A NEW YORK DETECTIVE," a local drama written by John F. Poole, was produced at Tony Pastor's Opera House on the 19th inst, and is to be continued all this week. It is of the Jakey style of dramatic literature, having a real Mose and Lize as two of its most prominent characters, which are very cleverly enacted by Josh Hart and Laura LeClaire. Mr. Hart's make-up for Mose is an exact copy after Chanfrau, and his acting is very good. Tony Pastor appears as a boot-black, and, as the short boy, is very good, shining up a pair of boots and singing a new song. Johnny Mack makes a good looking detective, and W. M. Reeve makes a healthy gentleman "who has seen better days." The play is very well gotten up, and is cleverly acted by the variety company. This evening, Wm. Carleton, an Irish comic singer just arrived from Dublin, pu's in an appearance, also, Ada St. Clair, vocalist, and Bertha Loraine, *danseuse*. Business was first rate last week.

THE BRYANTS give a pleasing and diversified programme this week, replete with jokes and comicalities, introducing Dan Bryant, Nelse Seymour, Dave Reed and the entire company in some of their funniest and most pleasing acts.

WHO KILLED COCK ROBIN is to be done up in the burlesque way, this week, by the San Francisco Minstrels, who also do Billy Birch's Court Room Scene, which is very laughable. A good bill of minstrelsy is offered by the company.

GEORGE CHRISTY'S MINSTRELS submit to their patrons, this week, an entirely new programme.

EDWIN BOOTH'S engagement at the Winter Garden is one of the most brilliant that he or any other star has ever fulfilled in this or any other city in the country. For sixteen consecutive performances he has attracted overflowing houses to witness his matchless rendering of Richelieu, which is the best impersonation seen on the New York stage for years. "Richelieu" is announced for production until further notice.

CORRIE'S TOUR OF SCOTLAND is on exhibition at Hope Chapel, and last week was pretty well attended. The scenes represent some of the most noted spots in Auld Scotia, and are interspersed with songs, ballads and anecdotes by Agnes Sutherland, Miss E. Sinclair, H. Leslie and D. Corrie. To all Scotchmen this is a very pleasing as well as instructive exhibition.

JOHN E. OWENS continues to attract large as well as delighted audiences to the Broadway Theatre. He will shortly appear in the comedy of "The Victims," which was so capitally performed by Mr. Owens last season. Several old favorites have been engaged for this piece.

CROWDS still continue to flock to the Hippotheatron to witness the daring and graceful riding of Jimmy Robinson and Mad. Tournaire, as well as the gymnastic acts of the different performers engaged there. "The Sprites," which has been so favorably received the past two weeks, is kept on the bills. The matinees are largely attended.

Dramatic.

AN ACTOR, up in utility business, wishes a situation in that capacity with some dramatic company or star. See James E. Lovell's advertisement to that effect in another column.

A FULL first class company is wanted for the Pittsburgh Opera House for the season, commencing in September. A stage carpenter, property man, and leader of orchestra, are also wanted. See J. C. R. Gardiner's advertisement in another column.

GEORGE WREN advertises in this and succeeding issue of the CLIPPER for a position as "first old man" with some responsible manager. For address, etc., see advertisement above alluded to.

THREE THOUSAND DOLLARS is the sum said to have been expended by Manager Sinn in placing the spectacle of the "Ice Witch" upon the stage of the New Chestnut, Philadelphia, and we have not the slightest reason for doubting the statement, for it is certainly one of the most magnificent show pieces ever produced in this country, especially as regards scenic splendors, dazzling novelties and brilliant effects. In most scenic spectacles, the interest in the opening acts is sacrificed in order that greater effect may be produced by one grand effort in the closing scene; but in the "Ice Witch" it is different, each act terminating with some beautiful display of the painter's art, lighted up with colored fires, and made otherwise attractive to the eye. The first performance of the piece was given on Monday evening, Feb. 19th. We attended the second representation, and must confess that we were agreeably surprised at the many beauties presented to our view, and at the smooth manner everything worked, there being but one or two hitches in the entire four acts. The spectacle, unlike most modern show pieces, has a plot, so that the play itself is interesting, aside from the tableaux and scenic splendors. The first act is laid in the frozen regions, where Harold the Sea King has been wrecked with his henchman, Magnus Snoro. Just as he is about to give himself up to die, Unda the Ice Witch appears; and this beautiful creature falls in love with Harold, whom she promises to preserve; the frozen sea is then transformed into the Meads of Valhalla, and this scene is one of rare beauty and novelty, with so many varied points of interest to rivet the attention that were it not that the business of the scene requires it to be kept open for some time, the entire effect would be lost; there are water falls and fountains and dazzling lights of many hues, the whole presenting a truly beautiful picture. The second act is an improvement upon the first, the great scenic effort of this act far outrivaling that of the first, representing fairy-like beings suspended in air in the most artistic positions; in fact, at a first glance, the figures look like a portion of the painter's work; in this act Harold becomes tired of the abode of the Ice Witch and its splendors, and desires to return to his Norwegian bride, the Lady Ulla; the Ice Witch becomes jealous, and revenges herself by withering Harold's left hand so that all it touches must die; and thus he is despatched in a golden galley to his bride, who, in the meantime, has been abducted by one Gruthiff, chief of the hills. The third act is consumed in efforts by Harold to rescue his bride, and this he succeeds in doing after some very fine combats, which are intensely exciting. In the fourth act, Harold and Lady Ulla are about being united, when the Ice Witch appears, trouble ensues, and the match is about coming to a wrangle, and probably a draw, when the God of the Sun appears, thaws the anger of the Ice Witch, makes the lovers happy, and goes to glory on a pedestal, surrounded by flying angels, aurora borealises, revolving suns, and a grand combination of scenic and fiery effects, ending in an Arcadian sunset and the aerial realms of the Sun God, one of the prettiest scenes ever set upon a mimic stage. There are various characters other than those we have mentioned, two of the most noteworthy being Minna, Lady Ulla's maid, and Magnus Snoro, Harold's man, very acceptably played by Miss Josie Orton and Mr. Lennox; Miss Orton's acting is one of the features of the play, although the part is a minor one, which, however, she manages to make a great deal out of, introducing several telling songs, and singing a very pretty duet with Mr. Lennox. We don't know when we have seen Josie to better advantage than in this piece; she was enthusiastically and deservedly applauded. The other parts were fairly rendered, and the spectacle may be called a decided success. It will be repeated until further notice, and we would recommend all lovers of scenic displays to witness the "Ice Witch." Manager Sinn and his assistants are deserving of great credit for the able and artistic manner in which they have brought the spectacle before the public. We have never seen anything to surpass it, if even to equal it, on the boards of any New York theatre, and we therefore take great pleasure in according to Manager Sinn our hearty congratulations on the success attending his latest effort to cater for the entertainment of the theatre-going public of Philadelphia. Mr. G. H. Clarke, as Harold, looked and acted well; B. Young, as Gruthiff, also did it well. These two have a capital combat in the third act. Little Katie Baker, as the Sun God, spoke her lines distinctly and correctly, and looked charmingly; she is a talented child. The carpenters and machinists did their share of the work exceedingly well. Mrs. Keach makes a pretty Sea Witch.

JOHN DAVIS was the recipient of a benefit at the Newbern Theatre on Feb. 12th, playing "Hamlet." Annie Dyngham's benefit took place on Feb. 16th, when she appeared as Marco in the "Marble Heart," and Emily in "Captain's Not Amiss." Mr. W. F. Corbett's benefit was announced for Feb. 19th, with "Ben Bolt," "Harold Hawk" and the "Widow's Victim" for the bill. The company is a strong one, comprising Messrs. John Davis, J. H. Rogers, W. L. Parkes, W. F. Corbett, Lewis Crane, Paul, Percival, Flynn, Dubois, Miss Annie E. Dillingham, Mme. Carlotta Pozzoni, Mrs. John Davis, Mrs. Paul and Miss Hartmann.

THE AMERICAN, San Francisco, opened on Jan. 18th, and closed on the 20th, under the management of Charles Tibbets. "Neighbor Jackwood" was given on the opening night, with L. F. Beaty as Jackwood, and Mrs. Sedley Brown in the male part of Bimlech.

CHARLOTTE CRAMPTON, after having enjoyed a rest, re-appeared at Maguire's Opera House, San Francisco, on Jan. 30th, as the Countess in "Love," with C. R. Thorne, Jr., as Huon. On Feb. 1st, "Fazio" was presented, with the Crampton as Bianca.

THE OPERA was resumed at the Academy of Music, San Francisco, on Jan. 24th, with "Lucia." An exchange says:—"The opera was most deliciously rendered to a numerous and thoroughly appreciative audience. All who were present enjoyed a great treat. Signorina Brambilla was in beautiful voice, and sang charmingly. Not the slightest trace of his recent indisposition was to be observed in the voice of Signor Carmini Morley; never has this really fine tenor been heard to better advantage than he was last night. John Gregg also was in fine voice, and the whole opera went off in a most perfect style, the three leading *artistes* being called before the curtain and rewarded with perfect thunders of applause. 'Lucia di Lammermoor' has never been performed in this city in better style than it was last night."

SETCHELL closed in San Francisco, at Maguire's, on Jan. 27th, to a crowded house.

BANDMANN commenced a farewell engagement at Maguire's, San Francisco, on Jan. 23d, in "Narcisse" and the "Old Corporal." There was not the same interest manifested in this gentleman on his reappearance as was shown during his first engagement. The novelty of a German playing Shakspearean and other English characters, had worn off, and the fact was made very evident by the number of people in attendance on his nights. The difference between his second appearance and that of Setchell's was, that the latter drew better than ever.

A COMPANY, consisting of Messrs. Lovell, Forbes, Edmonds, Mad. De Nure and others, have been peregrinating the agricultural counties of California lately, with poor returns.

COMING HOME.—Julia Dean Hayne, after so long a stay in California and up among the Mormons, may be looked for in this city shortly.

"THE CHILD STEALERS," a French story, has been constructed into a play by John F. Sears and A. P. Hayne, of California, and called "The Irish Mother; or, The Wild Briar Path." It was in preparation at Maguire's Opera House, at last accounts, for speedy production.

HE'LL SAIL THE SEAS OVER.—Dan Setchell left San Francisco on Jan. 29th for Australia. May he reach the Australian shores in safety, and be as successful there as he was in "Frisco."

ON THE STAGE AGAIN.—Caroline Chapman, after a long retirement from the stage, has returned to her old love, and is engaged at the Metropolitan, San Francisco.

"ARRAGH NA POGUE," with Emily Thorne as Arrah, attracted large audiences to the Metropolitan, Sacramento, the week ending Jan. 27th.

GEORGE D. CHAPLIN was the star at the Leavenworth, Kansas, Theatre, last week.

MRS. L. GIBSON died in Salt Lake City on Jan. 8th.

MRS. J. E. MYERS, widow of Myers, the actor, who was killed by the explosion of a steamer in California lately, has entered the profession, and joined the company at the American Theatre, San Francisco.

BOSTON, the "Hub of the Universe," is a lively place at present in the way of amusements. Our correspondent, "Renshaw," writing on Feb. 24th, says:—"Although the theatres have been crowded all this week, so that in most cases it has been impossible to obtain a seat after the opening of the doors, still, I think the greater part of the people would like a little (if not a good deal) of the legitimate drama. Three of the theatres are giving pantomimes, ballet, gymnastics, &c., and at one scenery, with little else, is the programme, and for at least a week there is no chance of a change. The incidents of the week may be summed up as follows: At the Boston, the Ravels still continue giving pantomime and ballet to crowded houses. On Feb. 19, the bill presented included the pantomime of the 'Golden Egg,' with a ballet and a farce, which latter had better by far be left off the programme. The large stage of this theatre not being suitable for farce under any circumstances, and added to this, to give a most miserable little farce (as I heard a friend call it), such as 'No. 1, Round the Corner,' by two or three of the poorest of a very poor stock company, is in very poor taste, and not at all acceptable to a majority of the people present. The pantomime of the 'Golden Egg,' with a change of ballet, has been given each night, to audiences which, as the Ravels' engagement draws to a close, increases, if possible, nightly. Nearly every seat is sold before the curtain is rung up. They remain at least a week longer.....At the Continental, the Hanlon Brothers have filled the theatre to overflowing since their first night, and their wonderful feats of agility and strength are nightly greeted with long and loud applause. The appearance of Prof. Sylvester's Magic Fountain is greeted with delight and approbation by the many who come expressly to see this part of the programme. The play written for it has been cut down, so that two very short scenes are all that's left of it, and not half the characters down on the bills appear on the stage. On Feb. 21st, the Fairy in the centre of the Fountain, by an unlucky bursting of one of the smaller pipes, received an unexpected shower bath, whereat, she being drenched and slightly cold, screamed out in a most *natural* and *earthly* manner. The performances this week have opened with the rather long farce of the 'Widow's Victim,' in which Frank Hardenberg, as Jerry Clip, gained new laurels. Mr. Ketchum, as Podge, was very good; Mr. Allen, as Twitter, Miss Flood, as Mrs. Twitter, and Mrs. Allen, as Widow Rattleton, were so so. Mrs. Dixon, the *soubrette*, seems to imagine, that to scream as loud and as long as her lungs will allow, constitutes both *naivete* and pertness; it don't make any difference which, it's all the same to her. She played the part of Jane Chatterly, and would have done it nicely if she had moderated her voice a good deal. It is rumored that the proprietors of this theatre have an agent abroad who is to engage a large corps of pantomimists and dancers for next season. If this proves true, I think it's very doubtful if it proves a success, as we already have one theatre of this description, which has proved itself very acceptable to the public, and I don't think another one would pay for any length of time. The Hanlons and Fowler Sisters remain through next (this) week.....At the Howard, 'The Ticket-of-Leave Woman' has been the attraction this week. It's a very poor re-hash of a majority of the incidents in the 'Ticket-of-Leave Man,' to which it must be a near relation, though not by any means as worthy of being heard; and besides, if there really was much good in the piece, it would, as what there is, be murdered by the remarkably poor stock company connected with this theatre. It is followed each night by a farce, in which Yankee Locke appears. This theatre passes into the hands of the present Treasurer this summer, when it is to be hoped he will improve it in many respects.....At the Museum, 'The Sons of the Cape' still play their parts to large crowds, and will continue to do so next (this) week, which will be the last."

MR. AND MRS. BARNEY WILLIAMS play at the Brooklyn Academy of Music on March 5th and 6th, under the management of Clifton W. Tayleure.

IT WAS but recently that the St. Charles Theatre, New Orleans, was sold at public sale, and now another place of amusement, the New Orleans Opera House, is up for sale. The portion of ground on which said Opera House is built forms the west corner of Bourbon and Toulouse streets, and measures 191 feet 9 inches and 6 lines front on said Bourbon street, by 190 feet 8 inches and 7 lines front on Toulouse street, all more or less. The building was erected in 1859, and the cost of the same, with the furniture, decorations, scenery, wardrobe, library and other accessories, is said to have exceeded the sum of $249,000. The Opera House being rented up to the 1st of June next, possession of the same will not be given before that time.

"LOST IN LONDON" has not proven an *entire* success at the Holliday street theatre, Baltimore, says our correspondent, "Rex." He adds:—"The piece is strongly cast, and well put on the stage, but there is a lamentable deficiency of light dialogue and proper vocalization. Mr. J. C. McCollom's Job Armroyd was, and is, the *acme* of artistic excellence. He received three calls before the curtain, and shouts of applause greeted his every entrance. Mrs. D. P. Bowers has engaged him to star with, and play opposite characters to her. Baltimore will thus lose the greatest favorite she has had for years, and the Holliday its brightest stock ornament. Mrs. Meek, as Nelly Armroyd, was very good, and deserves warm praise. On Feb. 26th, Mrs. Bowers begins an engagement of six nights, opening in Julia, in the 'Hunchback.'"

MYERS' DRAMATIC COMPANY has been playing at Lockport, N. Y., with success. During the past week the bills represented were as follows:—"The Octoroon," "Leah," "Ten Nights in a Bar Room" and the "Stage Struck Barber," "Uncle Tom's Cabin" and "Black Eyed Susan." Harry Langdon and wife, and Den Thompson acquitted themselves well, and Flora Myers is a great favorite. So writes our correspondent, "Cicerone."

MESSRS. FUNSTON & CO., the Philadelphia dramatic agents, continue to do a prosperous business in providing managers with people, and *vice versa*. They want a lady who can play on the "planer" and sing English, Irish and Scotch airs; and have, also, a quantity of scenery and stage fixings for sale, as will be seen by their advertisements elsewhere in this issue of the CLIPPER.

J. E. HARTEL, late musical director at the Metropolitan Theatre, Buffalo, N. Y., wishes the position of leader of orchestra in some first class theatre. See his statement in advertising columns.

SUSAN DENIN was the star at the Leavenworth, Kansas, Theatre, for the week ending Feb. 17th, also last week, appearing the first week in "East Lynne," Romeo, "The Stranger," "Honeymoon" and as Badger in "Streets of New York" for her benefit. She was to play "Leah," "Oliver Twist," "P

who has long been vainly seeking to get before Congress a claim for damages to his property in the Florida war. His daughter Jessie has then an interview with Hugh Lowber, a member of the House, who, though a married man, offers to secure the passage of the claim bill for the reward of Jessie's love. Though repelled, he continues his advances, and does not pause even for the entrance of Mrs. Oliver, wife of a Senator. Her escort, Sir Alfred De Guise, threatens to throw Lowber out of the window, when he leaves by the door. Lowber in revenge defeats the claim, and, meeting old Bradley at night in Pennsylvania avenue, they have a struggle, in which Bradley is nearly killed. He is found by Demosthenes Torrent, the member from Pike, and by Jessie. Torrent secures a handkerchief which Lowber has dropped. The villainy of the latter is continued by his slanders of Mrs. Oliver, whose friendship for Sir Alfred is misrepresented. Torrent visits Lowber, in the second act, and compels him to sign a paper confessing himself the author of these slanders, and also to make no further opposition to the claim. In the third act Senator Oliver and his wife are reconciled by the interference of Jessie and Torrent, and the latter being alone, attempts the rehearsal of a great speech, which ends in his tumbling from a chair over a clothes-horse. In act fourth, first scene, is the proposal of marriage by Charles Gower, a young author, to Jessie, which is accepted. Torrent, who is, of course, also in love, afterwards makes an offer of his heart and hand, and is greatly disappointed by his rejection. It makes no difference, however, in his friendship. The play closes with a ball at the house of Senator Oliver, where all the characters are assembled. Lowber's handkerchief is produced as the proof of his crime, which he denies, when old Bradley's arms up and denounces his would-be murderer. At the moment when Bradley is about to retire, declaring that he will leave Washington with his wife and sister, Torrent rushes in, exclaiming that the bill is passed, and in the midst of general congratulations and Torrent's declaration that 'this beats barbacues and buffaloes,' the curtain falls. This is the plot. There are two superfluous characters having little to do with it—Aunt Eliza, the sister of Bradley, and Mary Mason, a repentant victim of Lowber. The latter character is entirely unnecessary, and is chiefly useful in displaying the generous feelings of the member from Pike. An American comedy seems very hard to write. A good leading character seems to be the great want—in low comedy especially. Mr. Spencer, in Demosthenes Torrent, has given an exaggerated type of Americanism, yet one that is not unpleasing. As Mr. Clarke plays the part, we find Torrent a thorough countryman, who wears his boots outside of his breeches, rough in speech, dress and manner, but shrewd and kind-hearted. This character, not funny in itself, is not helped by the slang western phrases which are constantly introduced. A few of these are very effective, but we grow tired of a kind of wit of which Torrent's last speech, already quoted, is a fair illustration. The play went off very well—remarkably well for a first night. It is not above the average in literary merit, and its construction shows a want of experience. The most dramatic scene is the interview between Torrent and Lowber in the second act, which is well worked up, but has had many precedents. The most successful passage was the close of Torrent's speech, when, exclaiming, 'Because the tree of Liberty wants pruning, is that any reason why it should be rooted up and torn down?' he upsets the clothes horse on which he leans, and sprawls upon the floor. This anti-climax, in the style of Mawworm's speech in 'The Hypocrite,' was very loudly applauded. The last act is essentially undramatic and it is impossible that the best acting could make it effective in its present shape. The real merit of this play entitles it to criticism rather than indulgence. It is, we believe, the first play Mr. Spencer has produced, and its warm reception should encourage him to other efforts."

"ARRAH NA POGUE," at the Rochester Opera House, still continues to draw large and enthusiastic audiences. Our correspondent "La Vere," says:—"On Feb. 22d, Washington's birthday, there was presented, previous to the piece, a national tableau. In the centre of the stage was represented a Temple of Liberty, with Washington standing upon its steps, holding in his hands the Constitution. At his feet stood the Goddess of Liberty, supporting the National Colors. Arranged upon either side, and extending down the stage, were the different members of the company, the gentlemen dressed in black and the ladies in white, the latter being adorned with the red, white and blue in various forms. The tableau was very appropriate to the occasion, and elicited an enthusiastic round of applause. Upon quiet being restored, Mr. Daly advanced to the foot-lights, and sang the first verse of the 'Star Spangled Banner' in a masterly manner, the company joining in the chorus. At the conclusion of the verse, he retired up the stage, and Mrs. Cline advanced and sang the second verse. Mrs. C. has a rich and powerful voice, and her singing is ever greeted with much applause. The tableau was enthusiastically *encored*, and the curtain was again rung up and Mr. Daly repeated the first verse of the National Anthem. 'Arrah Na Pogue,' is, without doubt, the greatest dramatic production of the age. With Glenney as Shaun, the piece is destined to become more popular and meet with greater success than any sensational drama ever presented before the American people. It has been a decided success here. Feb. 24 h will be its last representation here, as it is to be produced at the Metropolitan Theatre, Buffalo, on Feb. 26th.....Marietta Ravel opens here in the 'French Spy,' on Feb. 26th.

ALEX CHIPPENDALE took a benefit on Feb. 20th at the Louisville Theatre, appearing in 'The Snow Bird," "The Little Rebel" and "Bob Nettles." In the last named piece, Fanny Bowen made her *debut* upon the stage as Kitty, and was most heartily received. Our correspondent "Thespian" says:—"The young lady has a good stage presence, pleasant, expressive features, and free from defects incident to such an occasion, such as obtrusive manner, unnatural bye-play, and unreal action. Miss Chippendale was amusingly clever in her parts of Bluebell and Bob Nettles. Mr. and Mrs. Charles Kean, and the trio accompanying them, appear at the Louisville this evening, (Feb. 21st), 'Macbeth' being presented, to be followed to-morrow night by 'Louis XI,' and on the 23d, 'Much Ado About Nothing,' which concludes their performances here.....Wood's Theatre was reopened on the 19th with the old company, and Proctor as star, he appearing as Nick of the Woods in the dramatization of the novel of that name. Dramatic performances have been suspended and Kelly and Lear's Minstrels occupy the week. On Feb. 26th, dramatic performances will be resumed, when 'Never Too Late to Mend' will be presented, with Mr. Proctor as Tom Robinson.

CHARLES DILLON commences at the Atheneum, Detroit, on March 5th, for one week, followed by Mrs. Lander.

THE ROMEO OF MISS REIGNOLDS is creating, it is said, a sensation. It is described as being one of the most perfect renderings of the poetic ideal ever given by a woman. Miss Reignolds has several new studies and groupings for the play.

THE WEBB SISTERS commence in Vicksburg, Miss., on March 5.

THE ST. CHARLES STREET OPERA HOUSE, New Orleans, has been converted into a comfortable, well arranged theatre, an amphitheatre with rows of arm chairs, furnishing abundant room for over a thousand people, and the stage being enlarged and tastefully fitted up. It was opened Feb. 12th, as the Olympic, with Mr. and Mrs. Harry Watkins as lessees and stars.

MISS BATEMAN commences an engagement at the Boston theatre on March 7th.

GEORGE HALE has been doing well in Davenport, Iowa, with the Metropolitan theatre. Boothroyd Flairclough commenced on Feb 20th, in "Hamlet," to a crowded house.

JULIA DALY AND SAM RYAN commenced at the Pittsburgh theatre on Feb.19th in 'Our Female American Cousin." They remain this week. "Lost in London" is in active preparation.

FORREST attracted immense audiences to the National, Cincinnati, last week, and remains this week.

MAD. CELESTE met with a good reception in Cincinnati, last week, at Pike's Opera House, and is the present star.

HAVERLEY'S OPERA HOUSE, Toledo, Ohio, was opened on Feb. 19th, with the following people. Mrs. J. H. Haverley, Eliza Duval, M'lle. Louise, Clint Williams, Chas. Benedict, Harry Campbell, C. C. Buell, Jerry Hopper, and Master Harry Benedict, juvenile cloggist. The house was full, it is said, and they gave a very clever performance.

FANNY B. PRICE commenced in Detroit on Feb. 19th, as Julia, in the "Hunchback," with Mr. Hanchet as Master Walter. "Ajax" says:—"Miss Price made a decided hit, and is drawing fine houses. She has thus far appeared in Madeline, Parthenia, 'East Lynne,' and to-night, (Feb. 23d), for her benefit, will appear as Leah. She remains next (this) week, starting off in 'Little Barefoot.' She is well supported by Mr. Hanchet and the stock company.....A Grand entertainment and Prize Concert took place at Young Men's Hall, on Feb. 23d, in which Mr. C. Wilkinson appeared as Wormwood in the 'Lottery Ticket,' assisted by ladies and gents. of the Atheneum company. The Musical department was under the direction of Prof. Henry Lucker, leader at the Atheneum."

KATE REIGNOLDS opened at the Old Theatre, Nashville, Tenn., on Feb. 19th, playing Donna Violante and Cleopatra to a fine house. She appeared as Camille on the 20th, and Marie in the "Child of the Regiment" on the 21st.

JOHN P. SUTTON, one of the leading actors at Wood's theatre, Cincinnati, became involved in a dispute on the evening of Feb. 18th, with Mr. Fred. K. Boose, one of the proprietors of a beer saloon at 214 Vine street, during which the latter struck him a violent blow with a bottle, knocking him senseless, and fracturing his head. His injuries are serious and he lies in a very critical condition. Roos was arrested, and on Feb. 19th held in $2500 bail for his appearance on the following day.

HARRISON'S NEW THEATRE at Lancaster, Pa, is reported to have been doing a good business since its opening. In addition to the talent now performing there, others are wanted, and the management is prepared to negotiate with stars. See advertisement to that effect in another column.

A THEATRE on Callowhill street, Philadelphia, is advertised as to let on reasonable terms by A. Schoerger, in this week's CLIPPER.

THE WEBB SISTERS terminated their New Orleans engagement on Feb. 9th. On the occasion of their farewell benefit they were called on for a speech, which was given by Miss Emma, in a few well-chosen words. They were the recipients of a wreath of orange blossoms, and another with ribbons attached, upon which was printed "Talent and Beauty." Their engagement was a great success.

THE NEWARK THEATRE re-opened for the spring and summer season on the 19th ult., since when, considering the unfavorable weather, they have been doing a satisfactory business. By a card in another column, it will be seen that Manager F. P. Meade is prepared to negotiate with stars through his business manager, A. D. Fitch.

LAURA KEENE is playing a fine engagement at the Opera House, Pittsburgh, Pa. A correspondent says:—"She produced her new Irish drama, entitled 'Irish Wives,' on Feb. 22d, and on Feb. 26th produces 'Lost in Pittsburgh,' with local scenery, and the piece arranged and localized from 'Lost in London.' Helen Western follows Miss Keene, commencing March 5th, and, I understand, the Couldocks at Henderson's."

HACKETT was at the St. Charles Theatre, New Orleans, the week ending Feb. 17th.

YANKEE LOCKE is in the third week of his engagement at the Howard Athenæum, Boston. He is well spoken of by the press.

EDWIN ADAMS commenced in Indianapolis on Feb. 19th, in "Hamlet," to a crowded house, followed on the 20th by "Wild Oats;" 21st, "The Drunkard;" 22d, "Richard the Third;" and, for his benefit, on the 23d, as Robert Landry, in "Dead Heart." He remains this week.

EDWARD BARRY assumes the lease and management of the National, Cincinnati, this week.

MCKEAN BUCHANAN and daughter opened in Indianapolis, Ind., at the Tabernacle, on Feb. 20th, in "Jack Cade." On the 21st, for Miss Buchanan's benefit, "The Merchant of Venice" was given. On the 22d, "Othello" was performed, and on the 23d, for Mr. Buchanan's benefit, "The Robbers" was on the bills. Business is reported as having been good.

WOOD'S THEATRE, Louisville, Ky., was closed on Feb. 15th. The company were on the stage at rehearsal in the morning, when Mr. Foster, stage manager, came upon the stage, and said he had just received a dispatch from Mr. Flynn, telling him to close the theatre. It was rather sudden and unexpected, as none of the company have had their benefits. Miss Kate Reignolds, whose engagement was in progress at this theatre, suffers peculiar embarrassment on account of the unexplained and unexpected break up. We are authorized to say that, fearing that the sudden closing of this above establishment might be attributed to any but the right cause, Miss Kate Reignolds begs most respectfully to intimate that she was prepared to continue her engagement even under the disheartening circumstances that prevailed, but the management thought proper to shut up the theatre at a moment's notice, and with her name on the bills. The theatre was announced to reopen last week with Proctor in "Nick of the Woods." Perhaps this is the *Nick* of luck that Woods was after.

NEW THEATRE IN BUFFALO.—Manager Meech has affected, it is said, all his arrangements with T. R. Jackson, the architect for the erection of a new theatre in Buffalo. Work will be commenced immediately, so that at the close of the theatrical season, in midsummer, the old building can be demolished and no delay will be experienced in erecting the 'Academy of Music," which is to be the name of the new structure. It is proposed to erect an ornamental marble front on Main street, four stories high, with a grand arched entrance with portico and balcony. On either side of the Main street entrance, there will be stores, and on the second floor there will be an extensive billiard saloon. The rear of the theatre will be on Washington street and the Parquet will be on a level with that street. The interior dimensions of the theatre proper, in the clear, will be 67 by 120 feet. It is intended to divide the accommodations into a Parquet, Dress Circle and Family Circle, each to be decorated and fitted up with equal taste and comfort, so that the selection of seats will be merely a matter of personal choice. The Parquet will extend under the Dress Circle and will contain seven hundred seats—two hundred of which will be orchestra chairs. The dress circle will be capacious and airy, and have sofas sufficient to accommodate five hundred persons. The whole to be handsomely ornamented and trimmed with blue and gold The Proscenium will be finished in the most exquisite style with all the modern improvements. The scenes will be so arranged as to be moved in a body, either up or down, as if by magic. There will be four private boxes, arranged on an angle that will command a full view of both the stage and audience. The ceiling will be handsomely frescoed, and the whole decorations and ornaments will be of superior beauty. Besides the entrance on Main street there will be an egress on Washington street, which, on occasions of a great crowd or fire will enable the theatre to be cleared inside of two minutes. The whole cost of the new building, which is to be entirely fire-proof, will be from $75,000 to $80,000. It is expected to be completed about the first of September.

'OTHELLO," with James Carden as the Moor and Mrs. M. Lanagan as Desdemona, was performed at the New Memphis Theatre on Feb. 13th

CHARLOTTE Thompson is at present sojourning in Nashville, but has leased the Montgomery, Ala., Theatre, which she intends to open shortly. Her agent, Wm. Petrie, was in Louisville on Feb. 23d, negotiating for a company.

A DRAMATIC COMPANY is wanted for Peoria, Ill., by the 17th inst. See advertisement

CHARLES DILLON closed in Albany, N. Y., on Feb. 24th, having fulfilled a brilliant four weeks' engagement.

LOTTA is in Springfield, Mass., this week.

MCFARLAND was to open for a week in New Haven, Conn., on Feb. 26th, with the "Wife."

MESSRS. CONNER & CO., as will be seen by advertisements in another column, continue to procure engagements for people, and supply the wants of managers. They are also the accredited agents for Miss Emilie Melville.

Negro Minstrelsy.

CAL WAGNER & HAGUE'S MINSTRELS opened at Jackson Hall, Jackson, Mich., Feb. 13th, says our correspondent, to the largest audience that has greeted a minstrel troupe there for a long time. So anxious were the Jacksonians to see them again that they returned and gave another entertainment on Feb. 17th to a still larger audience.

SKIFF & GAYLORD'S MINSTRELS performed at Jackson Hall, Jackson, Mich., on Feb 20th.

THE GEORGIA MINSTRELS AND BRASS BAND, of which Messrs. Brooker & Clayton are the proprietors, have been meeting with unexpected success in New England. They propose continuing their tour through the country and visiting all the principal towns and cities in the United States. See advertisement to that effect in another column.

ARRESTED.—Benjamin Thomas, a member of the Georgia Minstrels, says the Boston *Herald*, has been arrested for breaking into the store of Morris Sawyer, at Lynn, Mass., and stealing a quantity of furnishing goods and about $160 in money. The troupe gave a concert in Lynn on Feb. 15th, and during the night the store was robbed. Suspicion at once fell upon Thomas, from the fact that he was in the store on that day, and looked at some of the goods that were stolen. He was followed to Marblehead, where the troupe had gone, and on arresting him, a large portion of the stolen money was found on his person, and the stolen goods in his trunk. He was taken to Lynn and held in $1500 for trial. A letter from one of the company to the CLIPPER says that the individual above alluded to was not a performer or permanent attache to the troupe, but had been engaged on an emergency to see to the properties. He seems to have seen to other people's properties at the same time

SAM. SHARPLEY, who has been laying off from the active duties as a performer, but has been skirmishing around the country as silent manager of several of the most popular companies on the road, will shortly return to the stage, and is at present engaged in getting up one of the largest traveling organizations, with which he will appear as one of the principal performers. Samivel will be hailed all over the country by all lovers of genuine wit.

M. B. LEAVITT has organized a minstrel party, and has been traveling through Massachusetts the past two weeks. The company consists of M. B Leavitt, Harry K. Howard, J. F. Kiley, J. H. Carroll, Johnny Leavitt, J. A. Riley, Chas. La Borde, Wm. Henry, Stephen Lowery, Frank Dayton, C. M. Bassett, Prof. Henri Aultman, Geo. Barton, and Geo. W. Nixon, gymnast and contortionist. C. T. Caldwell is agent. M. B. Leavitt and J. F. Kiley have the ends. The party were at Bridgewater, Ct., on Feb. 19th; Middleboro, 20th; Wareham, 21st; Hyannis, 22d; Yarmouth, 23d; and Sandwich, 24th.

CHARLEY LONG, song and dance man, tambourinist, etc., advertises in this week's CLIPPER for a posish.

DUPREZ & BENEDICT'S MINSTRELS are advertised ahead as follows:—Northampton, Mass., Feb. 27th; Pittsfield, 28th, and for next month; Albany, 5th and 6th; Utica, 7th; Syracuse, 8th and 9th; Oswego, 10th; Cortland, 12th; Binghampton, 13th; Ithica, 14th; Owego, 15th; and Elmira, 16th. C. F. Slocum has joined the paste brigade to help Sam Fond along in his peregrinations. Business is reported to have been A No. 1 with this troupe.

KELLY AND LEON'S MINSTRELS performed in Nashville the week ending Feb. 17th, to large audiences. Our correspondent, "Talcott," says:—"On Feb. 16th Mr. Kelly took a benefit, and at the conclusion of the entertainment Kelly and Leon were both arrested and marched off to the police station, and compelled to give bonds for $250, to appear the next morning, for having neglected to comply with one of the city ordinances by not hiring two of the city police, at $2 per night, to enforce order in Masonic Hall. Their agent had employed a party for this purpose, but it appears he was one of the merchants' police. Messrs. L. & K. appeared before the court next morning and were discharged upon payment of costs. Mr. K has been traveling a number of years, and this is the first instance of his being arrested. Now a word as to Masonic Hall. Let the agents or lessees of this hall pay a little more attention to it—procure a little soap and water—scrub it out—dust the cobwebs from the stairway, and above all, make a decent looking ticket office. The present one is disgraceful, and its appearance is enough to deter any human being from purchasing or securing seats. They ask a large price, and parties renting the same expect to find matters far different from what they are."

SKIFF AND GAYLORD'S MINSTRELS are in Chicago this week.

BILLY MCCRACKEN, what is your address? A lady wishes to know.

MORRIS AND WILSON present two new stars on their programme this week, at their Opera house, St. Louis, in the persons of Harry Talbot and J. C. Campbell, both excellent delineators of Ethiopian eccentricities, and who are fast becoming favorites with the minstrel loving citizens. Willis Cobb's troupe of educated dogs astonish every one.

SAM. SANFORD is to have a complimentary at his old stamping ground, now known as Carncross and Dixey's Opera House, Philadelphia, on the afternoon of Thursday, March 1st. The entertainment will comprise minstrelsy by Carncross and Dixey's troupe, in which Frank Moran will assist.

J. L. CARNCROSS, E. F. DIXEY, AND R. F. SIMPSON have been tendered a testimonial benefit, to take place at the Philadelphia Academy of Music on the 12th of March.

TERPSICHOREAN PUPILS should not forget that J. H. Clifford has published a work thereon, which he advertises for sale in this week's CLIPPER.

GREEN'S MOCKING BIRD MINSTRELS went up higher than a kite at Columbus, Ohio, 1st week, and the company scattered in all directions. M. Lewis joined Skiff & Gaylord's party, J. C. Campbell went to the Morris & Wilson party, in St. Louis, and Jules Stratton is in this city. It is said a variety of causes upset the Mocking Birds, but the greatest was that too much female management was brought to bear.

WOOD'S MINSTRELS are at Mozart Hall, Cincinnati, this week. They are on their way to Philadelphia and Baltimore.

SEAVER'S NEW OPERA HOUSE, Williamsburgh, L. I., formerly the old Odeon, having been fitted up as a minstrel hall, will be opened on the 5th inst. by T. W. Seaver, with Geo. Coes as director.

J. H. SURRIDGE wishes a situation with a minstrel party, either as interlocutor, balladist, or agent. See his advertisement.

HARRY TALBOT joined Morris & Wilson's Minstrels, St. Louis, last week, taking the tamborine end, and was well received.

THREE new faces are added to Hooley's Minstrels, in Brooklyn, this week, in the persons of James H. Budworth, Louis Nevers and George Moore. Budworth will appear on the end in the first part, and play Cousin Joe in the sitenpiece. There is an entire change in the programme for this week.

Music Halls.

JOHNNY COLLINS and Tommy Sheridan, of the Olympic, San Francisco, were announced to sail for this city by the steamer of Jan. 15th.

THE VARIETIES, at St. Joseph, Mo., as a correspondent, still flourisheth. Billy Andrews has been added to the company. On Feb. 16th, Billy Pash took a benefit, and a crowded house was in attendance. A trial dance for a silver cup valued at $25, came off, and Billy Andrews danced away with the cup

AT THE CANTERBURY, Washington, the grand carnival of fun, masque and music still continues. Madam Forestel, the female contortionist, and George Edwards, Ethiopian performer, are the attractions. Robert Nickle, the magician, made his exit on Feb. 24. Mulligan has invented a new burlesque, which he calls "The Sphynx," after the style of Heller. It is the most ludicrous of Mulligan's many efforts. Szolloy's "bouquet of beauty" give some new and beautiful ballets each week. Mulligan, assisted by Ryman Edwards and Howard, create considerable fun for the patrons of the Hall.

AT THE NEW AMERICAN THEATRE, Baltimore, the houses have been good of late, and, says our correspondent "Bingo," "the entertainments offerd are rarely equalled, in their department, including a range of talent and versatility which challenges the most critical taste, and the sweet music and skilful execution of the artists elicit the most enthusiastic *encores*. Mr. Wharton pursues his enterprise with spirit and success, and the admirable company of this establishment have won the esteem of all. The programme this (last) week was enlarged with the names of the following artists, who have been heartily welcomed: Misses Amelia Wells, Susie Summerfield, Jennie Engel, and Messrs. Robt. Butler, James Ward and Dan Howard.

BILLY GREY, Ethiopian comedian, late of the New Casino, Baltimore, is playing at the Broadway Varieties, Nashville, Tenn., and has made a hit.

THE BROADWAY VARIETIES, Nashville, Tenn., was sold at auction on Feb. 17th. The concern now belongs to Squire Reed. This building was formerly the well-known Poland's Varieties, and, says a correspondent, "under the management of the popular Tom Poland, was a model variety theatre, and a credit to all concerned. Poland retired, and the pretty waiter girl system was inaugurated, and from that time to the present it has slowly but surely degenerated, and very few of its former patrons are now seen within its walls."

KATE PENNOYER, danseuse, has been re-engaged for the Theatre Comique, Boston, Mass.

AT THE VARIETIES, Detroit, Fitz Simmons was the attraction last week, doing his sensation dramas, which are said to be gotten up in good style.

ONE OF UNCLE SAM'S REGULARS had one of his hands badly shattered by a gunshot, while acting as "super" at the Varieties, Nashville, Tenn., on the 20th ult., in the "Fenian's Triumph."

SUNNY SIDE CONCERT HALL, Nashville, Tenn., not only bears a cheerful appellation, but is a cozy little place, and doing, says a correspondent, a good business. Tom Russell, the comic vocalist, is a great favorite with the *habitues* of this establishment. Miss Fanny Gilmore made her *debut* on Feb. 19th, and met with a very cordial reception. She was announced for a first appearance at the Academy of Music on Feb. 20th, but at last accounts was still at the Sunnyside.

THE ACADEMY OF MUSIC (late New Theatre), Nashville, Tenn., has again changed proprietors, W. Shriver giving place to Col. W. B. Collins. John L. Davis, late stage manager, resigned his office on Feb. 15th, taking with him his wife and daughter. He was succeeded by W. A. Wray. Billy Roche re-appeared on the 20th. An Irish drama, called the "Fenian's Triumph, or the Irish Female Brigade," was produced on the 19th. Pretty waiter girls have been abolished, and their places filled by boys.

THE BROADWAY VARIETIES, Nashville, Tenn., was sold on Feb. 16th to a Mr. Chapin, for $1,100. Tony Benton, Irish vocalist, made his re-appearance here on the 19th. The bills of this house announce that "This establishment does not advertise in the *Banner*."

AT THE THEATRE COMIQUE, Boston, there have been crowded houses. The pantomime of the "Woodcutters," and a new ballet "La Doctor del Confusion," together with a variety of dances by Miss Kate Pennoyer, Guiletta Bronner, and not forgetting Miss Adelaide La Point, who is one of the principal points of attraction with all who attend, there also is given exhibitions of strength by the Snow Brothers, and an exhibition of trained dogs, one very small and the other very large.

KITTIE O'NEILL is at Carr's Variety Theatre, Buffalo, N.Y.

TOM CLARK, Irish comedian and comic singer, died (Feb. 21st), at Grand Rapids, Mich., of consumption.

CHERRY BELLE continues at the Gayety, Albany. She appeared last week as the French Spy, supported by E. H. Lay as Mohammed. Billy Rice is there this week, also Laura Bernard, Emma Mason, Joe Woods and Harry Wharfe.

Circuses.

MR. METCALFE will start on the road with his New York Champs Elysees Circus, about the 15th of April. His wagons, etc., are being put in order by some of the best workmen in Louisville.

METCALFE AND FLANAGAN'S "HIPPOTHEATRON" at St. Louis, is nearly completed. Their intention is to open on or about the 15th of March. The building is situated on Fifth street, opposite the Southern Hotel. The proprietors have spared neither time, labor, or expense, in making it a splendid edifice. They have engaged some of the most talented artists that can be procured in this country, including the Hanlon Brothers, also Levi North and son, and a number of other first class artists.

CHARLEY PARKER, your attention is called to an advertisement in another column.

YANKEE ROBINSON was in town last week, looking as much alive as any live Yankee. He is making active preparations for the forthcoming campaign, and has recently effected a purchase of a valuable lot of animals for his menagerie, including the smallest elephant in America, and a genuine dromdary, a very "skerse beest."

SUDDEN DEATH OF AN OLD SHOWMAN.—James W. Bancker, well-known circus manager in times past, but who long since retired from sawdust and all business appertaining thereto, died suddenly on the morning of February 22d, in the city of Philadelphia, where he resided. Mr. Bancker's health had been failing for some time past, symptoms of paralysis manifesting themselves, and latterly he had been confined to the house by illness. On the afternoon of Wednesday, February 21st, a complimentary benefit was given him at the circus at Fox's American Theatre, and Mr. Bancker was present on the occasion to see his friends; Mrs. Whittaker had been riding an act, for which Mr. Wallett appeared as clown, and in the course of his remarks he spoke in high terms of the many good qualities of the *beneficiairie*. At the close of the act, deceased went to the box office, where his friends Frank Brower and Sam Sanford joined him, and the three stepped around into Eighth street, to a saloon formerly kept by Mr. Bancker. They had scarcely entered the place when deceased looked around him, as if in search of the many portraits of his friends which graced the walls when he occupied the place, shook his head mournfully, and was about turning to take a glass of ale, when he suddenly faltered, gazed vacantly for an instant, and then fell into the arms of Messrs. Brower and Sanford, who had him immediately conveyed to a friend's residence close by; this was about 4 P. M. of the 21st; he remained in an insensible state until 1 A. M. of the 22d, when he gently passed away in death. The funeral, which took place from his late residence, Market street above 15th, on Sunday, Feb. 25th, was largely attended, the dramatic, circus, and minstrel professions being well represented. Mr. Bancker in early life was a performer of no ordinary ability. He was a dashing rider, a good clown of the old school, and the best "cross vaulter" ever seen in America, accomplishing many feats that are never attempted in these days; but for many years past he has been known only as manager or advertiser. In 1835 he, in co-partnership with Wm. Harrington, one of the best riders this country has produced, traveled one of the finest circus companies that ever went through the country. Harrington and Bancker were the first managers to bring into use mammoth pictorial posters; they brought out the first ten horse band carriage ever used, the first round top dressing room, and introduced other improvements in the style of tenting then in vogue. Harrington died at Milledgeville, Geo., the same year, and Mr. Bancker came North with his company, George Sweet entering the concern as a partner. This was the time at which the famous Zoological Institute was in operation, a gigantic corporation which aimed at the exclusive monopoly of all the circus and menagerie business in the United States. Mr. Bancker refused to join, or sell to the Institute, and in consequence the managers determined to break him up. They sent a show after him which struck him at Hagerstown, Md., and the greatest opposition season ever known followed. The sympathies of the public were all on Bancker and Sweet, but the other party followed them, giving tickets away, showing for nothing, and using every means in their power, fair or unfair, to injure the business of the former. Bancker and Sweet ran through Pennsylvania and New York to Buffalo, thence to Canada, and from Canada slipped to Oswego, the Institute party following them wherever they went. Bancker and Sweet would frequently by stratagem give their pursuers the slip, and sometimes travelled by wagon not less than sixty miles in a day, giving a performance into the bargain. But the Institute people, backed up by an enormous capital, never gave up the pursuit for an instant, and sometime during the season of 1836 they overhauled B and S. at Erie, Pa., where both companies showed side and side for some days. Here the Institute party got Sweet away from the other concern, and Bancker gave up and sold out to the monopoly, who gave a free performance to the citizens of Erie in honor of their triumph—a triumph which had cost them thousands and thousands of dollars. Mr. Bancker was for many years associated with the late Gen. Rufus Welch, either as a partner or in some business capacity, and was highly esteemed by that excellent man. He was with the General when he had a concern in Europe, and we believe invested some money in that enterprise, which did not prove a pecuniary success. He was a first class advertiser, a position for which his genial manner and gentlemanly address peculiarly fitted him, and in that capacity was widely and most favorably known throughout the United States. In several years, however, since he gave up all connection with the circus business, and for some time previous to his death he was in quite feeble health. A cotemporary states that he was in "destitute circumstances." This is an error, calculated to give pain to his friends. Although he had met with losses in his later years, he was surrounded, up to the time of his decease, with every comfort that could be desired, and was the recipient of every attention that could be bestowed upon him. His memory will be tenderly cherished by a host of surviving friends.

W. F. WALLETT, and the circus season, closed at the American, Philadelphia, on the 24th Feb. Neither Mr. W., nor the circus succeeded in pulling the season through successfully, and the house has resumed its former style of performances.

CHANCES TO INVEST are offered in advertisements in another column by Yankee Robinson, who thereby seeks purchasers for the right and title to run his Peep Show Monitor. He also has ring stock and several tents for sale. Let Sir and other cuss men make a note of the same.

THAYER AND NOYES' circus was billed to show all this week in Memphis, commencing Feb. 26th.

A LOT of circus property is advertised for sale in this issue of the CLIPPER, consisting of Concord built wagons; canvass, etc., See advertisement.

YANKEE ROBINSON, manager, Yankee comedian and wit, wants for his show this season a boss ostler. For particulars see advertisement.

A PARTNER for a canvas show is advertised for in this issue of the CLIPPER by George Williams.

Miscellaneous.

A BAND DRUMMER'S situation is wanted by R. H., of Hartford, Ct. See advertisement.

A GOOD ADVERTISING AGENT is wanted by Charley Shay, for his Quincuplexal Troupe, who advertises to that effect in another column.

HENRY WARD BEECHER lectured on "Work and Workmen" at Concert Hall, Philadelphia, on the 21st of Feb. He was well paid for his hour or two of brain work, the audience in attendance being very large.....On the following evening, at the same place, Carl Schurz and Miss Greenfield, the colored swan, held forth as the stars of the evening.

THOMAS WAGSTAFF, a musician well known in Philadelphia, died in that city on the 20th ult, and was buried in Rosaldson's Cemetery on the 23d. Beck's Philadelphia Band, of which the deceased had been a member, attended the funeral, and performed a dirge over the grave.

HEAVY LICENSE.—Speaking of the great increase of license for show-folks in Chattanooga, Tenn., a correspondent writing from Alabama, says:—"I consider their prices at living rates considered to what some of the towns down here saddle the show people. For instance—Cuthbert, Ga., a small town, has advanced its license as follows: Canvas shows, $200 each, for each performance; all other shows, $20. A lecture, monkey show, concert, dramatic or any other kind, all $20. Speaking of licenses, at the last session of the Florida legislature they put the State license at $100 each day for all and *every show* or exhibition giving performances in the State. The county license being half the State license, no entertainment can take place there without paying to the State $150, besides the town license, which ranges from $10 to $25, to which the clerk adds his fee of $2 for issuing the document."

ADDIE FLORENCE, assisted by "six other beautiful young ladies," were giving *tableaux vivants*, or "living pictures," at Carson, Nev., on Jan. 17th. Jake Wallace was with the company.

PROF. KARL KAHR is on the road again, giving entertainments in magic. His route ahead is Sherburn, Conn., March 1st, and Norwich 2d, 3d and 4th. For his post office address, see our advertising columns.

"THE HIBERNICON," a panorama of Ireland, has been exhibiting in Platt's Hall, San Francisco, for several weeks, to large audiences.

PROF. SEARL, the magician, complains of the scarcity of halls in the Southwest. His business has been only middling through Florida, so far, owing to the scarcity of the needful and the wretched hall accommodations. There is no public hall in any of the towns of Florida, not even the capital. The only hall to be had since leaving Savannah, over two months ago, was in Albany, Ga. There is a very pretty little hall in that place, with stage scenery, etc., with a seating capacity of 260. He was billed to show in Albany, Ga., Feb. 13th and 14th; Dawson, 15th; Cuthbert, Ga., 16th and 17th; Eufaula, Ala., 19th, 20th and 21st; Lumpkin, 22d and 23d; Cusseta, 24th; and Columbus, Ga., 26th, 27th and 28th; thence to Macon, Atlanta, etc.

FATHER KEMP'S Old Folks are on the wing again, and appear during the current week in Philadelphia, at the National Hall, Market street. Mrs. Emma J. Nichols, the sweet ballad singer, retains her position with the old ones, and Father Kemp continues to direct the movements of his large family.

THE FREEDMEN'S or some other Bureau in the South has just brought to light a pair of reconstructed twins, on the Siamese twins style of architecture, and the united couple were being exhibited in Raleigh, North Carolina, at last accounts. They are fourteen years of age, and were the offspring of slave parents. The connection between these girls is said to be closer than in the Siamese twins, there being more of the physical and mental organs common to each. The connection begins below the neck and terminates at the extremity of the spine. To touch one at any point of her body below the connection sends a sensation to the brain of each; while a touch of either above the connection is felt by that one only. They can talk to different persons at the same time on entirely different subjects; and one can engage in a game of whist while the other reads or sings. The lady who has them in charge was their former mistress, and is now commencing a tour with them under a contract with their parents, who are both living.

LINDEN HALL, Geneva, N. Y., says a correspondent, should be given a wide berth by showmen, as the proprietor not only demands an exorbitant price, but charges three dollars for the Hall bill board, saying nothing to the agent about it, but puts it on the agent's order

HELLER performs in Washington Hall, Williamsburg, L. I., all this week.

THE PEAK FAMILY opened at Lang's Hall, Leavenworth, Kansas, on Feb. 19th, for three nights.

THE AHWANATUNK INDIAN TROUPE consists of Awanatunk, Tarhargustaougan, O'Kalewaula, Kimmewaen, Tarhardoda, Woeskaleeta, Ollanisha, Leonetta, Indians and squaws; F. W. Washburn, Edward Slawson, Leon W. Sawyer, Master Tommy, gymnasts; E. S. Washburn, manager; W. J. Chappelle, business agent. Young Washburn and Sawyer, do a "Brother and Comic act." They showed in Geneva, N. Y., on Feb. 20th, to a large house.

A ROUND TOP CANVAS, near y new, and a pair of twin calves, are advertised for sale in this issue of the CLIPPER, to which we refer for specifications, etc. Mr. Smith also wishes to know the address of W. S Crane, side showman. N. B.—We have a pair of twin calves, but not for sale.

THE MILTONIAN TABLEAUX OF PARADISE LOST still continues at the Maryland Institute, Baltimore, with every appearance of doing a profitable business.

HAYWARD, balladist and humorist, was at Baldwinville, Mass., on Feb. 22d; Athoe Depot, 23d; and Athoe, 24 h. He was to give a concert in Orange, Mass., on Feb. 26th; Royalton, 27th; and at the Town Hall, Fitchburg, March 1st. Frank Russell is acting as agent.

HARRY MACK, who claims to have had six years experience in all branches of the show business, advertises in this week's CLIPPER for a "posish." Read said advertisement for particulars.

SOME CURIOSITIES are wanted for a side show by J. H. Howe. See advertisement.

A SITUATION as side show blower, or to travel with a circus, is wanted by E. Stiles. See advertisement.

MESSRS. FORD & CO., the theatrical agents of Chicago, Ill., are in want of people to fill vacancies, and situations for people. They are, also, the recognised agents for Boothroyd Fairclough, the tragedian. Their several proclamations to the above effect will be found in our advertising columns.

A MASQUERADE and fancy dress ball came off in New Haven, Conn. on Feb. 23d, when Carrie Moore the female skater appeared on the floor on parlor skates. After going through several difficult feats, she waltzed in a beautiful manner, after which she danced on her skates the Varsovienne. In this she excelled all her other feats, and secured most generous applause again. She afterwards appeared again and repeated her skating with some additions. Both times she was warmly received and loudly applauded.

CHILDERS the "Trill Man" was in Memphis, Tenn., on Feb. 20th, having just arrived from Texas.

M. JOHN DENIER has been giving his rope ascensions in Cairo, Ill., and Paducah, Ky., with much success. On Feb. 20th, he was at Memphis, Tenn.,

AMUSEMENTS.

To Advertisers.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the NEW YORK CLIPPER, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line, a liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

FRANK QUEEN
EDITOR AND PROPRIETOR,
No. 22 Spruce street, N. Y.

BRYANTS' OPERA HOUSE.
MECHANICS' HALL.....472 Broadway, above Grand street
NEIL AND DAN BRYANT.....Proprietors
JOHN SIMPSON.....Treasurer | SANDY ROSS.....Officer
F. BONIFACE.....Properties | POP DOOLITTLE.Doorkeeper
Ushers:
B. BUCHANAN, D. C. WINANS, C. MITCHELL, W. RICKETTS.
The Original World Renowned
BRYANTS' MINSTRELS,
Whose concerts in the City of New York, during a period of NINE YEARS, is without precedent in the annals of public amusement.

No entertainment of any character, depending on its own attraction, ever met with the same continued patronage as the performances of this company, their concerts having been CROWDED EACH EVENING WITH HIGHLY RESPECTABLE AND FASHIONABLE AUDIENCES,
Receiving a favor and patronage unparalleled by any amusement, and universally admitted to EXCEL ALL EXHIBITIONS of a similar character ever presented,
THE COMPANY
Comprising an efficient versatile corps of
TALENTED AND EXPERIENCED ARTISTS,
Under the direction of the popular comedian,
DAN BRYANT,
Who will nightly appear in conjunction with Messrs.

NELSE SEYMOUR,	DAN EMMETT,	DAVE REED,
C. HENRY,	G. S. FOWLER.	J. H. SIVORI,
G. F. CLARENDON,	J. GARRATAGUI,	J. S. COX,
C. TEMPLETON,	W. P. GRIER,	M. WARREN,
J. MORRISON,	LITTLE MAC,	NEIL BRYANT.

In a brilliant variety of New Songs, Choruses, Dances, Farces, Burlesque Sketches, Operatic and Plantation Scenes.
Parquet, 50 cents; Gallery, 30 cents; Private Boxes, $5. 43-tf

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HOOLEY'S NEW OPERA HOUSE,
CORNER OF COURT AND REMSEN STREETS, BROOKLYN,
Is now open for the season with
A GREAT STAR COMBINATION OF
MINSTRELS AND PANTOMIMISTS.
THE MOST COMFORTABLE AND FINEST HALL IN AMERICA.
The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the first ranks of the Profession.
First class talent can address
E. GREENLAND, Ag't. [28-tf] R. M. HOOLEY, Sole Propr'r.

CONSTELLATION DRAMATIC COMPANY.
Under the immediate management of
J. C. MYERS.

Encouraged by the patronage bestowed on his former visit wit McKean Buchanan and daughter, Manager Myers has, at great expense, formed a combination comprising the following artistes

ANNIE SENTER LANGDON,	HARRY A. LANGDON,
MISS FLORA MYERS,	F. POTTER
DEN THOMPSON,	DAN. TOWNSEND,
G. W. STEVENSON,	HECTOR MACKAY,
J. J. COLLINS,	J. BANKS,
J. HINES,	M. HECTOR,
MASTER NED,	W. H. GORHAM,
MRS. G. W. STEVENSON,	MRS. S. A. NASH,
GRACE GREENWOOD,	MISS FLORENCE MAY.

J. C. MYERS, Manager,
Who will produce in a worthy manner the best sensations of the day, and will be at
Syracuse, N. Y., 3 weeks, commencing February 26th.
Oswego, N. Y., 1 week, commencing March 19th.
Utica, N. Y., 2 weeks, commencing March 26th.
Return to Syracuse, 2 weeks, commencing April 9th.
Binghampton, 1 week, commencing April 23d.
Elmira, 1 week, commencing April 30th.
Erie, 1 week, commencing May 7th.
Cleveland, May 14th, 15th and 16th.
Toledo, May 17th to 26th. 46-3m

SKATORIAL QUEEN,
CARRIE AUGUSTA MOORE,
Is now prepared to negotiate with Managers of first class theatres. Managers will address, up to February 17th, to
44-4t* Pittsburgh, Pa.

HO FOR THE TENTING SEASON!
UP WITH THE CANVAS!
TO CIRCUS MANAGERS.
CHARLES PARKER,
CLOWN AND GENERAL PERFORMER,
Now with Howe and Castello's Circus in the South, can be engaged for the coming Tenting Season.
Address him care of this office. 45-10t*

MRS. D. P. BOWERS.
All business communications should be addressed in care of
BARNUM'S HOTEL,
45-3m* Baltimore, Md.

NATIONAL THEATRE,
CINCINNATI, OHIO.
EDWARD BERRY.....Lessee and Manager
This splendid Theatre (now open and doing a profitable business,) will commence a season under the above Manager, on or about Feb. 26. Good performers wishing engagements, address
EDWARD BERRY,
National Theatre,
45-5t* Cincinnati, Ohio.

WANTED.--A full Dramatic Company for New Orleans. Apply to DAVIS & CO., Cincinnati, O, Drawer 251.
N. B.—A first class Stage Manager wanted. 46-4t*

BANJO AND ETHIOPIAN JIG, Clog, Burlesque and Irish Jig Dancing taught by the renowned JOHN BOGAN, manufacturer and teacher of the Banjo, 131 East Houston st., N. Y. Banjos of superior tone from $2 upwards. 46-3t*

SPECIAL NOTICE TO THE PROFESSION.--Those wishing engagements will bear in mind that they must state their LOWEST SALARY, enclose Programme, PHOTOGRAPH and P. O. STAMP for return answer. OR NO NOTICE will be TAKEN of their letter. DAVIS & CO., Theatrical Agency, P. O. Drawer 252, Cincinnati, Ohio. 45-3t*

FOR SALE.-- ARTEMUS WARD will sail for Europe in March, and he offers his two very popular Panoramas of Utah and the Mormons for sale. Both are confessedly superior affairs in their way, and are in excellent working order. They will be sold together, or separately, cheap for cash. Address, care of CARLTON, Publisher, 413 Broadway, New York. 45-tf

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NOTICE.--NEW AMERICAN THEATRE,
WALNUT STREET (above Eighth), PHILADELPHIA.
The Equestrian Season will finish at this establishment on Saturday, Feb. 24th, and the regular Dramatic and Variety Performance will be resumed on
MONDAY EVENING, FEB. 26, 1866.
First class Talent in all Branches wanted, and good engagements always open for talented artists, Dramatic, Operatic, Terpsichorean, Pantomimic, Ethiopic, Acrobatic, etc.
Apply personally, or by letter.
B. FOX, Proprietor and Manager.
45-tf JAMES PILGRIM, Stage Manager.

WANTED --A good man to Advertise CHARLEY SHAY'S QUINCUPLEXAL. To a good worker, understanding his business, employment will be given by immediately addressing CHARLEY SHAY, Quincuplexal Troupe, Rock Isl., Ill. 46-2t*

GEORGE WREN, First Old Man, desires a Situation with a responsible Manager. Will be in New York about March 10. Direct care Dr. WREN, No. 106 South Sixth street, Williamsburgh, L. I., New York. 47-2t*

CLOG DANCERS, ATTENTION!
WM. ROBERTS & SON, Manufacturers of Dancing Clogs, and other kinds, suited for any purpose, at No. 96 Ninth avenue, New York. Established in New York in 1842.

N. B.—The safest and cheapest method of sending for Clogs, is to send your money in a registered letter, with measure taken by a shoemaker. Be sure to mention both the nett length of foot and the size of boot you wear. Make plain figures; send your full address, so that we can write to you, if necessary. All correspondents wanting answers must enclose a stamp. We are not responsible for money sent in letters not registered. Prices of Red, Blue and Black Morocco Clogs, $4; the same, fancy trimmed, $5 to $6. Our latest style, buff, trimmed with blue, used by COOPER and FIELDS, of the San Francisco Minstrels, Broadway, N. Y. For reference, see the profession at large. 45 4t*3m

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WANTED.
A situation in a
TRAVELING DRAMATIC COMPANY,
Or with some star to take Low Utility parts; or in any part of the theatrical line.
Address, stating particulars,
JAS. E. LOVELL,
47-1t* Cincinnati P. O., Ohio.

TO THE PROFESSION
WANTED.
A full, efficient and first class Company for the
OPERA HOUSE, PITTSBURGH,
Next season, commencing about Sept. 10.
None but artists of acknowledged ability and reputation need apply.
Also, Stage Carpenter, Property Man, and Leader of Orchestra.
47-4t* Address J. C. R. GARDINER.

BROOKER & CLAYTON'S
GEORGIA MINSTRELS AND BRASS BAND,
THE GREAT SLAVE TROUPE,
Now on their return West, after having completed one of the most triumphant tours through the New England States ever attempted by Minstrelsy. Crowded houses and delighted audiences have greeted them everywhere. Fifteen Natural Talented Artists, who, previous to April 15th, were Slaves in Georgia will visit the principal cities, introducing to their patrons Genuine Plantation Scenes, as presented by no other troupe of the kind.
C. H. WATCH, } Managers.
47-4t* L. R. PIKE, }

REORGANIZED AND ENLARGED FOR 1866.
JOHNNY BOOKER'S
MINSTRELS
AND
SILVER CORNET BAND,
Composed of SIXTEEN of the brightest Luminaries in the world
The FINEST QUARIETTE, most ARTISTIC INSTRUMENTAL and BEST COMEDIANS and DANCERS now traveling, under the immediate supervision of the world-renowned and original
JOHNNY BOOKER,
one of the Veterans and Pioneers of Minstrelsy.

This Metropolitan Combination has lately been augmented, and are now returning on their Eastern tour after a brilliant season of success in the West.

THE SILVER CORNET BAND,
H. W. GIFFORD.....LEADER
are supplied with a full set of the finest SILVER INSTRUMENTS ever used by any similar organization.

Our Processions through the streets of each city eclipse anything of the kind heretofore attempted.

The voice of the people and the press pronounce this the
NE PLUS ULTRA OF ALL BANDS.

All are legitimate stars of Metropolitan reputation.

Mr. JOHNNY BOOKER,	Mr. FRANK GIFFORD,
Mr. NED STANLY,	Mr. J. H. GIFFORD,
Mr. O. P. SWEET.	SIG. CARLOS TORNEY,
Mr. G. W. HERMAN,	Mr. R. O. KIMBERLY,
Mr. HARRY CAUSLAND,	Mr. WILLIAM DOUGLAS,
Mr. H. W. GIFFORD,	MASTER WILLIE.

E. G. KNEELAND.
MIKE KANANE, Champion Clog Dancer.
JOE MAIRS, the celebrated impersonator of Female Character.
JOHNNY BOOKER.....Sole Proprietor
WM. BOOKER.....Treasurer
FRANK E. WILLIS, } Agents.
CHAS. J. WARNER, }
N. B.—The public are cautioned against confounding the name of this old established troupe with the Genuine Darkeys known as Brooker's Minstrels.
45-tf JOHNNY BOOKER, Sole Proprietor.

BANJO! BANJO! BANJO! Correctly taught.
Banjo Book, with or without a Master, mailed $1, also violin taught by J. SIVORI, (of Bryants' Minstrels,) successor to F. B. Converse, 476½ Broadway,
47-1t* New York.

WILLIAM HAYWARD'S
CALIFORNIA CONCERTS.
HAYWARD,
BALLADIST AND HUMORIST,
Will commence his season Feb. 7th, in
MANCHESTER, N. H., AT SMYTH'S HALL.
Letters may be addressed to Box 541, Manchester, N. H.
44 FRANK RUSSELL, Business Agent.

ACADEMY OF MUSIC, Nashville, Tenn.
LATE NEW THEATRE.
W. SHRIVER & CO.....Lessees and Proprietors
J. L. DAVIS.....Stage Manager
This model Temple of Music is now in the full tide of success, with a mammoth company of versatile artists, far ahead of anything ever presented before a Nashville audience in
DRAMA, OPERA, FARCE,
PANTOMIME, BALLET, BURLESQUES,
NEGRO ECCENTRICITIES,
GYMNASTIC PERFORMANCES,
SONGS, DANCES,
DUETS, Etc.
Performers of acknowledged ability will always be treated with on liberal terms, by addressing as above. 44-8t

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FOR SALE.
THE PHILADELPHIA MUSEUM,
No. 833 MARKET STREET, PHILADELPHIA,
Consisting of a splendid collection of
LIVING ANIMALS.
LIVING SEAL,
THREE FINE LARGE SNAKES,
MONKEYS,
GOLDEN AND
SILVER PHEASANTS,
COCKATOOS and
OTHER BIRDS.
Also, a SOUTH AMERICAN COPUBARA and DOUBLE HEADED CALF.
Also, a large collection of STUFFED BIRDS and other ANIMALS, in cases.
A complete assortment of STEREOPTIC and COSMORAMIC VIEWS.
A sett of DESCRIPTIVE PAINTINGS.
To be sold singly or collectively, by applying at the Museum.
H. P. LONGALS, Proprietor.
The above property is offered for sale only on account of the proprietor shortly visiting Europe. 45-tf

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MANAGERS' AGREEMENT ASSOCIATION
In behalf of what I consider the mutual interest of the Managers and Proprietors of Traveling Companies, and all such as contract for halls and licenses, for any purpose, I would submit the following for their approbation or disapproval. I, for one, individually, am opposed to such exorbitant prices as are demanded in certain cities and towns for hall rents, licenses, etc., and think that, by forming some such association as above mentioned, and all Proprietors signing and strictly abiding by such resolutions, that we can, in a measure, cause these hall lessees, license makers, etc., to come down a peg in their charges. As a portion of them are dependent upon traveling companies for support, by all companies skipping them, they would be obliged to shut up their halls or divide them up into tenement rooms. The following is what I would propose:

"We, the undersigned, whose names are hereunto appended, do agree to skip all such towns as charge over $50 per night for hall rent, or over $5 per night for license."

All such as approve of the above, and are willing to sign the same, by sending their names to the Clipper office, will help the fraternity, and soon see the beneficial effect of such a course.
45-4t* Truly Yours, CHARLEY SHAY.

WANTED.--A first class AGENT for a Dramatic and Variety Troupe, about to travel in a few weeks. Address, with references, J. W. WHARTON,
New American Theatre,
44-tf Baltimore, Md.

JOHN F. POOLE.
DRAMATIC AUTHOR
AND
SONG WRITER.
Address No. 119 First street,
46-2t* New York City.

MANAGERS wishing to Engage a good Comic Singer to travel through the spring and summer season with a Variety or Side Show, can hear of one by addressing
46-2t* FRED. D. BAKER, Springfield, Mass.

SUNNYSIDE CONCERT HALL,
NASHVILLE, TENN.
Proprietor.....J. W. KINGSCOTT
Stage Manager.....J. L. BARRETT
This popular place of amusement is now in the full tide of success, with a full and efficient Company of first class Artists. First rate talent treated with on liberal terms. Address as above. 41-tf

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PHOTOGRAPHS
Of Tom Thumb, Wife and Baby, Washington Crowning Lincoln, Love at First Sight, Courtship, Married, Matrimonial Joys, Matrimonial Sufferings, My Sweetheart, Sweet Eighteen, Diana at the Bath, Toilet of Venus, Spanish Coquette, Oriental Dancing, Morning Bath, The Fatal Ride, Coming thro' the Rye, Two Brunettes, Licella and the Swan. Price only 10 cents each, or $5 per 100. TOMLINSON & CO., Publishers,
46-2t* Boston, Mass.

HAMILTON'S NEW HALL.
FORT WAYNE, IND.,
Opposite the Public Square and Post Office. The hall is 120 feet long by 55 wide, has two dressing rooms 24 by 17 and 17 by 18 feet, raised seats, foot and border lights, and carpet. The Entrance is 12 feet wide, 30 steps high, and is the only clean and warm hall in the city.

TO LET (for first class entertainments only).

The above Hall will seat over one thousand persons, is fitted with entirely new and elegant scenery (Flats).

The most centrally located building in the city, and every way adapted for FIRST CLASS EXHIBITIONS

References.—McKean Buchanan, Wood's Minstrels, Mr. Jakeway, H. C. Fox, of Avdline House, and C. D. Bond, of Fort Wayne Bank.
30-52t* H. N. WARD, Agent.

NOTICE TO CIRCUS MANAGERS.
H. T. DAY,
THE GREAT AMERICAN CLOWN,
Can be engaged for the coming tenting season, himself and Ringmaster.

Mr. DAY is noted as a first class CLOWN, also as an ACROBAT, GYMNAST, and takes part in Leaping and a general performer.
Address H. T. DAY, Box 1222,
46-2t* Elmira, N. Y.

SPECIAL NOTICE TO THE PROFESSION.--Parties wishing engagements must state the managers as a reference, and must enclose programme and LOWEST SALARY, and P. O. Stamp. No notice will be taken of any letters unless these rules are complied with. DAVIS & CO., Theatrical Agents,
46-4t* No. 173 West Fourth street, Cincinnati, O.

TAKE NOTICE.--Good responsible people will find engagements at all times on our books by coming to our office. Stage Manager wanted for New Orleans.
46-4t* DAVIS & CO., Drawer 252, Cincinnati, Ohio.

WANTED.--An Agent to travel with two Star Actors. Good recommendations, and must have been in the business before. Apply to DAVIS & CO.,
46-4t* Cincinnati, Ohio, Drawer 252.

W. J THOMPSON, Melo-Dramatic Actor and Pantomimist, and the wonderful Acting Dogs, HECTOR and CARLO, will be open for engagements on and after the 26th. All communications addressed care G. W. THOMPSON,
46-4t* New Bowery Theatre, N. Y.

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40 HORSE DRIVER WANTED.--Also, a LADY to do the ASCENSION.
Address "YANKEE" ROBINSON,
46-2t 12 and 14 Spruce street, New York.

GEORGE R. EDESON.
COMEDIAN AND COMIC VOCALIST.
Correspondents and others address
46-2t* Kerhonkson, Ulster County, N. Y.

CLARRY & REILLY,
PRINTERS AND ENGRAVERS,
12 AND 14 SPRUCE STREET,
NEW YORK.
THE LARGEST
SHOW BILL
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